

PLAY

Continued from Page A1

prone Dr. Jadin, and her friends Madame Josephine and Madame Constance and Madame Gabrielle, Countess Aurelia rules the day.

Countess: “We live in the age of the Golden Calf. Do you realize that? Men now publicly worship the Golden Calf.”

Gabrielle: “How awful! Have the authorities been notified?”

Countess: “The authorities do it themselves, Gabrielle.”

Harry said, “The theme is also one that I find relevant today, that of a large corporation squandering the resources of a neighborhood and threatening the happiness of the local people.”

“This was a huge undertaking, with many roles to fill, and costumes to make,” Harry said. “Jeff Lorenzen spent countless hours with a small group of students and dads in building the complex set. Kathy Peldyak and Sarah Delano, Theresa North built the many costumes. Denise McCravey organized and worked on the program.”

This HRVHS production employs technical aspects such as trap door and elaborate sets and bountiful props, as well as numerous actors in all manner of costume performing quiet but critical non-verbal activity in the background and off to the side. It’s busy and often farcical, just like the script, but every small piece connects to the whole. Every character’s actions, whether they are giving speeches or never speaking a line, play an important part in creating a vibrant, off-kilter world of street performers, beggars, waiters, policemen, peddlers and more. The life of every figure on stage has meaning: the painter’s gestures, a young woman’s uncertain glance, a policeman’s frown, a flower peddler’s pacing, a waiter arguing with a customer.

The big speeches belong to Miguel Vasquez as The President, Jasper Krehbiel as The Raggicker, Olivia Newcomb as Madame Josephine, and, of course, to Barbour as the Countess, but one character with no lines, spoken

ones at least, is the Deaf Mute, and he has perhaps the most to say.

The cast (see list, page A9) is “a huge group,” Harry said, “which means many of the sophomores and freshman who don’t normally get roles are included. Generally the upperclassmen have grown so much those new ones in can’t compete, but this year, with this size of group we have representation from all grades. What I have overhead so much during rehearsals this year is the wonderful tradition of the theater in force, that of the elders passing on the wisdom to the younger, less experienced actors.

“Over and over again I would hear gracious, kind comments from my seniors and juniors to the younger ones to help them play their roles better,” Harry said. “Growing up in the ballet world where the tradition is for the retiring dancers to pass on the choreography for the standards to the young up and coming dancers: the elders spent hours coaching the new ones,” Harry said. “I keep that tradition going with pairing my experienced techies with the new students, training them until they decide the new techs can work on their own. My senior Phoenix Theatre students play a similar role in leadership positions. So to see that happening in the winter play was truly heartwarming. This is a gracious, empathetic and brilliant cast.

“If you look at movies from the 1930s and ‘40s you will find so many ensemble roles, and lots of parts with only a few lines,” Harry said. “These actors flowed in the background, to create the energy of the scene, the background for the speakers. It is so important. You see this in the plays of the time as well, larger than life, with a zest for everything the players do. I encourage my actors to deliver this in that form as well.

“I impress upon how important their roles are, and to never judge a part by how many lines you say,” Harry said. “So the creation of many of those roles were a collaboration of the costume mistress Kathy Peldyak, the actors and myself.”

Some special skills are on display. For instance, The Juggler (sophomore Lucy

Fine).

“Lucy is a wonderful kid who has been moved around in parts as the original cast moved. She learned juggling from her father, and was originally cast as a gold digger (which she played very well) until another student realized that the time commitment for the play was too great,” Harry said. “She loved her part as the femme fatale, but is a real troupier and understands that it doesn’t matter what part you have, you are just grateful to be onstage.”

The musicians: Pierre (Matthew McCravey) and the Deaf Mute (Elizabeth Bailey) play multiple roles, including the violin and accordion music that begins the play. “The music in the play was written expressly for the 1945 production,” Harry said. “I knew Matt is an exceptional violinist and Elizabeth was a deft pianist. I gave Elizabeth my accordion and said ‘learn it’. They both learned the music and are doing a terrific job. I added the little dance, it is a mazurka after all, because whenever I can I try to add a dance number, or at least some music to my plays.

Harry also noted that “the set design reflects the energy of this play as well as the colorful characters. I researched photos of cafes in Paris, and chose my colors from that palate. The second act set, which takes place in the sewer, continues with the same colors but in more subdued tones.

“My biggest lighting challenge was the fact that everyone wore hats then, and I always push my set out into the audience far beyond what the original lighting can handle. I had to use the pipes I put up 20 years ago in the house to bring illumination to their faces this year.”

‘MADWOMAN’ CAST LIST

- Broker – Rachel Gunnerson
- President/Adolph 4 - Miguel Vasquez
- Baronness – Madison Kern
- Prospector – Sam Hannigan
- Sergeant –Rebecca Wolf and Meghan Ball
- Raggpicker – Jasper Krehbiel
- Pierre – Matt McCravey
- Sewerman – Sienna Reynolds
- Waiter – Nick Molina



Photos by Kirby Neumann-Rea

‘THE PRESIDENT’ (Miguel Vasquez) and ‘The Broker’ (Rachel Gunnerson) revel in their grand plans for drilling the petroleum beneath Paris.

