

THE DECAY OF STONE.

No Substance Yet Found that Can Defy Old Time's Attack.

Whoever expects to find a stone that will stand from century to century, de-riding alike the frigid rains and scorching solar rays without need of repara-tion, will, indeed, search for "the philo-sopher's stone." There is scarcely a substance which, after having been ex-posed to the action of the atmosphere for a considerable time, does not ex-hibit proofs of "weathering." It may even be observed on the most densely compacted siliceous rocks. The fullest extent of this inquiry can only be to elucidate relative duration and compar-ative labor of appropriation to useful or ornamental purposes.

By examining the various produc-tions of nature we find evident proofs of her industry in all ages; changes have been going on from the remotest antiquity to the present time on every substance that comes within our ob-servation. All the actual combinations of matter have had a former existence in some other state. Nothing exists in nature but what is likely to change its condition and manner of being. No ma-terial is so durable as always to retain its present appearance, for the most solid and compact bodies have not such a degree of impenetrability and so close a union of the parts which com-pose them as to be exempted from ulti-mate dissolution.

Even in the great globe which we in-habit nothing is more evident to geo-logists than a perpetual series of altera-tions; there can be discovered no vest-ige of a beginning, no prospect of an end. In some bodies these changes are not so frequent and remarkable as in others, though equally certain at a more distant period. The venerable re-mains of Egyptian splendor, many of them executed in the hardest granite between 3,000 and 4,000 years since, exhibit large portions of exfoliation and gradual decay, thereby following the primitive, immutable and universal order of causes and effects—namely, that all objects possess the materials of which they are composed only for a limited time, during which some power-ful agent effects their decomposition and sets the elementary particles at lib-erty again to form equally perfect com-binations. Thus by divine and unerring laws order is restored amidst apparent confusion.—Architect.

RECENT INVENTIONS.

To protect an open carriage from rain an improved cover is adapted to encir-cle the neck of the driver and project outward, to be attached to the edges of the wagon body, with a waterproof cap connected to the neckband of the cover by flaps.

Liquids can be automatically meas-ured by a new faucet, which has a bar pivoted on its upper side, with a sliding weight on the bar and a support for the vessel to be filled, the weight of the liquid tilting the bar and closing the outlet of the faucet.

A handy lamp-filling attachment for oil cans has a tube extending from the bottom of the can through an air-tight cap, with a crook at the outer end, a second pipe being T-shaped, with an air bulb on one end to force air into the top of the can and drive the oil out.

For guiding the rope in even coils on a well pulley or other winding drum a Texan has patented a steering device, which is formed of a threaded bar lying parallel with the drum and geared to it by a small wheel at one end, to move a guiding sleeve along as the drum revolves.

Vehicle bodies are maintained in a horizontal position on a side hill by an Ohio man's device, in which the body is supported on the axles by four vertical screws, which are provided at the upper ends with wheels, to be grasped, to re-volve the screws and tilt the body at the desired angle.

Cushions will not fall out of a newly designed hammock, which is provided with pockets at either end, having a spreader to which the end cords are attached, with a rope on either edge of the pocket to support the main portion, the pockets being suspended by cords between the ropes.

The Best Epitaph.

Some one wrote to the editor of the Fall-Mall Gazette, asking what was the best epitaph written within the last century. The reply was that the best epitaph was one which its author, the Primate of Ireland, sometime Bishop of Derry, had inscribed on the wall of Derry cathedral in commemoration of a young curate. It is as follows:

Down through our crowded walks and closer air,
O friend, how beautiful thy footsteps were!
When through the fever's heat at last they trod,
A form was with them like the Son of God.
'Twas but one step for those victorious feet
From their day's path unto the golden street;
And we who watched their walk, so bright, so brief,
Have marked this marble with our hope and grief.

Ready to Settle Down.

"That old man goin' by," said the landlord of the tavern at Yapanuk to the Summer man, indicating with a jerk of his thumb a bent and time-worn figure that was doddering down the village street, "is Uncle Zimri Tarry. He's lived here all his life—most eighty-six years."
"H'm!" commented the city man, with mild facetiousness. "He must like it here pretty well by this time!"
"Oh, yes; he says he guesses he'll make this village his permanent residence."—The Smart Set.

A woman always knows more than her neighbor and she knows that she knows it.

PROPHECY FOR FALL.

A LITTLE LOOK AHEAD TO AUTUMN FASHIONS.

Dresses in Which Skirt and Bodice Do Not Match Are a Late Fancy—Sheath Skirt Going Out—Change in Tailor Styles.

New York correspondence:



LY, and not enough time has passed as yet to try them out. One fancy that



LATE SUMMER'S HINTS OF FALL.

seems reasonably sure to take hold is for handsome dresses in which skirt and bodice do not match. The contrary has been the rule so long that these dresses will possess a distinct air of newness even when goods and trimmings are not marked by novelty. But in the advance guard of these gowns the skirt is not of a neutral color and design and thus intended to "set off" the bodice. Effort is made, rather, to have both bodice and skirt unique. Canvases and open grenadines in black and in colors are much used for these, and are almost always made over silk of a contrasting color. This silk harmonizes with some feature of the bodice, though not to the point of making bodice and skirt seem to belong together. An example of this fashion appears in the initial picture wherein is sketched a

solid sleeve, and the under sleeve puff if transparent.

