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sanded, patched, painted and added. This was a lengthy process, but worth retaining the original woodwork.

The oak tongue and groove floor is pre-finished, acquired for just \$1 per square foot at the salvage yard. It's best to install this with a carpenter, in our case one with a floor nailer. Actually, it is not ideal to use pre-finished wood flooring in a bathroom, however if it suffers any water damage, I will sand it and paint it.

After the flooring came the installation of baseboard and chair rail moulding, also from the salvage yard. Small baseboard corner blocks again made the installation easier. Plumbing and heating fixtures were installed by professionals. Finally, after the installation of the tub, I added a black racing stripe with some paint. It's inexpensive and provides high visual impact.

For bathroom hardware, I sought out polished nickel. This is the period appropriate finish for a pre-1930 bathroom and features warmer tones than chrome. Also, two white hexagon light shades were a perfect find at the salvage yard for \$5 each.

We're still working through a lack of toiletry storage. However, there is a cabinet just outside the bathroom, and guests using the first floor bedroom can use a plastic bin for needed supplies. This bathroom functions more as a powder room for the first floor, so it works.

This remodel was exciting to finish before a family Thanksgiving. Now the time has come to move on to the master bathroom, following the same process. This time, I'm aiming for a timeline of six months!

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Photos by Lauri Kramer Serafin

CLOCKWISE FROM TOP: Anaglypta wallpaper with the first coat of eggshell Benjamin Moore Dorset Gold HC-8. Attention to detail is important when remodeling historically, including corner blocks and cove moulding. Antique light fixture and finished cove molding with corner blocks.