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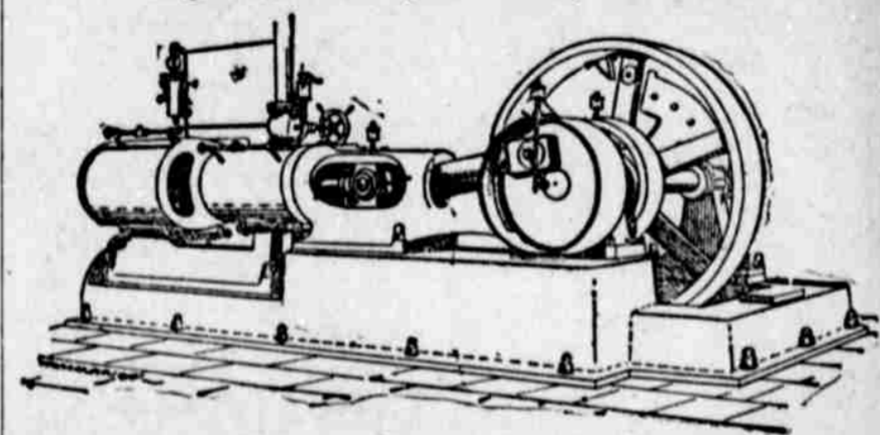
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**DUE TO THE CORSET.**

**GREAT CHANGE IN THE FASHIONABLE FIGURE.**

Moves for Change in Style of Skirts and Waists—Close Fitting About the Hips Seems About to Go—Fashion Hints from Gotham.

New York correspondence:



ANY woman now can climb stairs and perform other arduous exercise with ease that a year ago would have had her puffing and panting. It's all in the new corsets, which are cut so low that the wearer's diaphragm is not compressed. This extreme looseness, which would have seemed impossible two years ago, does in many cases call for additional support for the figure. To supply this, stiffly woven jersey corset covers are worn. All the length of a corset is below the waist line now, and the hips are forced back, and the stomach in.

While these changes in corsets are determining and being made upon the current forms of skirts. No doubt a big ma-

rent, and in not a few of them all suggestion of close fitted hips is lost. Still, those along the lines of the pictured type are most numerous, and unrelieved snugness is plentiful.

Prophesying for next winter's danger, but so many new capes are appearing that a return to capes is indicated for another season. At present the output is confined almost entirely to fur-lined models, but less costly ones should follow. An example of the newest type is pictured here, a tan cloth garment lined with sable and trimmed with application of dark brown taffeta and gilt.

Whether one has a cape or not, she should have a raglan. It may be the distinctly feminine affair shown here, and sketched in red melton with white trimmings, or it may be of the mannish and rough and ready sort. That signifies a coat of excellent cut, in the latest form with a deep yoke from which the box hangs wide and flat. It may be waterproofed, and for a wearer who is shabbily swaggar may bear signs of use in rough weather. Very dark mixed gray is the thing, with rolled back regulation raglan cuffs, and a slightly reversed collar, faced sometimes with black velvet. Sometimes the coat is covert, in tan, but gray is more swaggar. It should clear the ground and if for rough wear should be easy enough to go on over a sweater.

Turn-over edges of lace are a stylish finish to fancy stocks, and a turn-over all in scallops has been devised that will adjust itself to the irregular edge of some of the shaped stocks. Handsome lace for this use is a new requirement from lace makers. There is at once daintiness and economy in this protection of the collar's edge. Linen collars are made with turn-over edge, and in some cases such edges are finished with embroidery. Now and then the turn-over is dotted with tiny

**CITY NEWS**

C. A. Ritter, Society Editor.

We shall know no favorites, and shall be absolutely impartial. To insure publication, all local news must reach us not later than Thursday morning of each week.

You are not in fashion if you have not had an attack of "la grippe."

Mr. John Green, who is employed at Meachen, is spending a few days in the city.

Mrs. Bessie T. Battie, of Skagway, spent several days in the city this week visiting friends.

Mrs. Fannie La Motte was the recipient of the sad news of her daughter's death last Saturday, in New York city.

Mr. Henry Poe and wife passed through our city last Wednesday on their way from Butte, Mont., to Fresno, Cal.

Mrs. Annie Newsoms, Mrs. Lavina Bolden and Mrs. Clara Bettis, are all recovering from an attack of the prevailing disease.

The Afro-American Council will meet at the Bethel A. M. E. church, Wednesday, February 11. A full attendance of the members is desired.

The Bethel A. M. E. church will give a Martha Washington tea party on February 22nd. The success of former efforts assures a pleasant evening to all who may attend.

The Valentine social to be given February 14 at the A. M. E. Zion church, promises to be very interesting. Several pleasing features have been arranged by the committee in charge.

The Mt. Hood Association has secured the Caledonian hall and will hold regular meetings every Monday evening. The association has been organized for the purpose of forming themselves into a Masonic lodge and expects in the near future to secure a dispensation for the work.

Mr. F. Fritz Keeble has disposed of his handsome barber shop to Messrs. Moore and Fullilove. The new proprietors are well and favorable known and will be able to add largely to the large patronage already enjoyed by the establishment. Mr. Keeble expects to leave for the East in a short time.

