Painting on the peninsula



Eric Wiegardt works from his home studio in Ocean Park.

## Wiegardt offers plein air, indoor watercolor workshops

## BY LISSA BREWER

Four generations of Eric Wiegardt's family have worked on the oyster flats of the Long Beach Peninsula. Now he paints them, along with other landscapes of the Columbia-Pacific, working from an Ocean Park, Washington, studio and gallery. The house once belonged to his great-grandfather. "Our family is steeped in the oyster business, so that's been a very big part of my life. I wanted to paint that subject matter," Wiegardt said.

The studio, which doubles as the artist's home, was built in 1897 but opened as a gallery in 1985. "This is my home. I found it quite beautiful and I wanted to settle here and paint pictures," he said.



See Page 14 'Beards Hollow II,' by Eric Wiegardt, is on display at Wiegardt Studio Gallery.



## ADVERTISE YOUR BUSINESS HERE!

## Call us at 503-325-3211 to learn more