

ENTERTAINMENT Update

Willy and Nelson at White Buffalo Jan. 8

Willy and Nelson, a male and female vocal duo, will perform at the white buffalo Thursday, Jan. 8, from 6-8 p.m. Bill (Willy) Nielsen on acoustic guitar will be accompanied by singer Lisa Nelson. This popular local duet, known for their beautiful harmonies, play and sing familiar pop, rock and country tunes you can sing along to. Complimentary Italian wine tasting. White Buffalo Wines, 4040 Westcliff Dr., Hood River; 541-386-5534.

Cripple Hop, BPT at River City



Cripple Hop

Attention all skiers and snowboarders: Cripple Hop is having a SnowShow at River City Saloon Friday, Jan. 9, showtime is 9 p.m. Wear all white. Wear your ski goggles. Wear your lucky t-shirt. Do whatever you do to make it snow. And come dance the night away to appease the snow gods

and bring some snow to our mountains. Positive Light Productions will be there to light up the night. It's sure to be fun and you won't want to miss out.

On Saturday, Jan. 10, it's another show from the Bonneville Power Trio. Expect retro punk and old wave. Be sure to pick up your free BPT sticker — come and get'em while they last! Showtime 10 p.m. River City Saloon, 207 Cascade Ave., Hood River; 541-387-2583.

Music at Mt. Hood Meadows Jan. 17 with Swan Sovereign

Music at the Vertical Ski Lounge at Mt. Hood Meadows starts next week and continues on Saturdays in January.

Jan. 17, 3-6 p.m. Swan Sovereign is a Portland trio with punchy, defiant pop songs, buttery harmonies, and bossy lyrics. Stephanie Schneiderman (drums) Lara Michell (guitar) and Christine McKinley (bass). Before taking over the rhythm section and forming the power trio that became Swan Sovereign, the three were in Dirty Martini. Swan Sovereign is like a dance party on a sunny day in Antarctica — bright and blinding.

Jan. 24, 3-6 p.m. Tony Smiley. Electro Acoustic music featuring original soul bearing songs, improv crowd pleasers, and creative cover mixes. Tony plays the keyboard, drum machine, guitar, tambourine, cowbell, and beat box along with his vocals. His songs are original groove-laden works of art.

Jan. 31, 3-6 p.m. Acoustic Minds. Portland twin sirens Amanda and Jenni Price, known together as Acoustic Minds, specialize in their own blend of soul and New Millennium dance pop. Their work has two completely different, though not necessarily opposing, sides: a quiet, acoustic side rife with gorgeous blues and soul influences and a loud, club-banging side that is rich in synths and lyrics about the type of love at first sight that can happen only on the dance floor.

'Amber' at Volcanic Jan. 10

Amber and the Pale Ales play the Volcanic Bottle Shoppe on Saturday Jan. 10, from 7-10 p.m. The band plays a variety of folk-rock covers and originals. Volcanic Bottle Shoppe, 1410 12th St., Hood River; 541-436-1226.

Bob Connolly at The Pines

This week at The Pines: Friday, Jan. 9, 6-9 p.m.



Bob Connolly

Bob Connolly has honed his musical craft for over four decades, playing solo or with bands in backyards,

barns, bars, and festivals. He's toured extensively through out the U.S. and Canada and has delighted audience's with his rendering's of folk, blue's, Country, Swing, and Roots Rock.

The Pines Tasting Room, 202 Cascade Ave., Hood River; 541-993-8301.

Entertainment listings can be e-mailed to jdrake@hoodrivernews.com

Maryhill Museum plans 75th season for 2015

When Maryhill Museum of Art opened to the public in 1940, Time magazine called it "the world's most isolated art museum." While the surrounding population has grown, Maryhill Museum of Art remains a rural anomaly — a robust cultural institution with an outstanding art collection, vibrant educational programming and an abundance of charm.

To open the museum's 75th anniversary season, American Indian Painting: Twentieth-Century Masters will bring to the Columbia River Gorge a collection of 35 paintings of a type seldom — if ever — exhibited in the Pacific Northwest. Curated by Maryhill's Steve Grafe, the exhibition, which features some of the most important American Indian artists of the 20th century, will be on view March 15, 2015 through July 5, 2015.

The featured artists were residents of the Southern Plains and Southwest, and affiliated with the University of Oklahoma, Bacone College and the Santa Fe Studio; they include Stephen Mopope (Kiowa), Allan Houser (Chiricahua Apache), Fred Beaver (Creek/Seminole), Jerome Tiger (Creek/Seminole), Harrison Begay (Navajo) and Tony Da (San Ildefonso). All of the paintings are drawn from the collections of the National Cowboy & Western Heritage Museum in Oklahoma City.

In addition to American Indian Painting: Twentieth-Century Masters, the museum will mount a full season of special exhibitions in 2015. These include:

March 15–November 15, 2015

Raven Skyriver: Submerge

Raven Skyriver began his glass art career at the age of sixteen, blowing glass in a studio that he built himself and learning techniques under the tutelage of his mentor Lark Dalton. He later traveled to Italy to train in Venetian technique, returned to the Northwest and worked at Pilchuck Glass School, and subsequently joined William Morris' production team for seven years; it was there that Skyriver

honed his skill in Morris' unique techniques and learned to create sculptural glass. Drawing inspiration from nature, specifically the San Juan Islands where he grew up, Skyriver primarily sculpts marine creatures, exploring the connections between humans, animals and the environment that binds us.

Native Peoples of The Dalles Region

The exhibition features twenty-plus photo prints, the majority of which are from Maryhill Museum of Art's own archives. These little-known images are the work of various Wasco County photographers who captured images of the landscape and people who lived in and around The Dalles during the late nineteenth and early twentieth century. Included in the exhibition are photos by Fred Andrew "F.A." Young (Shaniko, OR), Fannie Wright Van Duyn (Tygh Valley, OR), Benjamin A. Gifford (The Dalles, OR), and Benjamin C. Markham (The Dalles, OR).

Maryhill Favorites: R.H. Gammell and His Students

The ongoing vitality of

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Maryhill Museum

American Realist painting owes much to R.H. Ives Gammell, who shared his love for the Classical Realist tradition with his students, Richard Lack, Robert Hunter and Samuel Rose. Maryhill Museum of Art's permanent collection contains numerous works by these four artists and this exhibition showcases a dozen of their paintings.

Sam Hill and the Columbia River Highway

In anticipation of the 2016 centennial celebration of the historic Columbia River

Highway, the Sam Hill Room will host a temporary exhibition of black and white prints showing both construction of the highway and early scenic views of the Columbia River Gorge. Most of the images are drawn from Sam Hill's personal photo collection, which is housed at Maryhill Museum of Art.

Destiny Theatres
Fri - Tue, Jan. 9 - Jan. 13, 2015
Subject to change. Check times daily.

Columbia Cinemas
2727 W. 7th St., The Dalles - 296-8081

TAKEN 3 (PG-13)	1:10 4:10 7:00
WILD (R-17)	1:00 4:00 6:50
UNBROKEN (PG-13)	12:45 3:45 6:40
NIGHT AT THE MUSEUM 3 (PG-13)	1:20
THE HOBBIT: BATTLE OF THE FIVE ARMIES (PG-13)	2D - 3:30 6:30

Additional showtimes ONLINE!

BARGAIN TUESDAYS*
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