Georgie's Gab.

Pa on College Education.

"I wonder why They don't make them quit playing Football," maw told paw after she Got thru reading about the Latest deth in the Game. "It's too Bad people can't raise a Boy enny more without having him go to Collidge and get His back broke when he mite of got a job in a grocery and been a help to the Fambly if they wouldn't of had munny enuff to Give him a neducation."

"Maw, you can't see the Onward march of Sivvleization," paw Sed. "If you Had deep reasoning powers you mite understand these things Better. The trubble with you and a Lot more peeple is you don't no times have Changed. It was all rite when most of us lived in the country and didn't have ennything to Do but hard work all Day and kill a Wild cat with a pitchfork every Little while for the Boys to get along without Learning generalship and Getting confadunce in Themselves, but What sho would a man That started in Life by working in a Blacksmith shop or on a Farm for leven dollers a munth and Is presadent of a Bank or general manidger of some ralerode Have if he would Start in life To-day without a Collidge education?

"Do you think a Boy that never got a pint or so of Tobasco soss poured down his throte or was Ducked in a mill pond with his hands and Feat tied the first nite after he entered collidge would stand enny chance to be a Great organizer and get Looked up to by his Fello sitazens now. Not mutch. You seem to think all a Boy ot to Learn in collidge is how to rite with the Capitals where they Belong and get so he can tell what's The value of Y when W is as R with U cakwul to 13. Grammer's all Rite as far as it Goes, and mebby it's a Good thing to lern how to do sums in Algie Bray that you could figure by mentle rithmuttick without half the trubble, but That's not all they are to a collidge education. Not mutch mary Ann! If it would only be for the things a Boy could Lern out of Books that would count in Life they wouldn't be enny use of sending Our sons to collidges, because it would be Cheaper to Have tutors Come around to the Houses and tute by the Day the Same as we get the portch painted and the Furnace tended to. But it's the grate experience of Lerning generalship on the Foot Ball field and thinking up how to start a Panick at a meeting by tutching off a Dynummite explosion in it that helps the most when a Yung man hast to Face the world alone. They are not mutch Hope for a Boy that fails to Commence his Collidge career by Getting his nose Broke in a Cane Rush or being tied so He can't move and Throse in a well or Sumthing. That gives him Confadunce in himself, and by the time he Begins his Seckond year he Gets over the measully habit of Thinking about expenses and his mind is broadened so he can think up Plans to do the same Things or mebby worse ones to Some other fello that Just got there."

"I don't see How that's going to Help a Boy along thru Life," maw sed.

"Of course you don't," paw told her; "but that's becoz you can't see ahed. Think what a Grate start it gives him over peeple that have no education when he hast to Get inisheyaited in some Lodge where they push a Fello offn some High place and he mite Holler for help if he wouldn't have curridge and Generalship and a Broadened mind."

"But what if he Gets killed before he Lerns how to have curridge and Generalship and Gets his mind broadened Out?" maw ast.

"That shows he was a Coward and would of Been a Failure in life enny way," paw sed, "so they are no use Making a Fuss or Feeling bad about it, and the Fackulty can prove it was a naxident enny way."—Chicago Times-Herald.

A Topsy-Turvy Country.

"I should say this country was upside down," exclaimed a young American builder and contractor who came down from Philadelphia to erect a four-story steel frame building in San Juan for a wealthy Porto Rican. The young builder is desirous of making a success in the island, and contemplates taking up his permanent residence there if business will warrant it.

"I wanted this building of mine to attract attention," he continued. "In order to do this, I had practically decided to build the walls from the top downward. I consulted the man for whom I was doing the work.

"'When the steel frame is up,' I said to him, 'we will begin to lay brick at the second story.' Then I watched to see what effect the remark would have upon him. He didn't seem surprised in the least.

"'It might be better to begin at the third story,' he replied. 'Sometimes we begin at the top.'

"'What's that?' I cried.

"'Sometimes,' he said, 'we begin at the very top;' and he seemed to regard it as a very ordinary thing to do.

"'I'd like to know how you do it,' I fairly shouted. 'There isn't a steel-frame building in Porto Rico.'

"'I know that,' he answered calmly; 'but it is generally cheaper to build from the top down. We 'most always do it.'

"'Then we'll begin at the bottom this time,' I said.

"I have tried to find out since," continued the builder, "whether that native was kidding me; but natives never joke. They take everything seriously—including themselves."—Chicago Inter Ocean.

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USE GILT SPARINGLY.

ITS PRESENCE IS A MARK OF NEWNESS.

Mere Barbaric Splendor Is, However, to Be Avoided—Beadwork Is Rapidly Becoming Popular as a Trimming Material—Notes from Gotham.

