



Patrick Webb

**A sharp blade is essential to cut the flattened clay before it is shaped into the clam shells.**

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### 'Fun'

Sherry Bosch of Seaview frequents Bay Avenue Gallery, eager to be part of artistic community in the space.

"I think it's just a drive people have," she said. She explored her creativity first by tole painting, a traditional western European craft of decorated household items. "A 'gateway drug,'" Raymond interjected, first to giggles from all around the room that became knowing nods.

Bosch has always sought creative outlets and has taken classes to broaden her skills. She prefers acrylic paints because they dry faster and are not quite as messy as oils.

"I think it's 'an addiction,' because it's not for the money, that's for sure," she teased when asked to explain her drive. "It's ego. I make enough to pay for my materials. I could sit around and eat bon-bons. Painting is more fun!"

Her varied pieces in the Bay Avenue Gallery include painted beach scenes, decorated coasters and tiles and ocean-themed art drawn on synthetic Yupo paper using alcohol ink. One is titled "Watching My Pet Octopus."

She learned to draw with alcohol ink on the peninsula. "I took a class at the library and I was hooked on it," she said.

### 'Energy'

Raymond will be taking part in the Peninsula Arts Association fall open studio tour this weekend, displaying her own art, but promoting others with equal vigor. Some 50 artists' pieces are on display at her gallery at 1406 Bay Ave., including some expressionist acrylic landscape scenes painted by her former business partner, Bette Lu Krause, who is a co-chair of the tour.

Both women delight in the proliferation of artists on the Long Beach Peninsula. Raymond says the scenic, less populated and slower-paced area lures writers and chefs seeking a contrasting vibe from Portland or other cities.

"There is a different energy than there is in the city," she said. "Some artists need to be away from the city and tone it down so they can be who they are meant to be."

# A 'palette' of artists colors the peninsula

## Arts group plans two-day studio tour

BY PATRICK WEBB

Bette Lu Krause is eager for people to sample a varied *palette* on the Long Beach Peninsula.

She and Nancy Elwood, co-chairs of the Peninsula Arts Association fall open studio tour, are eager for visitors and residents to visit artists' workshops scattered from Ilwaco, Washington, to the tip of the peninsula in Surfside.

The event will take place after Thanksgiving, on Friday and Saturday, from 10 a.m. to 4 p.m. Fifteen locations are featured in Surfside, Ocean Park, Long Beach, Seaview and Ilwaco.

### 'Uplifting' for artists

Krause, Elwood and their creative neighbors will display their work on the tour. Krause creates expressionist nature paintings, mostly acrylics on canvas or boards; Nancy and Wes Elwood offer upcycled art, horseshoe and fairy gardens, as well as photography.

As the tour approaches, artists who usually work in private have a deadline to tidy their studios for visitors.

"I don't want people in my studio when I am working because it affects your concentration," laughed Krause. "But the tour is really a special thing for the artist — to have these times to communicate with visitors and have them express how they feel about their art and why they like it. It is really uplifting as an artist."

Art has always flourished on the scenic Long Beach Peninsula with painters eager to capture the colors of the beach, dunes and ocean. In recent years, more carvers and metal artists have moved to Long Beach to display and sell their creations.

The Peninsula Arts Asso-



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**'Into The Woods,' by Bette Lu Krause, is on display at the Bay Avenue Gallery in Ocean Park.**

### If you go

Peninsula Arts Association

Fall annual studio tour

Friday and Saturday from 10 a.m. to 4 p.m.

15 locations:

Ilwaco: Luisa Mack

Seaview: Catherine Clark, Mary Halvorson and Karen Brownlee

Long Beach: Jim Unwin, Bold Gallery, Roy and Sue Rosselli, Jo-Anne Webster, Dierdre Duewel and Betty Haynes

Ocean Park: Bette Lu Krause, Carol Crouch, Gloria Martin, Bay Avenue Gallery, Sue Raymond, Wiegardt Studio Gallery, Nancy and Wes Elwood; Surfside, Harmony Soapworks, Don Perry, Carol Hughes, Helen Marston and Diane Mangels.

More information: [beachartist.org](http://beachartist.org)

ciation began as an informal gathering of local artists in the 1970s, but it wasn't until 1996 that a group incorporated as a nonprofit. Two art shows in that first year featured 50 artists.

Krause operated the Bay Avenue Gallery in Ocean Park some years ago with partner Sue Raymond, who later

bought her out. She noted that Bay Avenue features 50 artists; Bold gallery in Long Beach has about 40 and SkyWater Ventures in Ilwaco is well stocked.

"There are a lot of artists here," Krause said.

Raymond promotes art year-round, but savors the studio tours to raise the profile of area

artists.

"You can be the most talented person in the world, but if no one knows it you are going to die poor," she said.

### 'Dedicated'

The group has hosted spring and fall art shows and open studio tours prior to COVID-19. They also have funded a \$1,000 arts education scholarship to encourage talented area students, and have provided supplies to Ocean Beach and Naselle schools. Chalk art activities at summer festivals, plus ornaments for Santa's workshop in Ocean Park and matting art at Ocean Park Elementary School has earned the group applause.

This summer's studio tour attracted considerable visitors as events begin resuming. The 15 venues include several places where multiple artists' work will be displayed.

Krause said the upcoming event is deliberately scheduled Thanksgiving weekend to target people who live elsewhere but stay in their second homes with family for the holidays.

"We have a dedicated group of visitors who have been coming for 14 years," she said. "There are people who come every year. It's usually raining, but it is a great way to go to places you have never been and go around with all with the family."

### More ahead

The Rotary Club of SW Pacific County Peninsula and Wellspring Family Services/Willapa Behavioral Health have chipped in cash to support activities. The group also received a \$1,500 gift from the U.S. Department of Education through the pandemic CARES Act, which funds a nationwide educational emergency relief fund.

The group also wants people to put April 1 on their calendars for spring art shows in Long Beach.