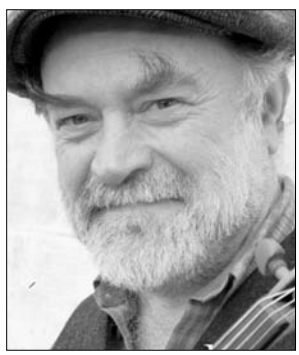


ENTERTAINMENT Update

Kevin Carr in Trout Lake Jan. 20



Kevin Carr

Folk musician Kevin Carr is coming to Trout Lake, Wash., for a concert at the Trout Lake Grange on Tuesday, Jan. 20, at 6:30 p.m. Suggested donation is \$15. Fluent in several instruments — fiddle, numerous bagpipe styles — Carr is “a phenomenal multi-instrumentalist and storyteller who has visited and been influenced by the music of Russia, Spain, France, Canada and Ireland.” His latest CD is called “Fiddle

Fables.” Trout Lake Grange 210, 2390 Highway 141, Trout Lake, Washington 98650; 509-395-2102.

Onehum plans CD release show Jan. 14 at Hood River Library

The new CD from Richard Tillinghast and Onehum is called “The Door Is Open.” It features 14 new songs, with themes including thanking the mothers of this world, rejuvenation, rebirth, and getting lost on purpose under the Northwestern moon. The band features Richard Tillinghast on guitar, Tova Tillinghast on cello and Jason Russ on percussion. Catch the CD release party and concert on Wednesday, Jan. 14, at the Hood River County Library, starting at 7 p.m. Hood River County Library, 502 State St., Hood River; 541-386-2535.

Chris Stewart at The Pines

This week at The Pines: Friday, Jan. 16, 6-9 p.m., Chris Stewart. “Chris Stewart’s music embodies the heart of a singer-songwriter. There is a road from every heart that leads to our own unique expression of life, love, heartache and joy. Chris’s music captures these and the division between them with a unique sound that forms a bond with the listener.” The Pines Tasting Room, 202 Cascade Ave., Hood River; 541-993-8301.

Fields of May play Jan. 24 in CL

Stevenson-based band Fields of May will play at Thunder Island Brewing in Cascade Locks on Saturday, Jan. 24, from 6 to 9 p.m.

Band members include Dennis Morgan, lead guitar and vocals, Julie Mayfield on guitar and vocals and Jon Bennett on percussion. Expect old timey and western, country blues and a bit of jazz. Thunder Island Brewing, 515 Southwest Portage Road, Cascade Locks; 971-231-4599.

Ed Swick at White Buffalo

Local blue’s musician Ed Swick (aka Eddie Corduroy) is playing solo at the White Buffalo’s complimentary wine tasting on Thursday, Jan. 15, from 6-8 p.m.

“Ed draws inspiration from his favorite types of music, blues, surf and rockabilly and blends them into his own unique sound.” Free winetasting with Wy’east vineyards’ pinots and cabernets. White Buffalo Wines, 4040 Westcliff Dr., Hood River; 541-386-5534.

‘Banner Days’ at Springhouse

Springhouse Cellar continues with the Backroom Tuesdays music series, from 6-9:30 p.m. No cover charge, family-friendly, local food available.

Jan 13: Banner Days; Jan 20: Bonneville Power Trio; Jan 27: The Quiet American; Feb. 3: Sidestreet Reny, Feb. 10: 10 String Symphony; Feb. 17: Matthew Zeltzer Band; Feb. 24: Gregory Rawlins; March 2: Acosta Noir; March 10: Sam Densmore Dam Sensmore. Springhouse Cellar, 13 Railroad Ave, Hood River; 541-308-0700.

‘Power Trio’ at Trillium Jan. 16

Ben Bonham and the Bonneville Power Trio plays on Friday, Jan. 16, at The Trillium Cafe in Hood River. Music starts at 9:30 p.m. and there is no cover charge. Trillium Cafe, 207 Oak St., Hood River; 541-308-0800.

Music at Mt. Hood Meadows Jan. 17 with Swan Sovereign

Music at the Vertical Ski Lounge at Mt. Hood Meadows starts next week and continues on Saturdays in January.

Jan. 17, 3-6 p.m. Swan Sovereign is a Portland trio with punchy, defiant pop songs, buttery harmonies, and bossy lyrics. Stephanie Schneiderman (drums), Lara Michell (guitar) and Christine McKinley (bass). Before taking over the rhythm section and forming the power trio that became Swan Sovereign, the three were in Dirty Martini. Swan Sovereign is like a dance party on a sunny day in Antarctica – bright and blinding.

