Peninsula artists fired up about sharing works

Summer studio tours showcase over 30 artists

BY PATRICK WEBB

Karen Brownlee delights in creating ceramic art. Her other pleasure is sharing it with others. The Long Beach, Washington, potter is one of more than 30 artists signed up to show a variety of works in the Peninsula Arts Association's summer studio tours.

Her involvement in the late summer event has Bette Lu Krause, the association's co-chair and a studio artist herself, enthused.

The summer studio tours are "hosting the largest number of artists we've ever had participate," Krause said. "From fiber arts and leather craft, pottery, paintings, mosaics, jewelry, metal art, upcycled art and so much more, a remarkable array of artisans will be on hand to show, sell, demonstrate and talk about their work."

Escape

At Brownlee's home studio in Long Beach, she teaches classes in addition to sharing creations. Producing handmade clay art, she notes,

Peninsula Arts Association summer studio tours

Open studios throughout Ilwaco, Ocean Park, Seaview and Nahcotta

10 a.m. to 4 p.m. on Friday, Saturday and Sunday

Maps available online and at participating studios

www.beachartist.org

Karen Brownlee's ceramic work and studio will be highlighted on this vear's Peninsula Arts **Association summer** studio tours. "It's fun to experiment with different things," Brownlee said. "The joy is you don't know what your colors are going to come out like."

Photos by Patrick Webb

has other benefits.

"It's very calming and meditative to throw things on the wheel," she said. "Some people love it — some get really frustrated."

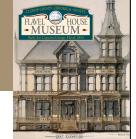
Brownlee moved to the peninsula in 1999

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