The holding of meetings of the Paul Lawrence Dunbar Literary Society, weekly, instead of twice a month, has added increased vitality to the society and caused the meeting of the same, which are held every Thursday evening at the A. M. E. Zion church to be more largely attended than heretofore, and excellent programmes are furnished on each occasion. All are invited to the meetings and urged to take part in the proceedings.

The members of the A. M. E. Zion church have taken steps to organize a juvenile choir to assist the regular choir by taking charge of the musical service on the first Sunday of each and every month. Already a large number have expressed their willingness to assist, and Mrs. K. Gray has consented to superintend the same. It is expected that the services on the first Sunday in March will be under their jurisdiction, on which date the pastor will deliver a short discourse and the main part of the services will be musical.

In response to neat little notes inviting them to be present, about 20 of our little lads and lasses assembled last Friday afternoon at the residence of Mr. and Mrs. James E. Colbert to celebrate the 13th birthday of their eldest daughter, Miss Julia Colbert. They enjoyed themselves hugely with various games until summoned to the dainty repast furnished for their enjoyment. Ice cream and cake, candy, nuts and fruit, things so dear to the juvenile heart, were in great abundance; also more solid food in the shape of dainty sandwiches. After a vigorous onslaught, the company resumed their games and reluctantly left to reach their several homes, ere their loving parents became so anxious as to their whereabouts. In addition to the young folk there were several of more mature years present, who could not refrain from wishing that they were young again.

"Shooting the Chutes."

Ollie Mack and Charles A. Murray, who made "Finnegan's Ball" famous for seven years, are stellar magnates in the latest farce, "Shooting the Chutes," announced at Cordray's for all next week. These two performers stand in the front rank of real Irish comedians and they are able to keep an audience in hilarious merriment during a performance. In this latest invention they have a vehicle which gives ample opportunity for the display of their versatile genius as fun producers. This is particularly emphasized in the great Irish derby at the Bunco Beach racetrack (in which three horses are actually used), and in the scene introducing a real chute at work.

Spranger's Arcade, E. H. Spranger, Proprietor, southwest corner Sixth and Couch streets. New and strictly up-to-date. Ladies' annex elegantly furnished and secure from intrusion. Reading room, pool and billiards.

NEW NORTH-west Lodge, No. 2554, G. U. O. of O. F. meets at 255 1/2 Second street, corner of Salmon, first and third Tuesday of each month. All Odd Fellows in good standing are cordially invited. F. D. THOMAS, E. WATSON, P. S. N. G.



CLOSE FITS THAT REMAIN FOR HIPS.

Justly of women would prefer that the close-hip skirt should continue, but the gathered skirt and other changes are being pushed. The gathered models make little headway, even panier effects receiving greater favor. Fashionables seem not to object to skirts that are tucked over the hips—indeed, appear to like tucking anywhere. So many women like the close skirt that it is reasonably sure to remain safe for another season, but she who wants to be among the early ones to adopt its successor, will need to look alive. Though it may be settled on before the winter is over, just what it is to be is uncertain.

The skirts of the accompanying picture are a representative lot and reflect the most promising of the newer developments. That of the initial picture shows one form of trimming that disguises slightly a really close-hip fit. This gown was dark blue cheviot, with box pleats and cloth tabs caught with gilt buttons for trimming. Close fit was adhered to in each skirt of the next illustration. Green camel's hair stitched in gilt was

polkas, but pure white seems preferable. No fashionable woman in these days tries to get along without some kind of kimona. The real thing is modified in many ways. Yoke and stock collar may be introduced to mitigate the characteristic neck, even, but general outline being maintained, the garment remains a kimona. Flowered crepe, silk or cotton, with odd tracings of lattice work, is the right material. The crepe is lined with silk of contrasting color, which should show through. American kimonas are made in correct pattern of cozy elderdown cotton, lined or unlined, and some stunning affairs are of dashing cretonne splashed with great flowers. The real kimona should hang to the floor, being stiffened by a roll-over of the lining stuffed with cotton. Kimona jackets are pretty, but it is difficult to get them to hang right.  
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Everything Made of Irish Peat.

A large Dublin manufacturer has a room entirely furnished with Irish



NEW DEVELOPMENTS IN SKIRTS AND WRAPS.

The fabric of the first, a cloth-of-gold waistcoat showing between the jacket fronts. Dark brown broadcloth was the material of the second gown, stitching and tucking being used as trimming, the layer bolero standing as the dominant feature. The box pleated skirt shown was red and white checked cloth. Black velvet appliqued with ecrú lace was the trimming. Models of this general character may bear off any amount of tucking without interfering especially with the closeness of fit, and often do so. In the next picture is the model of the gathered skirt that receives the most favor, though far more striking examples are put forward. It was sketched in old rose panne velvet. Across the picture is a type of skirt frequently seen in which an overskirt disguises hip snugness. It was striped dove gray and sage green taffeta. Many variations of this model are cur-

peat. The carpets on the floors, the curtains at the windows and the paper on the wall are made from this substance. For years he has experimented with the material, which is now very largely exported as fuel, and he has discovered that from it it is possible to produce almost any kind of fabric. The process is simple—the fibres which are strong and tough, being extracted and woven like cotton or silk. The fabrics have the toughness of linen and the warmth of wool. Blankets made of them are found to excel in warmth and lightness anything yet discovered.

Reed pens, split at both end like quill pens, have been found in Egyptian tombs, dating probably 2500 years before Christ.