Jan. 24, 3-6 p.m. Tony Smiley. Electro Acoustic music featuring original soul bearing songs, improv crowd pleasers, and creative cover mixes. Tony plays the keyboard, drum machine, guitar, tambourine, cowbell, and beat box along with his vocals. His songs are original groove-laden works of art.

Jan. 31, 3-6 p.m. Acoustic Minds. Portland twin sirens Amanda and Jenni Price, known together as Acoustic Minds, specialize in their own blend of soul and New Millennium dance pop. Their work has two completely different, though not necessarily opposing, sides: a quiet, acoustic side rife with gorgeous blues and soul influences and a loud, club-banging side that is rich in synths and lyrics about the type of love at first sight that can happen only on the dance floor.

Entertainment listings can be e-mailed to jdrake@hoodrivernews.com

JIM DRAKE’S ENTERTAINMENT BLOG

Director’s cut: insight to auditions and accents

The story in the news last week on the upcoming auditions for the CAST production of “Good People” prompted me to contact director Judie Hanel and ask her a few questions on a topic I know very little about: auditioning for a play.

It seems to me that Judie’s answers reflect that a heck of a lot of work goes into a local play production, and we’re not even talking about a multi-million dollar studio operation here.

From what I understand, the cast and crew are donating their time to make the plays happen — which is a huge contrast between the likes of, say, Sony, who just released “The Interview.”

But based on the poor review of “The Interview” that a trusted friend sent in a few weeks ago, I’m inclined to say that more quality work is probably going into our local theater production than into some national movie releases. And I’ll support quality work over world-wide hype any day.

Interview with Judie Hanel

How many plays have you directed and which one has been your favorite so far and why?

I have directed more than 45 shows in Hood River and many shows in Canada.

Anything Arthur Miller tops my list. One of my favorite shows directed at CAST was Arthur Miller’s “All My Sons,” because Arthur Miller dedicated himself to examining the moral plight of the American working class.

I’ve also directed “Death of a Salesman,” “The Crucible and Clara.” I’m also passionate about shows that look at

women’s rights issues/human rights such as “Death and the Maiden,” “The Vagina Monologues,” “Welcome Home Jenny Sutter,” “If We Are Women” and “The Good Body.”

What exactly are the things a director does for a play? What does a director add that’s not already in the script?

The director has responsibility for the overall practical, managerial, and creative interpretation of the script and helping/collaborating with actors to achieve characterization clearly. She/he advises, inspires and encourages.

A director works closely with the creative team that includes a stage manager, costume, lighting, sound, set design/building and house manager.

As a director, I’m concerned with the “given circumstances” — the necessary elements or environment of the play. This includes regional accents, design oversight and implementation and staging the play — where do the actors go on stage; their movement while on stage.

In the managerial role — it’s casting, rehearsals, technical rehearsals, dress rehearsals, opening night and also taking into account the budgetary and physical constraints of your production. The director is involved at all stages of the process.

Since Good People is based in Boston, are you looking for people who can do the particular regional speaking accent? If so, how should one prepare to do that?

The short answer is “Yes.” “Good People” takes place in



Judie Hanel

South Boston (so the characters are “Southies”) and the cast will be asked to learn that accent. I will have a dialect coach to help them. Also, ages may play up, or down, depending on auditioning actors’ ranges.

How many people typically show up at an audition and what overall qualities are you looking for to fill these roles?

It wholly depends on the show. Sometimes it’s name of the play recognition or the ages of each cast member that can bring more or less people, or even a particular subject matter.

When I directed “The Vagina Monologues,” I had over 30 women show up for auditions.

I don’t precast a show. Instead, I wait for auditions to see what each person can bring to that role on that particular day.

I think you need to own the role on that day you audition, because if you don’t, someone else will. But I think you need to do your work beforehand if you’re going to audition.

I suggest anyone that auditions take some time to research the show and learn about each character and how they interface with each

other. I think the job of an actor is to do research on the show they are approaching and come prepared with some insight about the role.

Audition notice

Auditions for “Good People,” David Lindsay-Abaire’s tough and tender new play about the insurmountable divide between those who make it and those who don’t, are scheduled for Sunday, Jan. 18, from 1-3 p.m. and Monday, Jan. 19, from 6-8 p.m. at the Columbia Center for the Arts, 215 Cascade Ave. in Hood River.

MARGIE (40-50s) a tough cookie with a heart of gold, down-on-her luck single mother from South Boston.

