

the state of the s

Miriam-Jack Dunsnap tried to kiss me five times last night. Mellcent-Indeed! What interrupted him?-Puck.

Cook-How'm I goin' to make mince ple when we haven't any mince meat in the house? Mrs. Feedem-Put some New York correspondence: sugar in that cold - hash.-Baltimore American.

"Is the boss in?" asked the stranger, entering the drug store. "No," replied the absent-minded clerk, "but we have something just as good."-Yonkers Statesman

Clerk-Perhaps you'd like to look at some goods a little more expensive than these. Shopper-Not necessarily, but I would like to look at some of better quality .- Philadelphia Press.

Identified at d.ast: Assistant Editor -I've found out at last who "Vox Populi" is. Editor-Who? Assistant Ed-itor-"Constant Reader" under a nom de plume.-Syracuse Herald.

The Difference-"Oh, well, you prude, I don't care for your kisses." "Sour grapes." "You needn't send me any over the telephone, either." "Sour currents."-Cleveland Plain Dealer.

Bill-Did you say that gun of yours what I did. "Well, it's marked to shoot only 500 yards." "Yes; but there are two barrels."-Yonkers Statesman.

To the Manner Born: Jaggles-When one is annoyed by conversation in a theater it is generally by the rich people in the boxes. Waggles-Another proof that money talks .- Smart Set.

Passenger (to station porter)-Now, it's 4 o'clock, and the time table says the train arrives at 3:14. Station Porter-Oh, well, you mustn't take the time table too seriously .- Fliegende Blatter. "Variety," said the man who never

thinks for himself, "is the spice of life." "I envy you," said Miss Cayenne. "You envy me what?" "Your enjoyment of this climate."-Washington Star.

Mr. Goodboy-Ah, little man! Want to see the wheels go round? Waldo Beanes-Thank you, sir; but I'm perfectly familiar with the mechanism of the modern chronometer.-Harper's Bazar.

"I have compelled my wife to cease strumming on the piano," said Mr. Goldsborough to Mr. Bunting. "How did you manage it?" "I insisted upon singing every time she began to play." -Judge.

Sympathetic Friend-Why haven't you exhibited anything this year? Artist-I refused all their offers-I simply can't sell myself to anyone. Friend-Hum! Something like your pictures!-Journal Amusant.

Magistrate (severely)-How could you be so mean as to swindle people who put confidence in you? Prisoner-Well,

## THE NEW AGE, PORTLAND, OREGON.

DRESSMAKERS TRYING TO FORCE PRINCESS DRESS.

By No Means Becoming to a Great Many-Modifications that Are Now Making It Popular - Some of the New Features.



the fashion do look finely in it, and rouse the ambition of their less favored sisters. This winter's attempts have not been so much in the direction of outright plain princess gowns, as toward modifications. These have made big headway in evening

GOWNS FOR EVENING. open. Such an arrangement leaves the street effect perfectly plain, a very desirable point according to current no-tions. The objection is that the jacket cannot be removed unless it is possible to remove the waistcoat also. Numerous other devices permit the employment of gilt in quantity. In embroideries it holds its own. The seated figure of this group presents a white cloth gown embroidered

> tion are current. is high when, in addition to this liking

for gold, the use of spangles increases. Lace gowns set thick with spangles are voted very handsome, and make a very rich appearance. The first gown of this group shows the form this fancy takes, Its spangled black lace was set over corn-colored satin, the latter giving tucked yoke, vest and deep bodice belt. Piece lace is another sort that is much used, and medallions and like designs are highly elaborate. The method of their dis-posal is made clear by the gown remainapparently, ing in this picture. Dove gray cashmere and ecru lace were its materials. Velvet gowns are more than usually

numerous. There are so many excellent who essay the trybrands of velveteen on the market that a velvet dress is not quite so suggestive of magnificence as it used to be, though it is as rich looking and as becoming as ever. If the weather be mild such a

gown may be worn without a wrap. The bolero fitting closely, showing a narrow line of a pretty belt that clasps the under East Portland (now Portland), Muitnowaist, is the usual choice. Now and then the princess cut is followed handsomely. Such was the case in the velvet gown shown at the left in the next picture. Its would shoot 1,000 yards? Jill-That's dresses, usually taking the form of a long shade was hunter's green, and embroid-

SHERIFFS SALE. In the circuit court of the State of Oregon for the county of Multnomah.

