

STYLES FOR MY LADY.

ANKLE SKIRT, GREATLY FAVORED BY FASHION.

Cloth Dresses Made on the Walking Plan, but with Long Skirts, Have Appeared - A Showing of New Garments - An Odd Coat.



Something should be done to lighten it up a bit, if nothing more, to get away from the everlasting oxford gray and monotony of its pleatings at the back.

the front gore on each side is an inverted pleat. This idea of inverted pleats at the foot of a skirt is much liked, because without interfering with the upper closeness of the skirt it adds to the flare at the foot. That flare is obtainable, of course, in the simpler form that appears at the left in the next picture, but entirely plain skirts of this general character are becoming fewer. Only a little trimming is needed to meet this development. Embroidery of gilt braid and floss was all that was put on pastel blue cloth in the pictured example. But it is in the cut that most novelties appear. Next to the skirt just described is a new one that had inverted pleats at one side. This was sketched in oyster colored cloth and goldline embroidery. Beside this is a sample of the layer skirt, a distinct class that furnishes many new variations. The goods of this one was black broadcloth, green silk outlining its layers. The layer arrangement of its bolero and the cut of the skirt at the waist were as novel as the other portion. Two other examples of new skirts appear in the concluding picture. The first had a pleated flounce for all but its front breadth, and was pale gray broadcloth stitched in silver and finished with cut steel buttons. The other had a draped overskirt, and was found in brown cheviot.

Fancy waists of lace-encrusted white satin are the proudest yet. They are all bloused in front and are deeply dipped below the waist line, the bust curve appearing to be at least two inches below its location in fashions of a year ago. The back of waists of this sort are very short to counteract the loss of height resulting from the very long waist. These waists are made on taffeta. White cleanses more satisfactorily than colors do, and the beauty of these fancy waists is their perfect freshness. There are no buttons. Little ribbons, each tipped with gold ferrets, tie in front in loose, many-

CARMEN SYLVA AS A CHILD.

Roumania's Story-Telling Queen Loved to Roam Alone Through Forests. The surroundings, work and personality of Elizabeth, Queen of Roumania - known to the world of letters as Carmen Sylva - are the subject matter of an article in the Woman's Home Companion entitled "The Queen Who Writes Fairy Tales." The author, George T. B. Davis, thus writes of the childhood of the queen-author:

"Her father was a man of deep learning, author of a notable philosophical work, and entertained the leading scholars of his time at his castle on the Rhine. Here she was born, in 1843, on the 29th of December, missing by only four days being a 'Christmas child.' As a child Elizabeth was a prodigy, at least in the great imagination and overflowing energy she possessed. Such a bundle of nervous energy was she that when, at the age of 5, her portrait was being painted it was almost impossible to make her sit quietly. Pleading and threats were alike unavailing. Finally the child herself made up her mind to sit perfectly still. She succeeded for two or three minutes, but the strain upon her nervous system was too great and she fell fainting from her stool.

"Once she was taken with her mother to visit the German Empress. The child wandered about the room fondling cushions, sofa-pillows and bolsters, pretending they were her children, and finally went up to the Empress, took hold of her feet, which were resting on a footstool, placed them roughly on the floor, clasped the stool to her breast, and exclaimed, 'You must not stand on my child!'

"At 9 years of age Elizabeth wrote verses; at 12 she attempted to write a novel; at 14 she arranged dramas and tragedies in her imagination; at 15 she studied three newspapers daily, and took a keen interest in politics. During her youth her chief pleasures were roaming alone through the great forest surrounding the ancestral castle - and stories are still told of her daring deeds in those earlier days on the Rhine - and listening to fairy tales; or, as she grew older, weaving the tales from her own rich imagination and relating them, with eyes all aglow, to eager troupes of children."

RECENT INVENTIONS.

Spools of thread are held in a convenient position for use by a new bracelet, which has two spring clips to grip the wrist, with two splindles supported end to end, to be inserted in the holes of the spool.

An improved holding device for overshoes is formed of a pair of pivoted arms surrounding the top of the heel, with a spring pawl on the pivot, which locks them in place after they are gripped around the shoe heel.

Fish can be rapidly sealed by a new implement, which is of semi-cylindrical shape, and has teeth on its edges, with a toothed brace running across the center, the scales being more easily removed by the teeth than with a smooth blade.

To fasten a key in a lock so it cannot be turned from the outside a new escutcheon plate has a hinged member on one side, which swings to the center of the plate, a slot in the end engaging the flat portion of the key to lock it.

An improved scale bar for use on typewriters has a roughened surface extending parallel with the graduations, adapted to receive temporary pencil marks to serve as a guide to the operator in setting the carriage for certain kinds of work.

