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FURS AS TRIMMING.

APPEAR ON ALMOST EVERYTHING WORN OUTSIDE.

Managed as Lace or Ribbon Might be, Cut into Designs and Applied on Cloth and Used Also for Edging and Banding.

New York correspondence.



TYLES in fur garments are not so important to the furrier as they might seem to be. The trouble is so few women go in for all-fur garments. But in accessories and trimmings the furrier has a fine harvest. Fur as trimming appears on everything that is worn outside, and so commonly that none of its uses seems in the least freakish. It is managed as lace or ribbon might be. Cut into designs, it is applied on cloth, and when surrounded with lace or gold braid the effect is very rich and artistic. It is used for edging and banding, and is especially liked on lace. A few of its

uses are shown in these pictures. First is shown ermine edging for a dark red kersey jacket. Next is an oyster colored broadcloth banded with Russian sable and fine gilt braid. Here, too, were embroidery of white and gold and a waistcoat of hunter's green velvet, for your elaborate dresser does not think that trimming of costly fur fills the bill by itself. Beside this is a gown sketched in dark blue taffeta surah, with bands of mink at its foot and outlining its yoke and collar. The last of the trio was a dove gray cashmere banded liberally with Alaska sable. With it went a fur hat and a huge muff. Milliners nowadays would be bereft if they could not employ fur, and some of their best output shows it. Particularly pretty are the hats in which fur bands cross at the back and fall over the hair. All skirts are very long, and they not only train, but fan out all around till it

to stand still for every possible moment. But the average stylish devotee isn't happy unless she applies such notions to her street dress. In consequence unhandsome examples are numerous. The excessive length does not increase the ornamental value of a band of fur at the hem, but as these pictures indicate, it is put there nevertheless. With light fabrics that do not have the appearance of being weighted at the hem, the fashion has fewer faults. And it is, perhaps, at its best in velvets. Certainly, the original of the model remaining in this picture was evidence to that end. It was black panne velvet, and its handsome box pleats swept grandly. Even the woman most inclined to dress simply finds it difficult these days to do so without accomplishing a conspicuous plainness. All sorts of dainty notions prevail that imply an attention to dress, which may be far from the desire or opportunity of the average woman. Little straps of velvet, each strap caught with a buckle, for instance, lend elegance to an otherwise simple arrangement of yoke or front. Close set bands of gold or of narrow velvet transform cuffs, sleeves or revers into matters of elaboration. Insertions of lace, applications of lace, cloth or fur, and all sorts of cut work, together with needlework of all degrees of elaboration, make the dress of the moment something that seems the result of the greatest work and care even when its general scheme is not complex. This point is illustrated in, perhaps, a major portion of the dressmaker's current output, and its manifestations are almost numberless, but the four examples of to-day's concluding picture will serve to point them more clearly. Be-



STYLISH IN LENGTH AND FUR BANDING.

ing at the left, there is first a bright albatross trimmed only with bands of gold embroidered white satin and with white satin bands and buckles. As simple, yet as designedly "fixed up," was the dress next to it, a violet habit cloth, with finish of narrow black velvet, and with white cloth revers set off by velvet straps caught with gilt buttons. A grade more highly wrought were the remaining two, yet far removed from what by this winter's standards is downright elaborate. Biscuit colored ladies' cloth was the fabric of the first one, liberal application of green, rose pink and white silk dressing it richly, yet not interfering greatly with severe outlines. Velvet in tab-and-button finish appeared on its front. Last is a striped lavender and black chevot, its triple skirt stitched in corn color, both jacket and skirt banded with linen embroidery. Black velvet banded corn colored panne velvet in the

many uses are shown in these pictures. First is shown ermine edging for a dark red kersey jacket. Next is an oyster colored broadcloth banded with Russian sable and fine gilt braid. Here, too, were embroidery of white and gold and a waistcoat of hunter's green velvet, for your elaborate dresser does not think that trimming of costly fur fills the bill by itself. Beside this is a gown sketched in dark blue taffeta surah, with bands of mink at its foot and outlining its yoke and collar. The last of the trio was a dove gray cashmere banded liberally with Alaska sable. With it went a fur hat and a huge muff. Milliners nowadays would be bereft if they could not employ fur, and some of their best output shows it. Particularly pretty are the hats in which fur bands cross at the back and fall over the hair. All skirts are very long, and they not only train, but fan out all around till it



INELABORATE GOWNS GO NOWADAYS.

is a wonder that women can walk in them. Some of them are awkward enough, and are really built for repose. The truth of it is that the exquisite wears such skirts only when little movement is required on her part. A dressmaker tells, even, of one customer who "receives" in a gown in which she plans

revers, the bodice being of the panne. To count in the really elaborate grade, a gown must have three times the complexity of either of these.
Copyright, 1900.
Sweet mercy is nobility's true badge.—Shakespeare.

