Photos by Peter Korchnak
Sanchez displays his first piece, a painting of Dog the Bounty Hunter and his late wife.

Sanchez is on a mission to create 100 Post-it portraits.

schools, and he continues to substitute teach today.

While teaching English, his only connection to art was doodling, which, he admits, he never took seriously.

"I wanted to get out of the classroom to explore art-making and do something I felt I was good at but never got a chance to explore in depth," he said. "I was trying to focus on doing things for my mental health and just being creative."

'IT WAS A CREATIVE EXPLOSION.'

- **Roy Sanchez**, Post-it artist

Sanchez quit teaching, "against everyone's advice," to dedicate himself to drawing, and then the pandemic hit. The timing allowed him the chance to figure out what was next.

"It was a creative explosion," he said. "I got to improve my craft."

'You can tell a lot of stories'

His first work was a watercolor painting of Dog the Bounty Hunter and his late wife.

From that moment, Sanchez has explored a range of techniques and media, from sidewalk chalk art to watercolor to pen or pencil drawing. He draws every day, building on his love of comics.

"I love the funniness of comics and

SANCHEZ'S GOAL IS TO DISPLAY ALL 100 POST-IT PORTRAITS AT A LOCAL EXHIBITION SPACE.

the truthfulness," Sanchez said. "You can tell a lot of stories with that."

Sanchez focuses on creating portraits with regular school and office supplies to avoid waste.

"The one thing that I do constantly is draw people," he said. "At airports, restaurants — people like that stuff."

A plan for the future

Sanchez's goal is to display all 100 Post-it portraits at a local exhibition space.

"It would be interesting to see the progression of my drawing over the three months doing this project," Sanchez said. "And the patterns in the portraits."

More than 1,000 Post-its still remain in his stash, ready to become works of art.

"I'm going to use them eventually," he said.