

FLASHES OF FUN.

Miriam—Jack Dunsnap tried to kiss me five times last night. Mellicent—Indeed! What interrupted him?—Puck.

Cook—How'm I goin' to make mince pie when we haven't any mince meat in the house? Mrs. Freedom—Put some sugar in that cold hash.—Baltimore American.

"Is the boss in?" asked the stranger, entering the drug store. "No," replied the absent-minded clerk, "but we have something just as good."—Yonkers Statesman.

Clerk—Perhaps you'd like to look at some goods a little more expensive than these. Shopper—Not necessarily, but I would like to look at some of better quality.—Philadelphia Press.

Identified at Last: Assistant Editor—I've found out at last who "Vox Populi" is. Editor—Who? Assistant Editor—"Constant Reader" under a nom de plume.—Syracuse Herald.

The Difference—"Oh, well, you prude, I don't care for your classes." "Sour grapes." "You needn't send me any over the telephone, either." "Sour currents."—Cleveland Plain Dealer.

Bill—Did you say that gun of yours would shoot 1,000 yards? Jill—That's what I did. "Well, it's marked to shoot only 500 yards." "Yes; but there are two barrels."—Yonkers Statesman.

To the Manner Born: Jaggles—When one is annoyed by conversation in a theater it is generally by the rich people in the boxes. Waggles—Another proof that money talks.—Smart Set.

Passenger (to station porter)—Now, it's 4 o'clock, and the time table says the train arrives at 3:14. Station Porter—Oh, well, you mustn't take the time table too seriously.—Fliegende Blätter.

"Variety," said the man who never thinks for himself, "is the spice of life." "I envy you," said Miss Cayenne. "You envy me what?" "Your enjoyment of this climate."—Washington Star.

Mr. Goodboy—Ah, little man! Want to see the wheels go round? Waldo Bennes—Thank you, sir; but I'm perfectly familiar with the mechanism of the modern chronometer.—Harper's Bazar.

"I have compelled my wife to cease strumming on the piano," said Mr. Goldsborough to Mr. Bunting. "How did you manage it?" "I insisted upon singing every time she began to play."—Judge.

Sympathetic Friend—Why haven't you exhibited anything this year? Artist—I refused all their offers—I simply can't sell myself to anyone. Friend—Hum! Something like your pictures!—Journal Amusant.

Magistrate (severely)—How could you be so mean as to swindle people who put confidence in you? Prisoner—Well, yer honor, I'll make it worth something to ye if you'll tell me how to work them as don't.—Tit-Bits.

"What do you think of the Christmas magazines?" "Oh, I haven't paid any attention to their literary merits. What I object to is that so many of the advertisements are duplicated."—Cleveland Plain Dealer.

"Come, children," said Mr. Widwer, introducing the second Mrs. Widwer, "come and kiss your new mamma." "Graciously!" exclaimed little Elsie, "if you took her for 'new' they stuck you, pa."—Philadelphia Press.

Mrs. Forrester—Seems to me that you would set your cap for Mr. Hall. He is evidently an easy catch. Miss Chorister—Easy catch is no name for him. He has been an epidemic in our set for ten years.—Denver News.

He—Just hear how the newsboys holler! Isn't it enough to drive one crazy? She—Why, Charles, are you sure it is newsboys? Really, it must be college boys giving their college yell. I think it is just lovely.—Boston Transcript.

"What's this?" exclaimed the Boer general, in a tone of annoyance. "More prisoners." "Dear me! I wish they would show some consideration for the fact that we are trying to conduct a war instead of running a boarding house."—Washington Star.

"Madame, are you a woman suffragist?" "No, sir; I haven't time to be." "Haven't time? Well, if you had the privilege of voting, whom would you support?" "The same man I have supported for the last ten years—my husband."—Modes and Fabrics.

"Don't smoke?" exclaimed the friend. "No," was the reply. "I always quit just before Christmas. I do it to oblige my wife." "But why do you select this particular season?" "It obliges her to select something besides cigars for my Christmas present."—Washington Star.

The beggar had approached the social reformer. "Why don't you go to work?" asked the social reformer. "I never thought of that," exclaimed the beggar. The next evening the social reformer delivered a lecture on "Simple Advice to the Poor."—Philadelphia Record.

Diner (to restaurant waiter)—What have you got for dinner? Waiter—Roast beef fricasseed chicken stewed lamb hash baked and fried potatoes cold leoparding milk tea and coffee. Diner—Give me the third, fourth, fifth, sixth, eighth and nineteenth syllables.—Answers.

Something Just as Good: "Have you Dickens' 'Tale of Two Cities'?" asked the occasional customer. "No, sir," replied the new salesman at the book store, after a glance at the shelves, "but I see we have a 'Romance of Two Worlds,' by Marie Corelli. Won't that do?"—Chicago Tribune.

