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Tsunami refuge facilities needed

Study calls for dozens of elevated platforms

By TOM BANSE
Northwest News Network

If you are on the Pacific Northwest coast when the next Cascadia megaquake strikes, the standard advice is to run for higher ground as soon as the shaking stops.

But in some low-lying places such as Ocean Shores and Long Beach, Washington, and Warrenton and Seaside, the closest high ground could be a long walk away over buckled roads.

According to a new state study, dozens of elevated evacuation platforms are needed along the Washington state coast to ensure people can escape a tsunami spawned by a major earthquake on the offshore Cascadia Subduction Zone fault.

"There's just no way for a lot of folks to get to high ground within time," said Maximilian Dixon, the geologic hazards supervisor for the Washington Emergency Management Division. "It's not physically possible given the 10 to 15 to 20 minutes before the first wave arrives

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GEARHART

ZIP code discussion points to divide

Some residents depend on Seaside Post Office

By R.J. MARX
The Astorian

GEARHART — Is a package destined for Seaside or Gearhart? Postal workers and delivery drivers can't always be sure. Both cities share the 97138 ZIP code, and each has addresses of numbered and lettered streets.

Mayor Paulina Cockrum and city councilors want the U.S. Postal Service to assign Gearhart a unique ZIP code, and came prepared to issue a resolution to that effect at last week's City Council meeting.

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Virginia Shepherd, with photographs of her husband, James D. Shepherd, an Oregon State Police officer who was murdered in 1980.

Erick Bengel/The Astorian

A state trooper's family wants killer to stay in prison

'It never goes away'

By ERICK BENDEL
The Astorian

More than 41 years ago, Sgt. James D. Shepherd of the Oregon State Police was murdered in Knappa during an off-duty motorcycle ride.

This month, the Shepherd family plans to remind the Oregon Board of Parole and Post-Prison Supervision why the killer, Michael Edward Sture, should remain locked up.

On Nov. 17, Sture has a parole hearing to determine whether his projected release date in May should be his actual release date.

The default decision would be to release Sture unless the board finds reasons not to do so — for example, severe emotional disturbance, or a lengthy history of disciplinary reports, according to Dylan Arthur, the executive director of the parole board.

"They would need to find a reason to hold him in," Arthur said.

On May 22, 1980, Shepherd, a 23-year veteran of the state police, was riding a neighbor's dirt bike near his Knappa home.

"Jim thought somebody was growing marijuana," his widow, Virginia Shepherd, recalled. "He didn't know

who it was, but he was going to go and check it out."

As Shepherd approached, Sture shot the officer in the chest, then twice in the head.

The 23-year-old Sture had recently done time for stealing a vehicle and later said he was worried Shepherd would find the marijuana he was growing.

Fellow officer Brian Johnson discovered Shepherd's body near a logging spur. He encountered Sture, who made the trooper lie on the ground at gunpoint and rifled through his wallet, but left Johnson unharmed. Sture escaped with the borrowed bike, recovered near Williamsport Road.

'We went bonkers'

Shepherd's ambush-style murder rattled local law enforcement agencies.

"We went bonkers," said Mel Jasmin, a retired Astoria Police Department officer. Jasmin was one of several dozen officers who hunted for Sture in the Knappa woodlands.

"When that happened, I was on patrol, and everybody and their brother headed for the hills where he (Sture) was supposed to be," Jasmin said.

"Everybody got really uptight, short-tempered," he recalled.

"They wanted to catch this guy. And then of course we found out that he wasn't even there."

Sture had made it to central Oregon and was arrested while hitchhiking on a highway near Bend. He was sentenced to prison for "a period of his natural life."

But unless a convict's sentence precludes parole, there is the possibility of release.

Although the Shepherd family is confident the outcome will not favor Sture, they make a point to show up at his parole hearings with as many people as possible, "just to make sure that we can remind the parole board that there's people out there that are still affected by this greatly," said Carolyn Shepherd, Jim Shepherd's niece, who was in her mid-20s when he was killed.

Sture's lack of contrition and the way he justified his crimes unnerves them. At his 2009 parole hearing, Sture said he had to kill Shepherd to save his own life.

"I have my own life because he lost his," Sture told them. "That brought me to a place that, even though it was a tragedy and it was wrong, it opened my eyes to my own self."

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A boutique draws inspiration from Hollywood

Galiardo has a history in fashion

By KATHERINE LACAZE
For The Astorian

SEASIDE — Tommyg is as much of an artistic achievement as it is an upscale boutique.

Each feature and decoration — from the "Breakfast at Tiffany's" and "Arabesque" movie posters to stylized fashion illustrations and bird figurines from Rio de Janeiro — reveals a piece of owner Tom

Tommyg carries an assortment of classic, upscale clothing and accessories.

Katherine Lacaze/For The Astorian

Galiardo's long history in fashion, as well as the experiences and ideas that influenced his taste and professional philosophy surrounding contemporary casual clothing and accessories.

"You're actually seeing parts of my life in here," he said. "It's not just random."

In his youth, Galiardo recalls watching the films "How to Steal a Million" and "Breakfast at Tiffany's," both of which included wardrobes designed by Hubert de Givenchy, and being inspired by the fashions.

"Those were great influences on me as a kid," he said, adding the actress Audrey Hepburn was singularly inspiring as well. Growing up in the 1960s, "She was everything: her clothes, the styles," and her

look is clearly woven into the collection of sweaters and outerwear carried at Tommyg.

Galiardo, who was born in Croton-on-Hudson, New York, also spent many years of his adolescence in Europe, traveling between Augsburg, Germany, and Rome, Italy. He then studied at the Fashion Institute of Technology, majoring in fashion illustration and merchandising.

Galiardo's career has spanned several decades and several companies — including Nordstrom, Saks Fifth Avenue and Neiman Marcus — and several jobs, from manager and buyer to selling designer salon shoes.

"I have people say, 'You turned out to be a merchant,' and

that's exactly what happened," he said, adding he's filled nearly every role in the fashion industry except designer. "I will display it, which I've done. I will advertise it. I will sketch it. I will promote it. I will sell it. I will merchandise it, and I will buy it. But I will not make it."

Galiardo spent time in New York and Dallas before migrating to the West Coast and working with I. Magnin & Co. in the 1980s. His last sales gig was with Chanel in Nordstrom in downtown Portland.

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