



Mid-Columbia Lions Follies

TICKETS AND TIMES

The Follies will be held April 10-11 and 17-18 at 7:30 p.m. in the Hood River Middle School Auditorium, with a 2 p.m. matinee April 12. General admission is \$10 for adults and \$8 for children under 12; save \$1 by purchasing tickets in advance from any Lions Club member, or at McIssac's Market, Jim's Market, Mid Valley Market, Windmaster Market, Hood River Adult Center, Hood River Key Bank, Studio 10, Waucoma Bookstore, Postal Annex, Hood River Columbia Bank, White Salmon Riverview Bank, White Salmon Postal Connections, or The Dalles Klindt's Bookstore. The show is presented for the Oregon Lions Site and Hearing Foundation.



MEGAN PERKINS-ROUSH and Andy Streich stand ala "American Gothic." At left: Ma and Pa Kettle (left right) suffer their squabbling kin.

Photos by Gordon Leigh

"Follies in the Ozarks"

A Ma and Pa Kettle Story opens April 10

The Mid-Columbia Lions Follies will present "Follies in the Ozarks" as its 39th annual show. Dates are April 10, 11, 17 and 18 starting at 7:30 p.m. A matinee performance will be on Sunday, April 12 at 2 p.m. All performances are at the historic Hood River Middle School Auditorium.

The Ma and Pa Kettle movies (there were 10 of them) were made in the late 1940s and 1950s. They featured a hillbilly couple who had 15 children and very little money. The series was originally based on real life farmers in Washington State, with the Majorie Main and Percy Kilburn first appearing as neighbors in "The Egg and I."

In a first for Follies, sponsors will be featured on separate nights. Fox-Tail Cider, Hogg & Davis Inc., and Rivers Edge Towing will each sponsor a night of the show, so expect some special fun on those nights.

The show is a fundraiser for Oregon Lions Sight and Hearing Foundation. With the support of many local program advertisers, it has raised in excess of \$320,000 over the years. Funds go to aid many Oregon residents who have sight and hearing needs. Among other things, the Foundation helps fund surgeries for individuals and it supports new research in sight and hearing.

Mike Oates has written this year's Follies based on Ma and Pa Kettle. Bev Bridgewater is the director, assisted by Megan Perkins (vocals), Annette Wahner (choreography), Dorris Greenough (costumes), Tamara Emler Ball



(props), and Kim Vogal (assistant director). Oates plays Pa and Sandy Belcher plays Ma. The show is set in the Ozarks, which leads to some fun down-home characters.

In the first half of "Follies in the Ozarks," Pa is concerned about an upcoming meeting with his banker, so he needs to make sure the place looks profitable. Meanwhile, Ma is handling the arrival of a new grandbaby, growing kids, and making plans for the upcoming spring break when all the kids will be home. Eldest daughter Rosie, played by Sarah Oates, should be getting hitched as she is nearing her 18th birthday. Unfortunately, there are no prospects in sight. Rosie is an animal lover and would rather spend her time playing with the chickens, pigs

See FOLLIES, Page B10



MEGAN BALL, Emma Dexter and Anne Marie Goodman. Emily Hogg, right, with Sarah Fox, who grimaces at the idea of gettin' cleaned up.



ANDREA STREICH and newcomer John Stipan.



NICK MOLINA and Jasper Krehbiel.

See through different eyes by volunteering at 4-H Camp Morrow

By PAYTON RIGERT
News intern

Summer camps have something special about them. Many of us have memories of summer camp and you can help create memories for the next generation.

4-H is looking for energetic males and females over the age of 21 who are interested in helping out at summer camp, 4-H Camp Morrow, from June 17-20, 2015. We

have opportunities for adults to teach classes, organize games, share knowledge about the outdoors and be a role model for kids of all ages.

Being a camp counselor is one of the most rewarding activities that I have ever been a part of. I have been a camp counselor at 4-H Camp Morrow for the past three years and I wouldn't give up that time for anything.

There is something special about the connection between campers and counselors. It's a time away from home and for some campers it might be their first time. Counselors are the people who tell ghost stories and roast marshmallows with you, but they also the people who comfort you when you're scared of the dark.

Everyone has great stories about camp, whether from

their time as a camper or as a counselor. I have been the camp counselor in the 4th grader cabin since the first year I became a counselor. I really like the 4th grade cabin because they are in a transition stage and the youngest at camp, which has its own set of struggles.

The camp is all about the kids for me. I think that everyone should leave feeling that they have learned

something, but also have a fantastic time. For most 4th graders this is their first time away at an overnight camp.

One of my favorite stories comes from a girl in my cabin who had never been to camp before. Her parents had just dropped her off in my cabin and she was eyeing me a little warily. I knew that this little girl standing in front of me was a little shy,

but I couldn't wait to get to know her. Later that night, as we were getting ready for bed, she started putting up pictures of her parents on the wall. I had never been seen anyone at camp do that before, especially not a 4th grader.

As I went over to ask her about who was in the pictures, another camper

See MORROW, Page B10