



ABOVE: "Nightscape," by Annie Eskelin, shown at Forsythea.

LEFT: "Children of the Sea," by Sarah Hammond, highlighted at Gallery on Pier 39.

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by Iris Sullivan Daire, featuring the work of 20 artists from three countries using natural indigo dye. Indigo is unique amongst historic dyes, with a global footprint reaching back for thousands of years. Its current resurgence is inspiring artists and catalyzing activists.

Brumfield Gallery, 1033 Marine Drive

This gallery's new show features ceramic sculptures by Michelle Gregor alongside encaustic paintings by Andrea Benson and Mary Alayne Thomas, on display through Oct. 2.

Brut Wine Bar, 240 10th St.

Featuring photography works by Ben Latterell, who specializes in landscape, drone, construction, time-lapse, property and travel imagery.

Cambium Gallery, 1010 Duane St.

Welcoming Emily Pratt for the opening of "Slow Moving Disasters." This series of solo work investigates measured movements toward distorted terrain, reflecting a grab-bag of recent calamities. Each piece and its materials exemplify a slow pull towards these natural and human-made disasters.

Cargo, 241 11th St.

See the installation of a brightly-colored

interactive piece with three-dimensional works by Portland-based artist and musician Larry Yes.

Dots 'N Doodles, 303 Marine Drive

Chickens will be featured at Dots 'n Doodles. These creations show what can be accomplished with a variety of art materials and styles.

Foragers, 1332 Commercial St.

This month, Foragers will highlight works by Brad Reef Designs, including pointillism paintings, detailed scenes of nature and a creative take on pop culture icons.

Forsythea, 1124 Commercial St.

Showing landscape abstractions by Annie Eskelin, whose work is inspired by Astoria's coastal relics, including the melancholic beauty of the Columbia River's pilings.

Gallery on Pier 39, 100 39th St.

Presenting "Sea of Change," a collection of abstract paintings inspired by the ebb and flow of life, by Sarah Hammond and presented by Emerging Phoenix Studios. Demonstrations will be held at 1 p.m. and 7 p.m.

Imogen Gallery, 240 11th St.

With encaustic works by Elise Wagner shown in "Marking Time," a collection expressing the unseen and the inevitable passage of time. Encaustic processes orig-

inate from the ancient Greeks and Egyptians, and are used to describe a complex sense of visual language and subject matter. Through encaustic processes, Wagner seeks to create dialogue between processes of both ancient cartography and the advancement of astronomy and imaging technology.

KALA, 1017 Marine Drive

Presenting abstract acrylic paintings by Lezlie Amara Piper, focused on color, synesthesia and relationships across sizes, as well as blues musicians in pen and ink by Joe Patenaude and collages by Sid Deluca.

Labor Temple Diner & Bar, 934 Duane St.

Showing oil on canvas paintings by local landscape painter John Wesley Willis, including new works and recognizable Astoria scenes. Willis will visit from 4 to 7 p.m.

Munktiki, 1241 Duane St.

Celebrating a new collection of art as well as the opening of Dead Man's Isle, an Astoria tiki bar.

Old Things and Objects, 1144 Commercial St.

Alongside wonderfully curious old things and objects, find antique books and a collection of maritime art on display, as well as original vintage paintings and signed prints by Northwest artists.

Paul Polson Studio Gallery, 100 10th St.

Showing "Alice the Mystere Snail," under construction in the studio, as well as variations of surrealism and Polson's continuing Strata and Pipe series.

RiverSea Gallery, 1160 Commercial St.

Featuring "Forbidden Fruit," a show of artists Jill McVarish and Stephanie Brockway, offering imaginative mischief. McVarish portrays "little rascals," children and pets up to no good, while Brockway carves a bevy of delightfully odd characters from collected wood objects. Also presenting "Mocktails," an exhibition of inventive oil paintings by Tom Giesler, combining depth and reflection to celebrate mixed drinks.

Studio 201, 1168 Commercial St.

Showing works by Susan Taylor, stretching back into assemblage and mixed media sculpture. Visit this working studio and see what's new.

Weird Sisters Freak Boutique, 1004 Marine Drive

Featuring a speakeasy-themed salon, where guests will be challenged, sent on adventures and have the opportunity to gather with others.

West Coast Artisans Gallery, 160 10th St.

With images of local winged wildlife by returning artist Jess Gillies.