



Famous Old Beach Inn - The Shelburne Hotel SEAVIEW, WASHINGTON

THE DAY: \$5.00 to \$6.00 per person. BY THE WEEK: \$31.75 to \$38.00
Home-cooked breakfast and dinner included. (Add tax to above rates)

Seaview Historical Preservation Society

The Shelburne is Washington's oldest continuously operating hotel.

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The elegant landmark is hosting Halloween events through October, as well as serving cocktails named for spirits like Annie and George, who apparently make appearances in the hotel and garden.

"We love to decorate the Shelburne, which in October we call the 'Hellburne,'" said Johanna Gustafson, event coordinator at Adrift Hospitality. "We are very excited about people being able to celebrate Halloween, in fact coming back at all because of the pandemic."

Tarot card readings

Saturday at 5 p.m

Shelburne Hotel & Restaurant

4415 Pacific Way, Seaview

15+ only

\$30 per 10 minute reading

www.shopadrifthospitality.com/events

The Shelburne will also hand out candy on Sunday for Halloween.

Ira Kitmacher is an attorney and federal human resources specialist who retired to the Long Beach Peninsula a few years ago. His latest book, "Haunted Graveyard of the Pacific," provided the basis for narrated tours to haunted locations on the Long Beach Trolley in conjunction with the 100th anniversary of Marsh's Museum. It will be

on sale at the Shelburne.

In his writings, and in his costumed tours, Kitmacher tells of the Shelburne's first owner Charles Beaver, who named his inn after a grand hotel in Dublin, Ireland.

"While constructing the hotel, he broke his arm and was unable to do many of his hotelier duties," Kitmacher noted. "Much of this work fell to his wife and daughter to handle, until 15 years later when he sold the hotel.

"According to legend, the workload which Beaver unintentionally placed upon his family deeply upset him and his ghost has remained at the hotel. His ghost has been reportedly seen walking the halls, possibly in search of items needing repair."

That apparently is not all, according to Kitmacher. "Other spirits, in addition to Beaver, as well as knocking, strange temperature changes and doors locking themselves, have been reported."

This month the inn has offered visitors a chance to experience the haunting environment themselves.

Two events remain in the series, including a Victorian seance that will be held Thursday evening by Seth Howard, who Adrift folks have dubbed "the seance master." Howard also works at The Magic Shop and More in Astoria.

"He did some other magic for us and was great, so it was just the perfect marriage when we learned he did Victorian seances," Gustafson said.

Those interested in attending should contact staff to see if places remain. Attendees, who should be 18 or older, are asked to

wear cocktail attire.

Saturday night tarot readings will be performed by Suzy Olsen, available for anyone older than 15.

"I was first introduced to tarot when I was a teen back in the 1990s," said Olsen, whose day job is operating Chariot Spirit + Home retail store in Astoria. "When it was first presented, I thought it was a way to get in touch with my intuition."

A friend's mother got her started. "She was a little bit psychic," Olsen recalled.

Some histories place tarot's emergence in Europe as early as the 1500s. Olsen said it became popular in the 1700s and thereafter in Paris and elsewhere, often condemned by church authorities wary of its occult overtones.

Decks include four suits, which vary but are commonly cups, swords, clubs and coins. Traditional face cards are augmented by solo picture characters, including the Hanging Man, the Fool and the sometimes controversial Death card.

She said her readings can help guide people with career and relationship decisions; she has had them signal pregnancies.

"I don't think it's telling us exactly how our future will go, but where are the energies pointing," she said. "It gets in touch with deeper wisdom."



Legend has it that the first owner of the Shelburne Inn in Seaview in 1896 was so upset when his broken arm put the work burden on his family that he still haunts the rooms.



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