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A studio man in Seaside

Manship helps artists record their music

By R.J. MARX
The Astorian

SEASIDE — As the pandemic drew musicians into home studios, Zoom and YouTube, Kyle Manship navigated his own sound studio enterprise from a room in his southeast hills home.

EVERYDAY
people

The tricked-out studio presents the tools for mixes, masters and start-to-finish music production.

“This is a great space and a great place for someone to come in and have a good time,” he said. “When you hear the samples of what I’ve done, not to toot my own horn, but people say, ‘Wow, that sounds like what I hear from the record company.’ That’s why I started this — to get back to doing that quality of work.”

A defense contractor with a company based in Flagstaff, Arizona, his day job enables him to maintain his second career.

“It sometimes can be a lot of hours, but it’s a good balance,” he said.

Raised in Muncie, Indiana, his father owned a commercial recording studio.

“Growing up as a kid I was immersed in music,” Manship said. “He and his friends are all outstanding musicians and I started playing drums with them when I was about 14 or 15. I cut my teeth doing a lot of session work, getting countless session work and learning the ropes on how to record, mix and master.”

Manship grew up playing along with recordings from Pearl Jam, Soundgarden and other ’90s bands, but also became familiar with the ’70s and ’80s music of his father’s generation — Eric Clapton, Cream and Led Zeppelin.

In college, he would return home to work in the studio.

At the studio, he became familiar with all kinds of music. “I worked on everything from Christian rap to death metal and everything in between, which is a good thing,” he said. “It eliminates your bias towards certain music and you meet interesting people at the same time. You learn to make that genre sound the best that it possibly can.”

Manship earned a bachelor of science degree in aeronautical engineering technology at Purdue University and a master of science degree in applied information management from the University of Oregon.

See Manship, Page A6



Photos by Lydia Ely/The Astorian

ABOVE: Matt Moritz of the Astoria parks department points at the engraving on the cemetery marker. **BELOW:** Years of degradation has worn the wood of the cemetery marker.

In Warrenton, a hint of history found near cemetery

Trio discovers a potentially historic marker

By ETHAN MYERS
The Astorian

WARRENTON — Just north of Ocean View Cemetery sits a densely wooded area littered with garbage, rusted bicycles and several homeless encampments.

Underneath, there may also lie some forgotten history.

In January, Bob Ellsberg, along with his wife, Claudia, and City Commissioner Rick Newton, explored the area using tools — fastened broomsticks and coat hangers — to sort through the overgrown trees and shrubs.

Newton, who grew up in

a house just across the street, recalled a time when he found a wooden grave marker as a kid, and moved it into a tree.

Shortly after, the trio came upon the relic — a worn wooden plank with an engraved message: “All is lost, but hope.”

In smaller print, it also reads, “Iesu, Iesu,” which likely is a reference to Jesus in Latin, Newton said.

“It has a beautiful carving and nice wood,” Ellsberg said. It also has holes and burn marks, likely from candles, as well as a careful patch job over the word “All.” Because

See Marker, Page A6



REMOTE WORK

Lydia Ely/The Astorian

Technology has allowed more people to be productive from home. Many businesses have turned to remote work as a necessity during the coronavirus pandemic, but the trend will likely continue in the coming years. Matt Roberts, shown here at his home office in Seaview, is a mechanical engineer for GE Power in South Carolina. Read more inside in this month’s Coast River Business Journal.



Seaside zooms in on softball solution

School district needs to create more equity

By KATHERINE LACAZE
For The Astorian

SEASIDE — The Seaside High School softball fields could be relocated to a new location.

After evaluating four potential sites for the Seaside School District’s new softball complex, the project team has recommended the fields off Wahanna Road with significant upgrades.

The school district has until June 2023 to build the facility and provide more equity between girls and boys athletics.

Going forward, design efforts will primarily focus on the Wahanna site, keeping the other sites open for discussions as alternative sites if design issues arise at Wahanna, according to project manager Brian Hardebeck of DAY CPM.

Hardebeck was joined by Josh Modin, with ZCS Engineering and Architecture, to present the field recommendation to the school board at their January meeting.

Over the past several weeks, the project team, along with school district staff, reviewed four potential sites for the new field: on the hill by the new campus; on the city’s property north of the old high school, referred to as the North 40; at Broadway Field; and the Wahanna location, which is owned in part by the school district and by Providence Seaside Hospital.

THE PROJECT SCOPE IS STILL IN THE EARLY CONCEPTUAL STAGE.

Taking into consideration development costs, property ownership and other factors, the project team believes upgrading the fields at Wahanna is the best solution — particularly with the 2023 deadline looming as per the school district’s resolution with the U.S. Department of Education’s Office for Civil Rights.

The school district anticipates having to adjust an inter-governmental agreement with Providence Seaside if they do build the new softball complex at this site. The southern property line runs from the south field to the main campus, while the north property line — shared with Providence — runs approximately through first base of the northern practice field.

The initial conceptual plan involves upgrading the southern field, which is contained entirely on school district property, with new synthetic grass and synthetic dirt that have field markings.

The plan also involves removing the existing dilapidated building that sits between the fields and replacing it with a newer field house, designed with restrooms, team rooms and concessions.

See Softball, Page A6



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