In a new automatic pen-ejecting holder a sleeve slides on the handle, with a fixed under portion which forms a clamp when the sleeve is brought forward to hold the pen in place, releasing it instantly when the sleeve is drawn back by the hand.

To harden the plaster rapidly after an impression is taken for a set of teeth an improved dental impression tray is provided with a hollow under portion, with pipes attached for connection with the water faucet, to circulate cold water around the tray.

Small Men Live Longest.

One of the most interesting and trustworthy statements in respect to old age is the report on the habits of centenarians, made some years ago by a commission appointed by the British Medical Association. It seems that most of these old people were small or medium of stature and a spare habit of body; the voice was rather feeble; most of them had lost their teeth, but nearly all enjoyed good digestion, one old man of 98, a clergyman, placing his hand on the organ in question and saying that he never knew what it was to have a stomach. Nearly all of them had enjoyed uninterrupted good health, and many had never known what it was to be sick. They were all very moderate in eating, most of them using little animal food. Few indulged at all in intoxicating drinks, and those only in notable moderation. They took considerable outdoor exercise and nearly all possessed the good-natured, placid disposition.

Solons Who Get No Pay.

Only in Britain, Italy and Spain do M. P.'s serve their country free of charge. In Portugal the case is curious. Until 1892 Portuguese M. P.'s received 10s. a day. This was then abolished. But the lawmakers still have free passes on all railways, and constituencies may pay their members a wage of not more than 14s. 10d a day. As compared with his colleague in other countries, then, we find that the British member of Parliament enjoys but few privileges; nevertheless, his position is second to none in point of importance.

If you are wise you will never hit a man after he has got you down.



Bixby - It's the little things that worry us. Mrs. Bixby - Is your conscience troubling you again? - Town Topics.

Kitty - She isn't pretty, but she knows a great deal. Tom - Does she know she isn't pretty? - New York World.

"Dobley has at last painted a picture that will keep the wolf from the door." "That so? Painted it on the door, did he?" - Town Topics.

"A thoroughbred gentleman puts on his clothes and then forgets them." "That's what I try to do; but my tailor won't let me." - Chicago Record.

Client - Has a man a legal right to open his wife's letters? Attorney - Certainly you have the right - but will she allow it? - Unserer Gesellschaft.

"I've got to stop dictating letters for awhile now." "Why?" "Our typewriter girl has begun to crochet herself a pink fascinator." - Chicago Record.

Little Willie - Pa, what's a financier? Pa - A financier, my son, is a man who is capable of inducing other men to pile up a fortune for him. - Chicago News.

"What profession does your friend follow?" "That of the light-fingered gentry." "You don't mean it?" "Yes; he's a detective." - Catholic Standard and Times.

Waiter - Haven't you forgotten something, sir? Guest - By George! So I have. I forgot to post that morning my wife gave me this morning. - New York Evening Journal.

The Exception: "When a thing is ended, it's ended," said I, "and that's all there is to it." My friend smiled. "You forget," said he, "the revolution in the Philippines!" - Bazar.

"Know anything about golf?" "Not much. Why?" "What's a bunker, do you know?" "I suppose it's one of those cranks that simply live and sleep on the links." - Philadelphia Press.

Jackson - No, I never take the newspaper home. I've got a family of grown-up daughters, you know. Friend - Papers too full of crime? Jackson - No; too full of bargain sales. - Tit-Bits.

Mrs. Youngwife - I have at last discovered how to receive guests properly. Mr. Youngwife - ? ? ? Mrs. Youngwife - I have everything ready and then look awfully surprised to see them. - Life.

He - Do you understand the language of flowers, dear? She - Oh, yes, a little. "Do you know what those dozen roses I sent you last night mean, love?" "Why, yes; about \$2.75, dear." - Youkers Statesman.

"That newly rich Billson carves beautifully." "Yes, he learned how to do that when they lived in a Harlem flat and he had to make one chicken go round with nine in the family." - Cleveland Plain Dealer.

Too Late: Stuttering Employer (writing a letter) - B-b-b-boy, hand me a b-b-b-bi-bi-bi. Office Boy - A blotter, sir, do you wish? Stuttering Employer - Never mind n-n-n-now; the ink has d-d-d-dried. - Bazar.

Mrs. Goodsoil - I think it's a perfect shame that the early settlers killed off the Indians the way they did. Miss De Pretty - Indeed it is; just think what lovely furs they used to sell for a few glass beads. - New York Weekly.

Myer - Who is the man across the way with the gold medal on his coat? Gyer - Oh, that's Downing. He holds the automobile record. Myer - Automobile record? Gyer - Yes; ran over thirteen people in one afternoon. - Boston Journal.

