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Canon single-lens reflex camera, but often relies on mobile photography as well.

Brut Wine Bar, 240 10th St.

Featuring local photographer Shelby Chandler, who prints photos of scenic Oregon landscapes onto wood panels, adding a unique texture to every piece.

Imogen, 240 11th St.

Imogen is excited to host a solo exhibition for painter Marc Boone from the Long Beach Peninsula. For his third show at Imogen he brings a series of watercolor paintings, titled "Northwest Musings: Reflection, Introspection and Reverie." Within this series, Boone includes an element of introspection, reflecting, "there is reverie, through dreams of this place we call home, the magical, the unseen and the spiritual." Boone's exhibition will be on display at Imogen through April 4.

KALA, 1017 Marine Drive

This gallery presents collage artist Sid Deluca in celebration of his last Astoria show before relocating. Deluca uses found vintage imagery, often juxtaposed with text, to create social commentary and showcase the surreal. The gallery will be open on Saturday from 4 to 8 p.m.

Munktiki, 1241 Duane St.

Featuring new paintings in the gallery's "100 Faces" series.

Old Town Framing, 1287 Commercial St.

Clatsop Community College's painting course presents the third annual fundraising show "It's Raining Cats and Dogs II" during the month of March at this gallery. All proceeds from the event will be donated to Clatsop Animal Assistance.

Paul Polson Studio Gallery, 100 10th St.

Oil paintings, never shown or previously hidden away, will be presented on this gallery's north wall. The rest of the gallery will continue to show "Strata and Pipe," a series by Paul Poison.

RiverSea Gallery, 1160 Commercial St.

Featuring Portland artist Claudia Hollister's series "Exquisite Blues," exhibiting delicate cyanotype prints developed in sunlight and printmaker Stirling Gorsuch's series "Coastal Lexicon," inspired by his North Coast roots. Gorsuch presents monotypes referencing landscapes, memories, and daydreams and linocuts celebrating patterns of light in the forest.

RiverSea is also featuring the work of Oregon jewelry artist Marie-Helene Rake, whose pieces are inspired by natural patterns and textures. Rake incorporates a range of techniques to create her signature pieces in silver accented with high-karat gold and gems.

The gallery will host an artist's talk on

Saturday at 4 p.m. with Hollister, as well as a meet and greet with Rake from 3 to 7 p.m., followed by a reception with Gorsuch and Hollister from 5 to 8 p.m.

The Labor Temple, 934 Duane St.

Labor Temple is the showroom of local cityscape painter, John Wesley Willis, and features over a dozen of his original oil on canvas paintings, including local scenes and new works. Meet the artist on Saturday from 4 to 7 p.m.

West Coast Artisans Gallery, 160 10th St.

Featuring a forest of Ryan Everson's unique wire bonsai trees, made with rescued scrap metal from local landfills.



ABOVE: Marie Helene-Rake's nature inspired jewelry pieces are featured at RiverSea Gallery. BELOW: Stirling Gorsuch's 'Deep Time' is part of the 'Coastal Lexicon' series now on display at RiverSea Gallery.

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