New York correspondence.

SPLASHES of gilt are avoided in ball and evening dresses, but the gilt is there just the same, often as an indistinct part of the weave, again in fine applied lines. Naturally when such a noticeable avoidance of barbaric richness holds in evening finery, it exists with greater emphasis in cloth gowns even when these are made very dressy. Yet nothing so surely differentiates the workaday cloth dress from the dress-up grade as does gilt trimming, so in the latter the gilt is often used, though rarely in great quantities. Very simple effects of it produce the up-to-date look and at the same time advertise the wearer's good taste. When a fashion comes in this way within the reach of ordinary folk, its end is not very far away, but gilt will hold its present favor all winter at least. Were a successor for it in sight, the outlook would be different, but as yet only one fancy has a chance, and that is making headway but slowly. This is bead trimming. Nothing is more stylish than old-fashioned bead work bags mounted in modern fashion. Bead work embroidery appears, too, and the use of it is likely to extend. New gowns for street wear, too, are trimmed with bands of close bead work in conventional designs, brilliantly colored and gold beads being used.

The uses of these trimmings are varied greatly, the rule against masses of them bringing no danger of monotony. The five gowns of to-day's first two pictures were suggestive of the many ways in which it can be employed. The first one was green broadcloth banded with bias folds of red cloth run with gold cord. More gilt came in buttons. Gilt cord, too, was used on the white silk poplin revers and collar of the bodice displayed by the seated figure of the group. The dress goods was havana brown camel's hair, the stitching matching it. Below this is a white broadcloth, its bolero banded with bead work passementerie. Beaded embroidery appeared on the corn-colored satin yoke and collar. Rose pink velvet gave the bodice belt. The net of thxese dresses showed how little of gilt is needed to effect the fashionable touch, the metal appearing only in buttons that held red cloth strappings. Cloth of a brighter red than the strappings was the dress goods. Bead embroidery showed on cuffs and bolero layers of the last of these dresses, nile green silk floss being further trimming. The goods was cloth of gold.

While a few women have forced the tight waist fashion, and wear bodices buttoned close up the front, they are those who are pretty sure of the symmetry of their figures. The close-fitting jacket that buttons double breasted, or that is double breasted at the bust line, is more generally becoming. Many of such jackets are gentlemanly in finish, others show the revers faced with contrasting material, and the upper collar is often exaggerated into cape or epaulette effect. To be sure, the strictly gentlemanly is the best investment if one does not have many gowns, because the simpler the style the longer it seems fashionable. Then jackets with loose open fronts have a host of admirers. Their forms are well-nigh innumerable. At the left in the next illustration is one of black, satin-faced cloth, stitched, like the skirt, with silver. A bodice of violet silk and a heliotrope panne velvet bodice belt showed beneath it. Like glimpses were had in the second of these models of a pale green taffeta bodice and a black velvet girdle. The open jacket and skirt were dark blue cheviot trimmed with black silk cord. These two gowns represent the simple and showy forms of this fashion. The remaining picture represents its third type in which simple outlines and rich fabrics are characteristics. The darker portions in the picture were black velvet, the rest dove-colored broadcloth, white velvet supplying piping. But for the fact that bodice belts are a feature of most of such dresses, their number would be much greater. A trim waist is a thing to make the most of nowadays, and the woman sure of her waist will not swathe it unless fashion positively demands it.

Winter has not driven away the undersleeve, and dressmakers assure their customers that a delicate lawn under puff to a velvet or heavy cloth sleeve or cuff is of especial value. Plain sleeves are, however, a feature of many "exclusive" gowns. Undersleeves took too well, and were too soon popular. Plain colors prevail, reds, russets, browns and blues, for serviceable dresses, and all shades of tan and gray hold for more delicate gowns.

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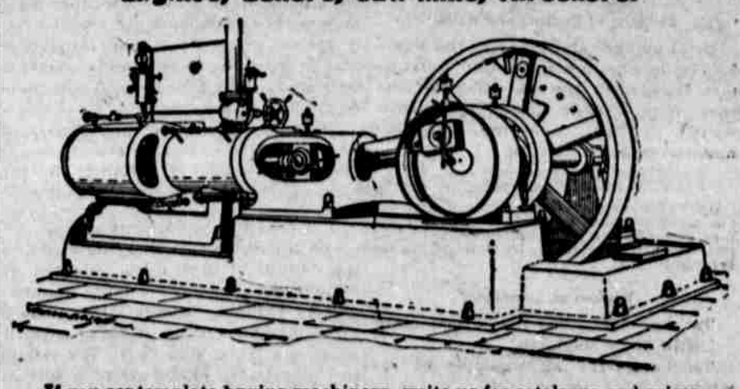

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