- Policeman – Claire Hamada
- Doorman – Neil Hauer
- Peddler – Dani Hildreth
- Juggler- Lucy Fine
- Professor- Meghan Ball
- Dr. Jadin – Rhianna Salman
- Money Hungry Man – Nathan Daniel
- Deaf Mute – Elizabeth Bailey
- Countess Aurelia (Madwoman of Chaillot) – Delaney Barbour
- Madame Constance – Cayla Sacre
- Madame Josephine – Olivia Newcomb
- Mademoiselle Gabriele - Emma Dexter and Lani Euwer
- Irma – Sophia Marbles
- Street Singer – Sean Gray
- Flower Girl – Rory Krehbiel
- Blonde Model /Woman 1- Lily Galvez
- Brunette Model/Woman 2 – Catelyn McAllister
- President 2/Adolph 1- Neil Hauer
- President 3/Adolph 2 – Nick Molina
- Press Agent 1/Adolph 3 – Rebecca Wolf and Meghan Ball
- Press Agent 2 –Meiling Bangalphon
- Prospector 2 – Catherine Kellet
- Prospector 3 – Emily Spezia-Swift

THIS WEEK AT HRVHS

Tuesday, Feb. 24
Frosh/JV Boys Basketball vs The Dalles HS 5:15 p.m. @ HRVHS
Boys Basketball vs The Dalles HS 7 p.m. @ HRVHS
JV Girls Basketball @ The Dalles HS 5:15 p.m. @ HRVHS
Girls Basketball @ The Dalles HS 7 p.m. @ HRVHS
Wednesday, Feb. 25
No activities scheduled
Thursday, Feb. 26
Boys Basketball Awards 6 p.m. @ Cafeteria

Friday, Feb. 27
State Wrestling Championships Times TBD @ Memorial Coliseum
Frosh/JV Boys Basketball vs Ridgeview HS 5:15 p.m. @ HRVHS
Boys Basketball vs Ridgeview HS 7 p.m. @ HRVHS
The Madwoman of Chaillot (winter play) 7 p.m. @ Bowe Theatre
Saturday, Feb. 28
State Wrestling Championships Times TBD



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ANSWER
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4	5	8	9	6	3	7	2	1
5	4	2	3	1	8	6	9	7
3	9	7	6	4	2	1	8	5
8	6	1	5	9	7	2	4	3
9	3	6	2	7	4	5	1	8
7	8	5	1	3	9	4	6	2
1	2	4	8	5	6	3	7	9

Puzzle on Page A3

Kid Scoop .com

THE AWARD-WINNING PRINT & ONLINE FAMILY FEATURE

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Thrifty & Fritter in **GOODS AND SERVICES**

Fritter, the things we buy are either **GOODS** or **SERVICES**.

At the doggy donut shop, everything I buy is **good!**

Yes, but **goods** are one thing, and **services** are something else.

Yum! These donuts are something else!

My pal Fritter is really confused. Read this page and see if **you** can think of a way to explain goods and services to him!

Goods = Objects

Goods are things that are made or grown. Basically, things you can touch.

How many goods can you find in this room? Color them.

Standards Link: Reading Comprehension: Use context clues to understand the meaning of words.

Services = Actions

A service is work that one person does for someone else.

Draw a line from each person to the service he or she provides.

PUTS OUT FIRES

MAKES COOKIES, CAKES AND PIES

HELPS KEEP PEOPLE HEALTHY

TAKES PEOPLE PLACES

Extra! Extra!

Goods and Services Search

Look through the newspaper for five or more examples of goods and five or more examples of services. Write them in the spaces below.

GOODS	SERVICES
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Standards Link: Research: Use the newspaper to locate information.

Kid Scoop Puzzler

Add up the value of these coins. Then circle all the items you could purchase with this amount.

Pen 85¢

Eraser 50¢

Markers 75¢

Sticky Notes \$2.99

Pencil 25¢

Binder Paper 65¢

Standards Link: Math: Addition using money.

Double Double Word Search

SERVICES
CONFUSED
PROVIDES
NECESSARY
OBJECTS
ACTIONS
GOODS
TOUCH
COINS
FIRES
THINK
WORK
PIES
ROOM
TAXI

Find the words in the puzzle. Then look for each word in this week’s Kid Scoop stories and activities.

P S E I R I X A T N
R S N O I T C A M E
O H E R O N S S O C
V S C C O E D N B E
I E W U I O E I J S
D R O P O V M O E S
E I R G Y T R C C A
S F K N I H T E T R
D E S U F N O C S Y

Standards Link: Letter sequencing. Recognized identical words. Skim and scan reading. Recall spelling patterns.

FROM THE Kid Scoop LESSON LIBRARY

Wants and Needs

Things that are necessary to our survival are **needs**. Wants make our lives easier or more pleasant but are not critical to daily living. Look through advertisements and see if you can find more **wants** or more **needs**.

Standards Link: Research: Use the newspaper to locate information.

Write On!

Explain the Difference

How would you explain the difference between goods and services?

Kid Scoop Together:

A Store You Know!

Some stores sell all or mostly goods. For example, a grocery store sells mostly goods. If it has a bakery that makes birthday cakes, then it offers goods and a service in one product!

Other stores sell mostly services, such as a car wash or a barber shop.

Complete the following to describe a store you go to:

Name of a store I go to:

Goods I can buy at that store:

Services I can buy at that store:

Design a newspaper advertisement for the store you described above. Be sure to include some of the goods or services they offer. Look at the ads in today’s newspaper for ideas.