Portland Trust Company, of Oregon, plaintiff, vs J. C. Havely and Anna Havely, defendants. By virtue of an execution duly issued

out of and under the seal of the above in gilt, and quantities of like ornamenta- entitled court, in the above entitled cause, to me duly directed and dated It is plain that the demand for glitter the 17th day of January, 1901, upon a judgment rendered and entered in said court on the 18th day of June, 1900, in favor of Portland Trust Company of Oregon, plaintiff, and against J. C. Havely and Anna Havely, defendants, for the sum of \$4,427,83 with interest thereon at the rate of 10 per cent per annum from the 28th day of December, 1900, and also the costs of and upon this writ, I did on the 19th day of January, 1901, duly levy upon the following described real property, to-wit: An undivided one-third interest in and to the following described real" property:

All of lot seven (7) in block sixteen (16) in the city of East Portland, Multhomah county, Oregon.

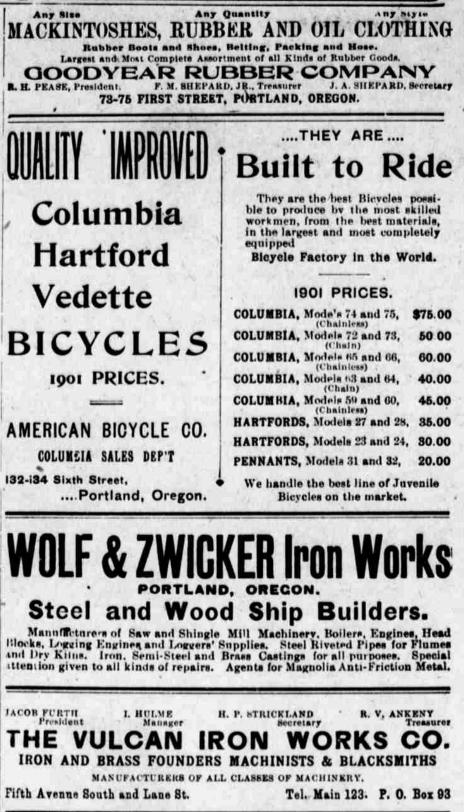
All of lots one (1), two (2), three (3), four (4), five (5), six (6), seven (7), eight (8) and "D," in block three (3). in Brookland Heights, an addition to mah county, Oregon.

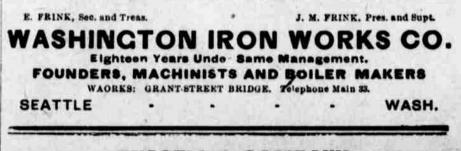
All that part of the south one-third (1-3) of the following described parcel of land: Beginning at a point which is thirty-two (32) chains and sixtyeight (68) links south and twenty .- two (22) chains and sixteen (16) links west of the quarter section post of sections two (2) and eleven (11) township one (1) south, range one (1) east, of Willamette meridian and running thence east seven (7) chains; thence south three (3) chains and ninety (90) links; thence west three (3) chains and eighty (80) links; thence south two (2) chains and ninety (90) links; thence north eighty-nine (89) degrees and fifty (50) minutes west three (3) chains and twenty (20) links; thence north five (5) chains and seventy (70) links to the place of beginning, containing 2.91 acres of land, more or less in Multnomah county, Oregon.

All of the north thirty-seven (37) feet of lot eight (8), block seventy-six (76) Stephens' addition to the city of East Portland, in the city of Portland, Multumah county, Oregon.

Now, Therefore, by virtue of said execution, I will on Monday, the 25th day of February, 1901, at the hour of 10 o'clook, A. M., at the front door of the county court house, in the city of Portland, said county and state, sell at public auction, subject to redemption, to the highest bidder, for U. S. gold coin, cash in hand, all the right, title and interest which the within named defendants or either of them had on the date of the judgment herein (the 18th day of June, 1900) or since hal, and to the above described real proprty or any part thereof, to satisfy said xecution, interest, costs and all accruig costs.