MIKE (40-50s) a successful fertility doctor who escaped Margie’s South Boston neighborhood and not too eager to be reminded of his past.

DOTTIE (60s) Margie’s landlady and friend.

JEAN (40-50s) Margie’s tough as nails friend, “the mouthy from Southy.”

STEVIE (20-30s) Manager of the Dollar Store, son of an old friend of Margie’s.

KATE (woman of color 30-50s) Mike’s wife, kind, beautiful, highly intelligent and well educated.

Rehearsals for “Good People” will begin in March with performances running from May 8 through May 23. If you are unable to attend these audition times, please contact director for an alternate time, if possible. Bring a headshot and resume if you have one.

Readings will be from the script. Sides are available at the art center at the gallery desk. For more information, please email judieh@gorge.net or call 541-386-6221.

‘SAVE THE DATE’

‘On the Beat’ debuts Jan. 31

Time to “save the date” for a variety of community events in the next few weeks.

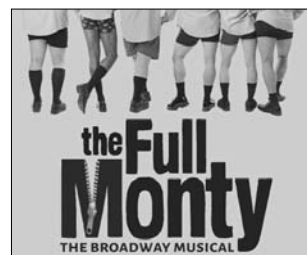
Jan. 31 — “On the Beat,” the benefit variety show scheduled for last weekend at Hood River Valley High school has been postponed, and a new location chosen. Miguel Vasquez, who is organizing the show for his Extended Application project, announced that the event will take place Jan. 31 at Hood River Middle School. Current students and alumni are scheduled to perform; proceeds will benefit HRVHS music and theater programs.

February — “The Full Monty” the Broadway musical at CAST, directed by Bruce Ludwig, and featuring local performers (columbiarts.org.) Dates are Feb. 13, 14, 19, 20, 27 and 28 at 7:30 p.m. and Feb. 22 at 2 p.m.

Feb. 26 — Kids’ Gorge Soup, an evening where people buy tickets to come to dinner and hear four to five community members speed-present their ideas for a new business or nonprofit in the Gorge. At the end of the night, everyone at the dinner votes for their favorite business or nonprofit. The winner of the vote gets the ticket money (minus \$7 for soup, bread, and minimal expenses).

To buy tickets to the

Shop Local
The Gorge



event, go to: brownpartickets.com/event/888297

To sponsor Gorge Soup for Kids, email: gorgesoup@gmail.com

Feb. 27 — Fifth annual Tongue Twister Tournament benefit for Start Making A Reader Today, 7 p.m. at a new location, Hood River Hotel, Second and Oak streets. Returning champion Noah Tauscher will be back to defend his title against four other local students and five local educators.

March 2 — Musician and actor Ronnie Cox on stage at Columbia Center for the Arts with “Songs, Stories, and Out and Out Lies.”

March 7 — Dr. Paul Hama-da and Don Benton will receive the annual Hearts of Gold awards from Providence Hood River Memorial Hospital, details to be announced.

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*CenturyLink Internet Basics Program — Residential customers only who qualify based on meeting income level or program participation eligibility requirements, and requires remaining eligible for the entire offer period. First bill will include charges for the first full month of service billed in advance, prorated charges for service from the date of installation to bill date, and one-time charges and fees described above. Qualifying customers may keep this program for a maximum of 60 months after service activation provided customer still qualifies during that time. Listed High-Speed Internet rate of \$9.95/mo. applies for first 12 months of service (after which the rate reverts to \$14.95/mo. for the next 48 months of service), and requires a 12-month term agreement. Customer must either lease a modem/router from CenturyLink for an additional monthly charge or independently purchase a modem/router, and a one-time High-Speed Internet activation fee applies. A one-time professional installation charge (if selected by customer) and a one-time shipping and handling fee applies to customer’s modem/router. **General** — Services not available everywhere. Have not been subscribed to CenturyLink Internet service within the last 90 days and are not a current CenturyLink customer. CenturyLink may change or cancel services or substitute similar services at its sole discretion without notice. Offer, plans, and stated rates are subject to change and may vary by service area. Deposit may be required. Additional restrictions apply. **Terms and Conditions** — All products and services listed are governed by tariffs, terms of service, or terms and conditions posted at centurylink.com. **Taxes, Fees, and Surcharges** — Applicable taxes, fees, and surcharges include a carrier Universal Service charge, carrier cost recovery surcharges, state and local fees that vary by area and certain in-state surcharges. Cost recovery fees are not taxes or government-required charges for use. Taxes, fees, and surcharges apply based on standard monthly, not promotional, rates.

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