Encouraging: Mr. Francier - I'm sorry I'm such an awkward dancer, Miss Perkins. Miss Perkins - Oh, you're doing fairly well, Mr. Francier. I've seen you jerk around lots worse than this with other girls. - Indianapolis Journal.

"Yes, it's true," boasted Colonel Bragg. "I've been in innumerable engagements, and yet I never lost my head." "And I've been in hundreds of them," replied the Summer Girl, "and never lost my heart." - Philadelphia Press.

Family Pride: Miles - My grandfather celebrated the one hundredth anniversary of his birth one day last week. Giles - That's nothing. If my great-grandfather were alive to-day he would be one hundred and fifty-two years old. - Chicago News.

Professor (to student of surgery) - Please inform the class the names of bones forming the skull. Student - Ah - er - I do not at the present time remember, but I know that I have them all in my head. (Uproar in class.) - Indianapolis Journal.

The Professor's Wife - The professor is in the laboratory conducting some chemical experiments. The professor expects to go down to posterity. (From the laboratory: B-r-r-r-r. Bang!) The Visitor - I hope the professor hasn't gone. - Harlem Life.

A Willing Worker: "Who will haul down the flag?" exclaimed Mr. Meekton's wife, who was rehearsing a speech which she was to deliver before the club this evening. "Now, Henrietta," exclaimed Mr. Meekton, "I boiled the basement door, and put the cat out, and covered the fire in the stove with ashes; but, to tell you the truth, I didn't know we had the flag out. I'll go right up on the roof and attend to it at once." - Washington Star.



THREE NEW SKIRTS.

ing of this need is the appearance of cloth dresses made on the walking plan, but with long skirts. These are being worn for matinee, morning picture views, informal luncheons and for automobile wear. Bands of baby lamb are among the handsome trimmings, and a gown of dark green cloth so trimmed, a little edge of gold showing under the fur, is very swagger. There are undersleeves of fur. These undersleeves are very fashionable. They come to match collar and cuff, are single or double puffed, strap close at the wrist, often with a jeweled buckle, and give a cozy look to a dress that really is of light weight. This notion already has advanced beyond expression solely in such costly models, which indicates that it is making headway. Not so rich as the baby lamb bands, but as stylish and, of course, far less expensive, are attached bands of cloth. Color contrasts usually appear in such trimmings. An example

ended bows. Bodices in colored silks are similar to these in outline, and are made very ornate without the exceeding richness of trimming that appears on the satin garments. An example appears in the second picture in a bodice of pink landsdowne silk. It was trimmed with laticework of black chenille, the squares and fronts showing embroidery in white. Coat fashions are fairly well settled, but the women who are ever hot-foot after "something different" are having consideration from designers, as is shown by the appearance occasionally of an oddity. The artist presents one here, a tan melton, box-pleated all around for its lower portion, and with a layer bolero for a top. White stitching, big pearl buttons and lower sleeves of white panne velvet were other features. Another new coat has made considerable headway, and takes the name of an imported play now current in New York. Sashling at the



AN ODD COAT AND AN EXAMPLE OF DREADED SKIRT DRAPERY.

is pictured beside to-day's initial - a green ladies' cloth banded with cream cloth stitched in red. The long skirt continues to keep a new side outside. One of its new forms has front gore and circular sides, the latter laid in little pleatings that extend to the back where there is an inverted pleat. The front is plain, and at the bottom of

waist is its main characteristic. The scarlet sash of the play is not repeated, but a less conspicuous sash is voted pretty. Half-long coats shaped easily to the figure are greatly improved in outline by sashing, though only the very tall and slender women may risk such an effort. Copyright, 1900.

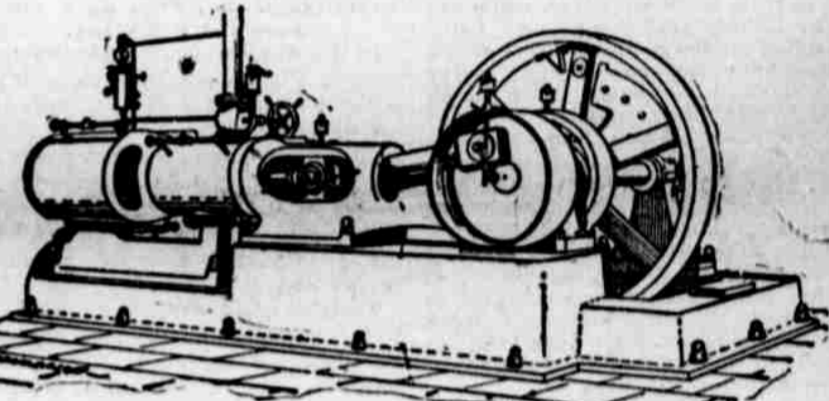
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