GOWNS FOR EVENING.

DRESSMAKERS TRYING TO FORCE PRINCESS DRESS.

By No Means Becoming to a Great Many—Modifications that Are Now Making It Popular—Some of the New Features.

New York correspondence:

Nowing the ways of stylish dressmakers, it is not surprising to see them making their annual attempt to bring the princess gown into popularity. They feel, apparently, that putting into it one woman whom the cut becomes offsets the dozen who essay the trying fashion and turn out to be more or less horrible examples. The few women whose figures can stand the fashion do look finely in it, and rouse the ambition of their less favored sisters. This winter's attempts have not been so much in the direction of outright plain princess gowns, as toward modifications. These have made big headway in evening dresses, usually taking the form of a long

open. Such an arrangement leaves the street effect perfectly plain, a very desirable point according to current notions. The objection is that the jacket cannot be removed unless it is possible to remove the waistcoat also. Numerous other devices permit the employment of gilt in quantity. In embroideries it holds its own. The seated figure of this group presents a white cloth gown embroidered in gilt, and quantities of like ornamentation are current.

It is plain that the demand for glitter is high when, in addition to this liking for gold, the use of spangles increases. Lace gowns set thick with spangles are voted very handsome, and make a very rich appearance. The first gown of this group shows the form this fancy takes. Its spangled black lace was set over corn-colored satin, the latter giving tucked yoke, vest and deep bolice belt. Piece lace is another sort that is much used, and medallions and like designs are highly elaborate. The method of their disposal is made clear by the gown remaining in this picture. Dove gray cashmere and coral lace were its materials.

Velvet gowns are more than usually numerous. There are so many excellent brands of velveteen on the market that a velvet dress is not quite so suggestive of magnificence as it used to be, though it is as rich looking and as becoming as ever. If the weather be mild such a gown may be worn without a wrap. The bolero fitting closely, showing a narrow line of a pretty belt that clasps the under waist, is the usual choice. Now and then the princess cut is followed handsomely. Such was the case in the velvet gown shown at the left in the next picture. Its shade was hunter's green, and embroid-

ery in gold and white silk and edging of sable were its trimmings. Women who early in the winter used furs in tiny ruffles and edgings are now brought by sharper weather to neck pieces, muffs, and capes. The fur gown usually seems freakish, but it is attempted occasionally nevertheless. One of the examples of this winter was white cloth with a very deep Spanish flounce of sable, deep fur cuffs, a muff and deep cape collar, the latter lightened with chiffon and lace. A hat of fur with big pink roses over the lace was an accompaniment. The artist puts here a biscuit broadcloth with which went a handsome

princess polonaise over a trained skirt. Often the polonaise is fitted at the waist by tiny graduated tucks that begin under the bust line and continue over the hips. Such a gown of delicate gray broadcloth with tucked princess polonaise is worn over a look shirt heavily draped with gray chiffon. Yoke and sleeves of the chiffon complete the dress, which is embroidered in silver. Variations of this general plan are many and ingenious. Today's small picture shows one, an evening gown of white silk mull dotted in pale blue. Its drapery was pale blue panne velvet finished with cream lace, and the ribbon bands were black velvet.

The average of elaborateness in evening gowns is greater than ever. When the polonaise is employed upon a high-necked dress, it commonly is less fanciful, and usually is a polonaise outright, rather than an effect. The second of the three standing figures in the next illustration displays a typical example. The darker portions were black velvet and the lighter were lavender silk, silver soutache finishing the latter and ecru lace sprinkled with gold supplying a brette. Despite the fact that gold in the cheapest and gaudiest forms is used by careless dressers, more artistic trimmings are employed with increasing freedom by well-dressed women. A pretty fashion is a waistcoat, buttoning high and sleeveless, made of white, black, scarlet or green taffeta or broadcloth. This is run with closely laid lines of narrow gold ribbon. Such a waistcoat is worn over a fancy silk shirt waist, and under a blouse jacket that closes so there is no trace of the waistcoat till, at matinee or picture show, the blouse is thrown

over the shoulders. Possession of such gowns implies ownership of a handsome fur coat besides, though that doesn't follow always. For that matter the stylish coat of the moment is a long boxed garment freely trimmed with fur.

Since plaids of large size were used in furry weaves in separate skirts, they haven't made much of an impression. Now they are appearing in camel's hair weaves as the material for entire dresses. Usually a little plain stuff is put with them. Pictured here is one that showed red, brown and gray, the plain portions in the picture representing bands of red. Undersleeves like those of these three gowns are worn a great deal, and another much favored sort is clasped close to the hand by bands of black velvet, sometimes jeweled, and either run through a jeweled slide or pinned with pretty stick pins.

