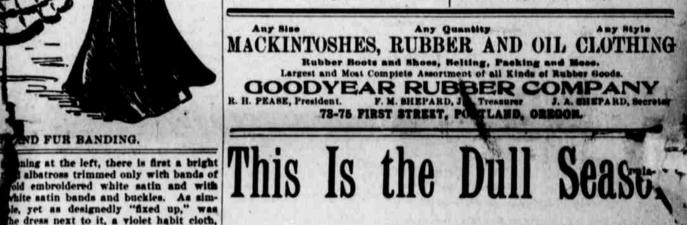


choir. Mr. Burleigh's salary is \$800 per annum. Huntington Hall, the girls' new dormitory, was formally opened and dedicated at Tuskegee, Ala., November



-FOR-

STYLISH IN LENGTH many uses are shown in these pictures. First is shown ermine edging for a dark First is shown ermine enging for a col-red kersey jacket. Next is an oyster col-ored broadcloth banded with Russian sa-ble and fine gilt braid. Here, too, were waistcoat of hunter's green velvet, for your elaborate dresser does not think that trimming of costly fur fills the bill by itself. Beside this is a gown sketch-ed in dark blue taffets surah, with bands of mink at its foot and outlining its yoke and collar. The last of the trio was a dove gray cashinere banded liberally with Alaska sable. With it went a fur hat and a huge muff. Milliners nowa-days would be bereft if they could not employ fur, and some of their best output shows it. Particularly pretty are the hats in which fur bands cross at the back and fall over the hair.

ND FUR BANDING.



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with finish of narrow black velvet, and with white cloth revers set off by velvet traps caught with gilt buttons. A grade ore highly wrought were the remaining wo, yet far removed from what by this winter's standards is downright elabo-ate. Biscuit colored ladies' cloth was the fabric of the first one, liberal applieation of green, rose pink and white silk dressing it richly, yet not interfering greatly with severe outlines. Velvet in tab-and-button finish appeared on its front. Last is a striped lavender and black cheviot, its triple skirt stitched in corn color, both jacket and skirt banded All skirts are very long, and they not with linen embroidery. Black velved only train, but fan out all around till it banded corn colored panne velvet in the

Iron Workers

mmm

But new work keeps coming in, and we are beginning to think perhaps we won't have any dull season this year.

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INELABORATE GOWNS GO NOWADAYS. a wonder that women can walk in revers, the bodice being of the panne. To

them. Some of them are awkward enough, and are really built for repose. The truth of it is that the exquisite wears such skirts only when little more-ment is required ou her part. A dress-Sweet mercy is Bob count in the really elaborate grade, a gown must have three times the complex-Sweet mercy is nobility's true badge. maker tells, even, of one customer w "receives" in a gown in which the pla Shakspeare.