DOINGS OF THE RACE

General Information Concerning the Afro-American.

TAKEN FROM OUR VARIOUS EXCHANGES

Showing the Progress of the Various Lines of Human Endeavor Being Accomplished by the Race.

Principal Booker T. Washington, in being invited as a guest and a principal orator at the dinner in honor of the 70th birthday of General O. O. Howard, given in New York last week at the Astoria hotel, added new laurels to his already great reputation and gained new honors for the race. Among other speakers at the banquet were such men of state as the Hon. Chauncey M. Depew and ex-Speaker Thos. B. Reed. To be a guest and speaker with that coterie of distinguished citizens is no small honor, and the presence of Mr. Washington there must be hailed as a positive victory for our race. The following night Mr. Washington was a guest and speaker at the Lotus club, at a dinner given in honor of Mark Twain. One night Mr. Washington, representing the best brain of the Negro race, is a guest and speaker at a state dinner; the next night, an orator among men of letters. Mr. Washington has received more honors than any other colored man in this country. The "Grand Old Man," Douglass, in all his glory, the idol of the colored race in his lifetime, was never the recipient of so many honors as have been thrust upon the "Wizard of Tuskegee." The race can justly feel proud of those honors, for they are the just recognition of the culture and the manhood of the race. With honors thrown at his feet, Mr. Washington never loses his balance, but unassumingly, the young giant that he is, goes upon his way.

Mr. H. T. Burleigh, the celebrated baritone, has been engaged by the aristocratic St. George church in New York, of which Mr. George W. Rainford is pastor, to sing baritone in the choir. Mr. Burleigh's salary is \$500 per annum. Huntington Hall, the girls' new dormitory, was formally opened and dedicated at Tuskegee, Ala., November

12, with imposing ceremonies. The dedication address was delivered by Principal Washington's private secretary, Mr. Emmett J. Scott.

The colored man in business is the vanguard for the race. The boys and girls that are being turned out of school find nothing to turn their hands to. Good citizens cannot result from bad conditions. Aside from the few professional places there is absolutely no outlet for the increasing numbers of fairly educated youths. They do manage to exist. They get enough money to look well. But they cannot purchase homes. They will not try, and under the circumstances cannot be blamed very much. Yet there are white men in this city who have started on far less per month than young colored men receive in hotels, and they now command thousands of dollars.

CITY NEWS

We shall know no favorites, and shall be absolutely impartial. To insure publication, all local news must reach us not later than Thursday morning of each week.

Owing to the rush this week, preparing for our holiday edition, we were compelled to omit the "City News."

Frawleys Next Week.

T. Daniel Frawley and his company of players, will play a week's engagement at Cordray's, commencing Sunday night. This organization requires no introduction to theater-goers of this city, as its members are all old acquaintances. The repertoire for the week is as follows: Sunday, Monday and Christmas matinee, "The Great Ruby;" Tuesday and Wednesday, "The Middleman;" Thursday, "The Sporting Duchess;" Friday, "Madame Sans Gene;" Saturday matinee, "Trilby;" Saturday evening, "Children of the Ghetto." This is an exceptionally strong list of attractions, and one which is sure to meet with favor. Three of these plays have never been produced in Portland before, and they are said to be among the best in the repertoire of this company.

For Xmas goods, Belding Bros., 45 N. Third street, have a choice selection of holiday goods in the line of silverware, pocket books, fancy jewelry, diamonds, umbrellas, gold and silver headed canes, watches, lockets, etc. Call and inspect our stock.

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This Is the Dull Season

—FOR—

Iron Workers.

But new work keeps coming in, and we are beginning to think perhaps we won't have any dull season this year.

Of course we don't feel depressed over it, but just a little curious to know why it is.

It is true that our Modern Tools and Rapid Handling Facilities permit us to do better work and more of it than ever before, and therefore it doesn't cost our customers so much.

Possibly this brings us more than our share, and keeps us busy, or it may be that everybody is busy—we hope so.

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