



INSIDE

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Cargo is located on the corner of 11th Street and Marine Drive downtown.

Photos by Emily Lindblom/For The Astorian

A new look on 11th Street downtown

Cargo, Imogen Gallery expand

By ETHAN MYERS
The Astorian

A shift of two businesses downtown will offer both the chance to operate with more space.

Cargo, which offers crafts from all over the world, moved across 11th Street into the empty space where Bikes and Beyond was located. Imogen Gallery will expand into Cargo's old spot.

Cargo's owners had wanted a larger store like their other location in Portland, said Jim Defeo, the owner of Astoria Coffeehouse and Bistro, which is just next door. Defeo has collaborated with Cargo's owners over the years and helped persuade them to move across the street.

Cargo put an extensive amount of work to the inside and outside of the building, and opened a few weeks ago.

Teri Sund, the owner of Imogen Gallery, said she had considered an expansion for several years now.

The contemporary art gallery, which has been open for

nearly a decade, will have about double the amount of available space with the expansion.

"I have a lot of artists I work with that like to paint large ... Given that it's a small space, I've always had these restrictions," Sund said. "I still like to hang the big canvases, but they take up a lot of room, obviously, and they need space to be able to be viewed appropriately."

"So I am looking at this opportunity to give better viewing space to the artists that I've been working with on a long-term basis."

Defeo once offered Sund the chance to have a pop-up gallery in the location that is now Carruthers Restaurant. The opportunity for a more spacious exhibit opened Sund's eyes to what an expansion could offer.

"It was so amazing to have that kind of space, which has big walls, high ceilings," she said. "So I've always wanted to have that — it's more of a museum kind of experience. That's my hope and goal for this new addition."

As work is being done to the new section, Sund hopes it will be completed in time for the Second Saturday Art Walk in December.

Brown calls special session on evictions

State lawmakers hope to protect renters

By PETER WONG
Oregon Capital Bureau

Gov. Kate Brown has called a special session of the state Legislature to extend temporary protections against eviction for tenants awaiting rental assistance during the coronavirus pandemic.

The governor also said she wants lawmakers at the Dec. 13 session to approve up to \$190 million to replenish rental assistance, until more federal money comes in, and to help tenants make the transition once that rental assistance ends next year.

More than 10,000 households have passed the 60-day grace period that lawmakers set during the 2021 session to prevent evictions if they have applied for rental assistance. The "safe harbor" was set at 90 days by action of boards in Multnomah and Washington counties and the Beaverton City Council.

The Oregon Department of Housing and Community Services will stop accepting new applications for rental assistance at the end of the day on Wednesday. The agency announced weeks ago that pending applications — an estimated 20,000 await review — would exhaust Oregon's \$289 million allocation from the U.S. Treasury for assistance. The department has paid applications for about 22,000 households with the help of extra staff, an outside vendor and community action agencies in counties.

Lawmakers set aside \$200 million in state funds for rental assistance during a special session nearly one year ago. But all

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Bonamici forum puts spotlight on apprenticeships

Drive to get women in high-skilled jobs

By PETER WONG
Oregon Capital Bureau

As the executive director of Oregon Tradeswomen, Kelly Kupcak wants to see other women — and people of color — have the same opportunities for apprenticeships that helped her raise two sons as a heavy equipment operator.

She began with the International Union of Operating Engineers in Ohio. Her advocacy for women in such high-skilled, high-paying jobs led her to her job in Portland in 2017. Together with Pat Daniels, who runs the Constructing Hope preapprenticeship program, she wants to open the way for more people like her.

"I am living proof of what preapprenticeship and registered apprenticeships can do," Kupcak said at an online forum in November organized by U.S. Rep. Suzanne Bonamici.

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Cargo sells ornaments and other decorations.

A campaign for a roadside landmark

Jo's Country Market burned in October

By ABBEY McDONALD
The Astorian

CLATSKANIE — Jo's Country Market stood on a roadside for nearly 40 years, selling fruit and vegetables.

Yvonne Krause, then her children, grew up with the little wooden stand under a tin roof. She worked there for three decades and loved the sense of community the market created.

She collaborated with local farmers to bring in produce and honey and took long drives to meet with them. She eventually bought the stand, and is still making payments.

In October, she could only watch as it all burned to the ground.

"It wasn't just the building

itself, it was all the memories. I've worked there longer than I haven't," Krause said.

The stand, made from a reclaimed barn, was well loved by locals. The market partnered with local farmers to bring in treats like the iconic Hermiston melons, and has been a part of the Astoria Sunday Market for around 20 years.

Now, the community is coming together to raise money to rebuild it.

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Yvonne Krause hopes to revive Jo's Country Market.



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