Dated Portland, Oregon, January 23,





**RUSSELL & COMPANY** 

-BUILDERS OF-

ing fashion and out to be more or less horrible examples. The few women whose figures can stand

yer honor, I'll make it worth something to ye if you'll tell me now to work them as don't .- Tit-Bits.

"What do you think of the Christmas magazines?" "Oh, I haven't paid any the bust line and continue over the hips. attention to their literary merits. Such a gown of delicate gray broadcloth What I object to is that so many of with tucked princess polonaise is worn the advertisements are duplicated."- over a long shirt heavily draped with Cleveland Plain Dealer.

introducing the second Mrs. Widwer, general plan are many and ingenious. To-"come and kiss your new mamma." "Gracions!" exclaimed little Elsie, "if ing gown of white silk mull dotted in you took her for 'new' they stuck you, pale blue. Its drapery was pale blue pa."-Philadelphia Press.

Mrs. Forrester-Seems to me that you would set your cap for Mr. Hall. He is evidently an easy catch. Miss Chorister-Easy catch is no name for him. He has been an epidemie in our set for ten years. - Denver News.

He-Just hear how the newsboys holler! Isn't it enough to drive one crazy? She-Why, Charles, are you sure it is newsboys? Really, it must be college boys giving their college yell. I think it is just lovely .- Boston Transeript.

"What's this!" exclaimed the Boer general, in a tone of annoyance. "More prisoners." "Dear me! I wish they would show some consideration for the fact that we are trying to conduct a war instead of running, a boarding house."-Washington Star.

"Madame, are you a woman suffragist?" "No, sir; I haven't time to be." "Haven't time? Well, if you had the privilege of voting, whom would you support?" "The same man I have supported for the last ten years-my husband."-Modes and Fabrics.

"Don't smoke?" exclaimed the friend. "No," was the reply. "I always quit just before Christmas. 1 do it to oblige my wife." "But why do you select this particular season?" "It obliges her to select something besides cigars for my Christmas present."-Washington Star. The beggar had approached the social reformer. "Why don't you go to

work?" asked the social reformer. "I never thought of that," exclaimed the beggar. The next evening the social Record.

Diner (to restaurant walter)-What have you got for dinner? Walter-Roast beef frieassedchickenstewedlambhashbaked and friedpotatoescollegepuddingmilkteaandcoffee. Diner-Give me the third, four, lifth, sixth, eighteenth and niuteenth syllables .-Answers

Something Just as Good: "Have you Dickens' "Tale of Two Cities?" asked the occasional customer. "No, sir," rey plied the new salesman at the book store, after a glance at the shelves, "but I see we have a 'Romance of Two Worlds,' by Marie Corelli, Won't that do?"-Chicago Tribune.

A QUARTET WITH NEW FEATURES.

Often the polonaise is fitted at the waist by tiny graduated tucks that begin under gray chiffon. Yoke and sleeves of the chiffon complete the dress, which is emday's small picture shows one, an evenpanne velvet finished with cream lace, ment. The artist puts here a biscuit and the ribbon bands were black velvet.

princess polonaise over a trained skirt. ery in gold and white silk and edging of sable were its trimmings Women who early in the winter used furs in tiny ruffles and edgings are now brought by sharper weather to neck pieces, muffs, and capes. The fur gown usually seems freakish, but it is attempted occasionally nevertheless. One of the examples of this winter was white "Come, children," said Mr. Widwer, broidered in silver. Variations of this cloth with a very deep Spanish flounce of sable, deep fur cuffs, a muff and deep cape collar, the latter lightened with chiffon and lace. A hat of fur with big pink roses over the lace was an accompanibroadcloth with which went a handsome

Sheriff of Multuomah County Oregon.

SHERIFF'S SALE.

In the circuit court of the state of Oregon for the county of Multnomah. L. L. Hawkins, plaintiff, vs. Carrie Jones, et al., defendants.

