

AIRY, GAUZY GOWNS.

SUMMER COSTUMES APPEAR IN GREAT VARIETY.

Cool Weather Delayed Their Coming Somewhat, but for the Remainder of the Heated Season They Will Be Much in Evidence Everywhere.

New York correspondence:

BEFORE autumn's chills come there should be a deal of genuinely summery weather, else a great injustice will have been done to fashionable women. The new gowns are now appearing in bewildering daintiness, but warm days were late in coming and there still are a lot of frocks laid away in trunks, though some have brought these out at the first opportunity in recklessly swift succession.

For the rest of July and for all of August there will be an especial run of embroidered transparencies. From solid "all-overs" to the finest painted and lace woven gauzes, everything will be of the "see-through" type. Robes of painted lace are made princesses, the painting is done after the gown is

striking look of newness and originality. The gown of the accompanying initial picture was in this fabric, the colors of the plaid being red, white and yellow, the foundation being white lawn. As if the goods was not enough to prove that the dress was just off the griddle, a new and glorious wrinkle was displayed in its skirt pleat. The picture explains this novel feature. Its facing was white, of course, inner sleeves and turn-over cuffs matching. A linen gown that was more conventional and also more typical of what is being generally worn was the left-hand model in the second picture. Its color was pale blue, the dotting being in corn color. Ecu embroidery and black lace insertion furnished its band trimming, pleated white mull gave the V and yoke and collar were mull banded with insertion. The deep collar was ecru lace.

Organdies come in for their usual favor, and the season's new weaves are beauties. The daintiest sorts possible come in rose, blue, corn color and green, with flogging of the same color embroidered in a maze of flowers in harmonious shades. Delicate figuring adds to the beauty of some of them. They are well nigh ideal for summer dresses. The remaining gown in the second illustration was in a figured organdie, corn colored ground and rose pink figure. Its embroidery was in rose pink and delicate green. Lace revers and collar and rose colored ribbon for bands and bows were other enrichment.

This is hardly more than a hint of what is being done with diaphanous fabrics, for it seems as if all their possibilities were brought out or being developed.

A MISNAMED TRAIN.

Backwoodsman Couldn't Get Anything that He Wanted.

He had driven from a backwoods hamlet to the station and after making an inquiry of the conductor boarded the train for Philadelphia, says the Philadelphia Inquirer.

When well on the way he stopped the blue-coated official and asked in all seriousness: "I'm sorter hungry. Will ye tell me jest where the eatin' car is?" "There is none on this train," was the answer. "Its short run does not require it."

"Huh!" grunted the questioner. "Which of yer keers is the one that ye jest loll around in an' turn and twist yer cheer any way ye please? Don't imagine that because I never went railroadin' afore I don't know all about these things."

"You probably mean the Pullman. We haven't any attached."

"Well, bu'stin' squashes! W're's yer cigar stand, so's I kin be buyin' a weed an' lightin' up?"

"We don't have such a thing, man."

"An' ye've no place fer me ter git my shoes shined, ter be sure?"

"No, sir."

"Course, I'd be crazy ter think ye might have a barber lad aboard?"

"We haven't any."

The rural gentleman subjected the conductor to a menacing scrutiny from head to foot and back again. Then he drew out in an angry, disappointed tone of voice:

"Well, sufferin' cornmeal! I thought ye said this wuz an accommodation train!"

MADE LOVE TO 120 GIRLS.

Amazing Record Made by a German Bigamist and Swindler.

Probably the most successful suitor of modern times is Alois Frankenberg, a Bavarian, who has been sentenced at Gratz, in Austria, to spend two years and a half in prison because he made love to too many girls and swindled them out of goodly sums of money. The son and heir of a wealthy man at Gratz, he quickly ran through his patrimony, whereupon he advertised for a wife in several papers. Girls of all ranks in society answered his advertisement, and, selecting among them those who were comely and who had money, he at once promised to marry them. Gradually he inveigled their money from them, and then he disappeared, leaving the hapless women to mourn over his fickleness and his dishonesty.

He was next heard of at Munich, where he played the same trick and with equal success on several young and old widows. To the neighboring cities he also paid frequent visits, and ever with the same object in view, the result being that in a short time he had accumulated quite a handsome fortune. Unfortunately he went one day to Gratz and was there seen by one of his victims, who promptly had him arrested.

This modern Don Juan is himself authority for the statement that he had offered his hand and heart to at least 120 maids and widows.

Live Snake for Waist Belt.