Copyright, 1901. Better a little chiding than a great deal of heartbreak.—Shakespeare.

AS PRINCESS CUT, PLAIDS AND FUR ARE EMPLOYED.

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SHERIFFS SALE.

In the circuit court of the State of Oregon for the county of Multnomah. Portland Trust Company, of Oregon, plaintiff, vs J. C. Havelly and Anna Havelly, defendants.

By virtue of an execution duly issued out of and under the seal of the above entitled court, in the above entitled cause, to me duly directed and dated the 17th day of January, 1901, upon a judgment rendered and entered in said court on the 18th day of June, 1900, in favor of Portland Trust Company of Oregon, plaintiff, and against J. C. Havelly and Anna Havelly, defendants, for the sum of \$4,427.83 with interest thereon at the rate of 10 per cent per annum from the 28th day of December, 1900, and also the costs of and upon this writ, I did on the 19th day of January, 1901, duly levy upon the following described real property, to-wit: An undivided one-third interest in and to the following described real property:

All of lot seven (7) in block sixteen (16) in the city of East Portland, Multnomah county, Oregon. All of lots one (1), two (2), three (3), four (4), five (5), six (6), seven (7), eight (8) and "D," in block three (3), in Brookland Heights, an addition to East Portland (now Portland), Multnomah county, Oregon.

All that part of the south one-third (1-3) of the following described parcel of land: Beginning at a point which is thirty-two (32) chains and sixty-eight (68) links south and twenty-two (22) chains and sixteen (16) links west of the quarter section post of sections two (2) and eleven (11) township one (1) south, range one (1) east, of Willamette meridian and running thence east seven (7) chains; thence south three (3) chains and ninety (90) links; thence west three (3) chains and eighty (80) links; thence south two (2) chains and ninety (90) links; thence north eighty-nine (89) degrees and fifty (50) minutes west three (3) chains and twenty (20) links; thence north five (5) chains and seventy (70) links to the place of beginning, containing 2.91 acres of land, more or less in Multnomah county, Oregon.

All of the north thirty-seven (37) feet of lot eight (8), block seventy-six (76) Stephens' addition to the city of East Portland, in the city of Portland, Multnomah county, Oregon.

Now, Therefore, by virtue of said execution, I will on Monday, the 25th day of February, 1901, at the hour of 10 o'clock, A. M., at the front door of the county court house, in the city of Portland, said county and state, sell at public auction, subject to redemption, to the highest bidder, for U. S. gold coin, cash in hand, all the right, title and interest which the within named defendants or either of them had on the date of the judgment herein (the 18th day of June, 1900) or since had, in and to the above described real property or any part thereof, to satisfy said execution, interest, costs and all accruing costs.

Dated Portland, Oregon, January 23, 1901. WILLIAM FRAZIER, Sheriff of Multnomah County Oregon.

SHERIFF'S SALE.

In the circuit court of the state of Oregon for the county of Multnomah. L. L. Hawkins, plaintiff, vs. Carrie Jones, et al., defendants.

By virtue of an execution duly issued out of and under the seal of the said circuit court to me duly directed and dated the 3rd day of January, 1901, upon a judgment duly rendered and entered in said court and cause on the 22d day of January, 1892, in favor of said L. L. Hawkins and against Z. T. Wright, et al., therein, for the sum of \$6,162.80, with interest thereon at the rate of 10 per cent per annum from the 22d day of January, 1892, and the further sum of \$556.25 with interest thereon at the rate of 8 per cent per annum from the 22d day of January, 1892, and the further sum of \$183.75 costs and disbursements therein, which judgment has been heretofore duly sold, assigned and transferred to the Ainsworth National Bank of Portland, Oregon, and upon which judgment there has been paid and credited certain amounts so that there remained due and unpaid thereon on the 14th day of March, 1900, the sum of \$382.84, I did on the 7th day of January, 1901, duly levy upon the following described real property situated in the county of Multnomah, state of Oregon, to-wit:

Lots 1 and 2 in block 4 in Highland; also lot 14 in block 13 in Paradise Spring tract, and lot 8 in block 56 in Portland City Homestead, and will in compliance with its commands on Monday, the 18th day of February, 1901, at the hour of 10 o'clock A. M., at the front door of the county court house, in the city of Portland, said county and state, sell the said real property at public auction to the highest bidder for cash to satisfy the balance due on said judgment, to-wit: \$382.84 with interest thereon at the rate of 10 per cent per annum from the 14th day of March, 1900, and the costs of and upon said writ.

Dated Portland, Oregon, January 14, 1901. WILLIAM FRAZIER, Sheriff of Multnomah County, Oregon.

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