



**'There is No College in COVID,' a collection of early pandemic writings from Oregon State University-Cascades students.**

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somewhere. I was really upfront with them about the potential to get their stories out there in a meaningful way."

Goldsmith was determined to see the student body of work reach a wider audience and wrote the grant request that eventually funded the book, released from Parafine Press, the self-publishing arm of Cleveland-based independent publisher Belt Publishing. Parafine is known for quality work, Goldsmith said.

"I knew that I wanted to self-publish it because there was a built-in audience there. I knew that we would recuperate any resources we put into self-publishing," she

said.

The necessary \$3,000 covered all services of the press, including copy editing, design, layout and printing.

"I was just really excited about it and just crossing my fingers that it would get funded," she said. The \$3,000 grant comes from the Oregon State Foundation & Alumni Association's Women's Giving Circle, an alumni and friends group that during the 2020-21 school year awarded over \$72,000 to 11 Oregon State projects.

Goldsmith had worked with the Women's Giving Circle on a previous project at the university's campus in Bend.

"I just really enjoyed working with them," she

said. "They just had a really ethical process by which they thought about who they were going to fund. So when I was working on the project, I immediately thought about them."

Goldsmith wrote the book's introduction, which has a preface by Andrew Ketsdever, Oregon State University-Cascades' interim vice president. It's available directly from [beltpublishing.com](http://beltpublishing.com).

"It's a way for the university to also get some support," Goldsmith said, noting that while 20% of sales money goes to Parafine, 80% goes toward funding scholarships at the Bend campus.

The student writers, Goldsmith said, "appreciated the opportunity to be able to talk about some things that were

on their minds, in a space that felt in some ways, a little bit private, but in other ways, in solidarity with others."

Along with essays, "There is no College in COVID" includes poetry, personal narratives and even some pieces that riff off popular song.

Themes of the pieces include yearning for the former simplicity of safe gatherings, missing friends and family, and coping with the difficulties of virtual learning.

"I think it's going to be something that people are interested in," she said. "Because it's truly an authentic voice of the student experience, and a window into the Cascades campus that I think is important."

## 4-H holds workshops

4-H is offering several upcoming workshops for local youth.

A virtual babysitting training series will be offered Feb. 1, 3, 8, and 10. Attendees can choose either the 4 to 5 p.m. or 6 to 7 p.m. class offered via Zoom. The class is free and is open for youth ages 10 and up. Register by Tuesday at <https://beav.es/UcN>.

There are also baking classes offered.

The remaining virtual classes offered this month include classes on coffee cake on Tuesday as well as yeast bread on Jan. 25. Classes are held from 4:30 to 5:15 p.m.

Younger participants will need parental help. Most of the supplies needed for the classes will be provided. Call 503-325-8573 or register at <https://bit.ly/Explore4HBaking>.

An additional cooking class will include a combination of in-person and virtual classes.

On Jan. 25 from 5 to 6 p.m. there will be an in-person workshop on measuring, chopping, nutrition, cleanliness and food safety. On Jan. 27 participants will cook a meal for their family (via Zoom) using ingredients participants will receive from a free food box as well as measuring cups

and additional cooking supplies.

Register by Monday by calling 503-325-8573. The class is open to youth in grades 7 to 12 and is limited to 12 participants.

Youth in grades K-12 are also invited to a workshop sponsored by 4-H and the Astoria Sunday Market focused on young entrepreneurship. Learn to create and sell products at the Sunday Market next summer. An Open House will be held on Jan. 31 at 6 p.m. at the Liberty Theatre. Sign up at [astoriasundaymarket.com/biz-kidz](http://astoriasundaymarket.com/biz-kidz) or call 503-325-8573.

Monthly bingo is also being offered. The statewide event is open to all youth. The general rules are to complete a line either vertical, horizontal or diagonal, take two photos, and get one ticket. Complete the whole form and take three photos and get two tickets. Submit all entries by the 30th of each month and then prizes will be drawn. Enter submission at [beav.es/UTQ](http://beav.es/UTQ). For questions, call 503-325-8573.

These workshops are open to all youth not just those in 4-H. For information, contact Sandra Carlson at 503-325-8573 or [sandra.carlson@oregonstate.edu](mailto:sandra.carlson@oregonstate.edu).

## Virtual lecture to explore climate change



**David Osborn will lead a talk on climate change.**

MANZANITA — A virtual Oregon Humanities' "Conversation Project: The Meaning of Climate Change," takes place from 7 to 8:15 p.m. on Jan. 20.

The event, sponsored by Friends of Cape Falcon Marine Reserve, will feature Portland State University instructor David Osborn.

Osborn will lead a discussion on how the meanings that people construct about climate change affect how they think about it, their feelings on it and their willingness to take action.

Osborn teaches courses on the Pacific Northwest, place, identity, and social change at Portland State. He is a participant in social movements and is currently involved in the climate justice movement at a local and international level.

The discussion is free but registration is required.

To reserve a spot, go to: [nehalemtrust.org/capefalconnm](http://nehalemtrust.org/capefalconnm), email [capefalconnm@gmail.com](mailto:capefalconnm@gmail.com) or call 503-298-5190.