A singular but well-authenticated snake story comes from Pleasant Valley, Md., the principal actors in which were the snake and Miss Cora Legore, a domestic employed by Frederick G. Yingling, a well-known farmer residing near that place.

Miss Legore went to the barn to milk the cows, as was her customary duty. She did not return as promptly as usual, and, becoming uneasy after a time, Mrs. Yingling sent some one to the barn to look for her. She was found lying in a dead faint in a cow stall, and upon being revived appeared dazed and frightened. Finally she became sufficiently composed to tell the cause of her unconsciousness. She said that while milking she felt something moving about her clothing, but supposed it was a cat, until she felt a constriction about her waist, and she found herself looking into the eyes of a snake which had wrapped itself about her, and reared its head in front of her face. She was too much frightened to notice what sort of a serpent was thus confronting her, but striking at it with her hand, fainted away. When she was found the snake had disappeared.

Carlyle's Inconsistency.

In "Dean Milman's Life," by his son, occurs the following:

"Carlyle began to grumble, looking across at Froude: 'There is a man who tries to whitewash and excuse a tyrant. You cannot improve them and you cannot alter them by telling soft lies about them. They are cruel, wicked men, and God lets them gang their ain gait.' My father did not quite catch what Carlyle was saying, and made his neighbor repeat it. Being seized of the matter, he called out, 'Listen, Froude—listen; here is Mr. Carlyle denouncing you for making Henry VIII. a hero and a great king. Won't you remind him of Frederick the Great?' Carlyle looked in great disgust for about half a minute, and then burst out into a guffaw of laughter."

Coaling Locomotives.

A new way to coal locomotives is being introduced by a prominent railroad. All the engineer has to do is to run his engine on a trestle, and touch a button, and a tenderful of coal drops into his tender, and is weighed as it drops in.

That is Different.

"Love laughs at locksmiths," quoted the minister's wife. "But not at wedlocksmiths," amended the minister.—Pittsburg Chronicle Telegraph.

Death wouldn't be so hard to the ordinary man if his obituary were read to him in advance.

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A TRIO OF ELEGANT TRANSPARENCIES.

made, and the design is so skillfully run over seams that the dress appears made on the wearer, never to come off unless removed like a banana skin. This type of gown follows all the lines of the figure as closely as possible. The gauze is made heavy and clinging by embroideries of floss, and is mounted on princess foundation of mull over silk. The secret of the lovely cloudy effect presented is that the foundation is in layers. For dresses not cut princess this scheme is varied slightly. The second gown of the first large picture was an example of this modification. In it the dots only were painted, the remaining ornamentation being lace applique. The goods was white

Brief description of the dresses in the remaining illustration will be further evidence of the prevailing variety. The first gown of this trio was white linen lawn. Its trimmings were black velvet ribbons caught with crystal buttons, yoke and collar of ivory lace, silver buckles for bolero and sleeves and white satin for the belt. Next this is a white mull embroidered in pale lavender. A front panel of plain mull was banded with white lace, the plain mull also appearing in gathered collar and revers. Last comes a pale green dotted Swiss. Yoke, collar, sleeve caps and side panels were white lawn banded with narrow black velvet. Study of the sleeves of these pictured



SLEEVES THAT ARE SIGNIFICANT OF CURRENT TASTE.

gauze, the dots were green and the lace was black. Black was the color of the velvet bodice belt.

Linen is woven in transparent material and stenciled, the open work design being run about with buttonholing of delicate color either in silk or mercerized cotton. This material may be had in ruffling to match, and some lovely gowns consist of a skirt ruffled from the sheath hips and a bodice all elbow sleeves and a wonderful fichu. There is a crispness about linen that lends itself to this style of making. The frills are wonders of open work edgery, and a sash to match the fichu is a finishing touch. These lines are in pleasing variety, but the number of current sorts isn't great enough for fashion leaders. A brand new sort that a few advanced dressers are exploiting is a plaided weave that makes up with a

dresses is worth while, for originality in sleeves is having full license. Elbow sleeves are experiencing so decided a boom that last year's gowns are being fitted with new elbow-and-under-sleeves, and thereby are passing muster for this summer. As a rule the over sleeve is close and ends at the becoming turn of the arm the sure to choose the right place) with a turn back cuff or some elaboration. The under sleeve is usually full, being drawn in at the wrist. The daintiest mulls and lawns are used, and real lace and needlework are lavished, for the under sleeve must be the daintiest thing possible.

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It is 3,730 miles from Washington to Bern, Switzerland.