It is pleasant to note that the recent tailor styles, those on which the fall modes will be built, are all against the emphasis of the bust line which was so long a disfigurement, at times almost marking the fashions with vulgarity. Two of the new jackets appear in this picture, and it will be noticed that they allow natural flatness immediately in front, the result of the unbound figure. There is fullness under the arm that used to be crowded to the front, and a length of chest of which women never used to be able to boast. This is especially becoming in all tailored dresses. In colors and materials of tailor dresses there is little that is new, and in this respect the two shown herewith were representative. The first was dark blue serge finished with chambray colored cloth folds, revers facings matching. The other was Oxford gray cloth. Its narrow folds were a black satin, and black and red figured silk finished revers and cuff finish.

The newer reception and calling gowns are subjected to a deal of elaboration. It is the custom to drive in the country to make calls, and the runabout or some species of dog cart or a low automobile is the usual vehicle. When such a vehicle is used for the mere sake of driving, it is the fashion to dress rather severely, but when on calling bent the costume is dainty. Many automobiles are made without tops, that the woman within may carry a parasol and display it to entire advantage. These sunshades often are very elaborate, or if plain, then they show brilliant spots of color. Delicate cloths are in favor for this style of dress,



EVEN MORE SURELY PROPHECIC.

checked green and black silk grenadine over corn colored taffeta. The bodice, of the taffeta, was banded with black velvet and finished with ivory white lace. The fall models indicate that the sheath skirt is pretty well gone by.

The trend of the later summer fashions suggests that though lace will hold its own during the coming season, it will not be indulged in frivolously. The tendency increases to employ even the lighter laces in all-over design and "flat." The first gown in the next picture was one of almost countless bits of evidence on this point. Its bolero was ivory white gauze banded with narrow black velvet. The dress goods was a pale green grenadine over white silk. When all-over is not used insertions are laid together with its effect. Lace sleeves showing the arm through are not so much in vogue as they were. The present fancy is for the upper

and the newer cloths are wonders of fineness. They are manipulated as easily as crepe, and consequently they tempt to needlework, innumerable hand run tucks, wonders of overlapping edges and even hemstitching. Skirts are often gathered in a great many tiny cordings about the waist, the fullness springing below, or they are box pleated or accorded, the latter fashion taking new vogue.

About the trio of these dresses that the artist puts in her concluding picture it may be said that they are not more highly wrought than the average, and that a far greater degree of elaboration is permitted to her who likes it. The left hand gown was pale gray cashmere, with fold trimming of white cloth. Above the scalloped and layered bolero were collar and yoke of white panne satin, which the

bodice belt matched. Next comes a white broadcloth, with yoke, collar and vest of white mull, the latter covered with white lace. Puffs of the mull supplied under-sleeves. Last is a dress of bright red albatross cloth, with eon lace trimming—black satin bodice belt and yoke and collar of tucked white lawn. These last dresses were planned, as their colors in-dicate, for late summer wear, but they give just as good a hint of fall styles as they would if made in autumn shades.
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The Family Opinion.
Her Father—I think that young Dudley who's calling here is pretty small potatoes.
Her Little Brother—Guess that's why she's mashed on him.
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Paste This in Your Hat.

Beginning Sunday, June 24, the Astoria and Columbia River Railroad will put into effect a train schedule by which passengers can leave Portland daily at 8 A. M., arrive at Seaside at 12:30 P. M., remain at the beach until 5 P. M., and reach Portland at 9:40 P. M. From Astoria to the beach trains will run daily at 8:15 A. M. and 11:35 A. M., leave Seaside at 2:30 P. M. and 5 P. M., connecting at Astoria with Portland train.

Arrangements have also been made with the O. R. & N. Co. for a daily boat to connect with the morning train from Portland, leaving Astoria at 2 P. M., and making direct connection at Ilwaco with train for North Beach points. Also boat to leave Ilwaco in afternoon to connect with evening train for Portland.

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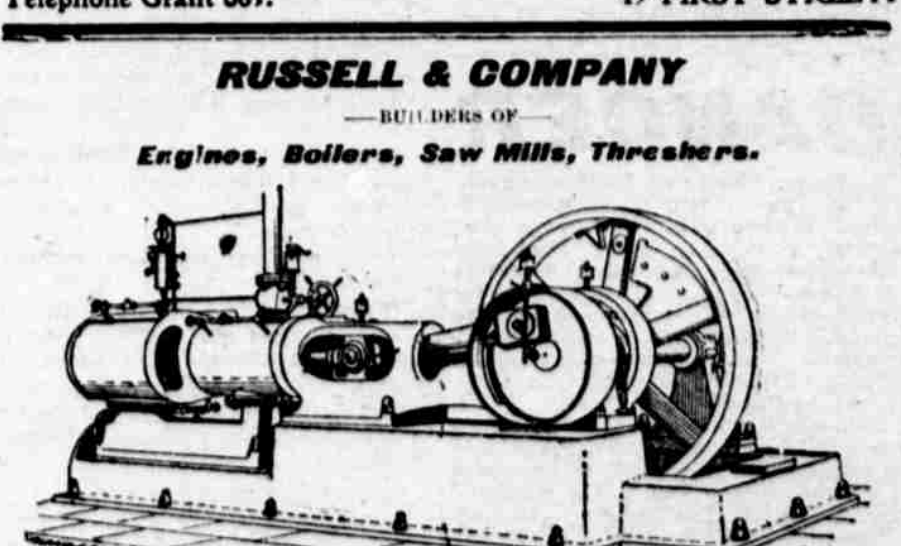
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