By virtue of an execution duly issued out of and under the seal of the said circuit court to me duly directed and dated the 3rd day of January, 1901, upon a judgment duly rendered and entered in said court and cause on the 22d day of January, 1892, in favor of said L. L. Hawkins and against Z. T. Wright, et al., therein, for the sum of \$6,162.80, with interest thereon at the rate of 10 per cent per snnum from the 22d day of January, 1892, and the further sum of \$556.25 with interest thereon at the rate of 8 per cent per annum from the 22d day of January, 1892, and the further sum of \$183.75 costs and disbursements therein, which judgment has been heretofore duly sold, assigned and transferred to the Ainsworth National Bank ot Portland, Oregon, and upon which judgment there has been paid and credited certain amounts so that there remained due and unpaid thereon on the 14th day of March, 1900, the sum of \$382.81, 1 did on the 7th day of January, 1901, duly levy upon the following described real property situated in the county of Multnomah, state of Oregon, to-wit.

Lots 1 and 2 in block 4 in Highland; also lot 14 in block 18 in Paradise Spring tract, and lot 8 in block 56 in Portland City Homestead, and will in compliance with its commands on Monday, the 18th day of February, 1901, at the hour of 10 o'clock A. M., at the front door of the county court house, in the city of Portland, said county and state, sell the said real property at public auction to the highest bidder for each to satisfy the balance due on sait judgment, to-wit: \$382.34 with interest thereon at the rate of 10 per cent per annum from the 14th day of March, 1900, and the costs of and upon said writ.

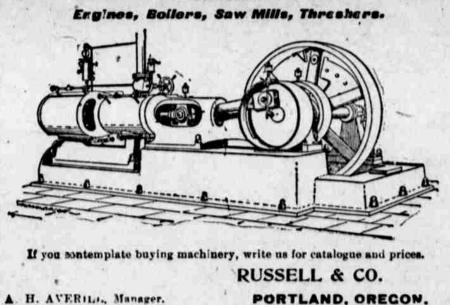
Dated Portland, Oregon, January 14, 1901.

WILLIAM FRAZIER, Sheriff of Multuomah County, Oregon.

L. W. CARNAHAN, President. C. H. GARDNER, Vice Freident. W. W. TERRY, Treasurer. Portland Implement Co.

JOHN DEERE PLOWS, HARROWS, ETC. FARM MACHINERY AND VEHICLES.

188-194 Front Street, Portland, Ore.







AS PRINCESS CUT. PLAIDS AND FUR ARE EMPLOYED.

The average of elaborateness in evening gowns is greater than ever.

When the polonaise is employed upon a high-uccked dress, it commonly is less always. For that matter the stylish coat reformer delivered a lecture on "Sim- fanciful, and usually is a polonaise outple Advice to the Poor."-Philadelphia right, rather than an effect. The second

of the three standing figures in the next illustration displays a typical example. The darker portions were black velvet and the lighter were lavender silk, silver soutache finishing the latter and eero lace sprinkled with gold supplying a bre-Despite the fact that gold in the telle cheapest and gaudiest forms is used by careless dressers, more artistic trimmings is a waistcoat, buttoning high and sleeveless, made of white, black, searlet or green taffeta or broadcloth. This is run

with closely laid lines of narrow gold ribbon. Such a waistcoat is worn over a fancy silk shirt waist, and under a blouse jacket that closes so there is no trace of the waistcoat till, at matinee or picture show, the blouse is thrown deal of heartbreak.-Shakepeare.

coat besides, though that doesn't follow of the moment is a long boxed garment freely trimmed with fur. Since plaids of large size were used in furry weaves in separate skirts, they

mink bolero. Possession of such gowns

implies ownership of a handsome fur

haven't made much of an impression. Now they are appearing in camel's hair weaves as the material for entire dresses. Usually a little plain stuff is put with them. Pictured here is one that showed red, brown and gray, the plain portions in the picture representing bands of red. are employed with increasing freedom Undersleeves like those of these three by well-dressed women. A pretty fashiou gowns are worn a great deal, and another much favored sort is clasped close to the hand by bands of black velvet, some times jeweled, and either run through a jeweled slide or piuned with pretty stick pins.

Better a little chiding than a great

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