



Lissa Brewer

The Coaster Theatre Playhouse in Cannon Beach.

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In this drama, the skillful detective unraveling the mystery is none other than the ingenious Hercule Poirot. “It’s going to be so fun,” play director Jenni Tronier said. “Ken Ludwig’s script uses all the Agatha Christie elements to wonderful effect, the setting, the characters, and dialogue.”

Historic fashions, imagined and executed by Cannon Beach costume designer Judith Light, will add to the intrigue. Meanwhile Poirot, winding his meticulous way through the suspects, will be in the capable hands of veteran actor John Hoff.

“We’re lucky to have such a solid actor base,” Tronier said. “There is so much talent in the area that we never have a problem with casting.”

She notes that productions take commitment. Having experience both as an actor and director, Tronier is up for the task. She and her husband, Ryan Hull, became involved in the theater scene after co-found-

ing Phenomenon Productions, generating theatrical performances in New York before moving to Oregon in 2005.

“When an actor agrees to do a show, as director, I give my vision for the show as a whole,” Tronier said. “I may have guid-

ance or a conversation about my perspective, but I try to let the actors know that they know their character inside and out better than I do.

Sometimes from a particular direction from me an actor might say, ‘you know, I don’t think my character would do that.’ I like the give and take,” she added.

For the Coaster Theatre Playhouse, this production also comes at a monumental time. This year is the venue’s 50th, celebrated through special events and community favorite productions.

“We are a little busy,” Tronier said. “It’s really nice that no matter what experience our actors have,

everyone is so dedicated to putting on the best show. It’s exciting to see it all come together.”

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play director



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