

Allyn Cantor,
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while to see if it feels right.”

Cantor still uses the same machine she used in high school to make clothing. It’s an older model, but she knows how to adjust the needles and threads just so to create the types of stitches she wants to see in the piece. The result is usually more subtle and natural than the orderly stitches of a quilt or T-shirt.

She also occasionally uses scraps from the fabrics she used to make clothing from, though she no longer sews her own apparel.

“That is something from the past,” she said. “But that’s kind of what started it all. I was looking at all this fabric and saving my canvas scraps, and suddenly it all came together.”

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and a gift shop full of information on local history, culture and nature. Costumed presenters share what life was like for Lewis and Clark and their crew at the fort during the rainy winter of 1805 to 1806.

Volunteer Doug Packard plays the role of typical soldier, costumed in what would have been worn at the start of the discovery mission: a linen shirt with puffy sleeves, vest with buttons and pants. He acknowledges that later into the journey this clothing would more likely be torn, and falling apart. The corps would spend hours hunting elk and tanning hides to make replacement buckskin clothes and moccasins.

Park Ranger Susan Rhoads dons a faceshield to welcome visitors to the park. She loves her job as a park ranger for the variety of activities she gets to participate in, be it giving interpretative kayaking tours or answering questions about the fort.

The Geisler family from the Seattle area came to the park to get another stamp for their National Parks Passport book. The couple’s son, Elliott, says he really likes getting a new stamp for each park they



The Geisler family with their National Parks Passport book and junior ranger booklets.

visit. Junior ranger booklets are available at the center for young people to take with them while walking through the park. “We love collecting the junior ranger badges,” said Elliott’s sister, Evelyne.

The Geislers and many others gathered by the fort to listen to Matt Hensley’s presentation about tribulations of the epic journey and demonstrate the air rifle used by Capt. Meriwether Lewis.

Hensley is an eighth grade teacher and has been a seasonal park ranger for 28 years. In addition to giving scheduled talks and demonstrations,

he answers visitors’ questions and shares his wealth of expedition stories in a vivid style all while dressed in buckskin and old linen like the characters he describes.

There’s something special about visiting Fort Clatsop and hiking along a river path or into a forest where the native Clatsop tribes and the Corps of Discovery may well have also walked.

“It’s such an appealing story,” Hensley said. “It was wildly successful. They overcame all the obstacles. They were pushed to their physical limits.”

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can be grown then spun into a fibrous yarn. Occasionally, she grows a crop of plants for fibers. She also forages for ingredients she can use in her dyes, like the red elderberry, which can be mixed to create a special shade of green.

“It makes me feel like I’m living the life I’m supposed to be living. I’m in harmony with my surroundings,” she said.

Sjogren plans to exhibit five pieces in the Cannon Beach textile show that represent her work in the last three years. Two pieces feature a new technique she uses to create a “sculptural” tapestry that combines perpendicular and horizontal tapestries.

Most of her work is inspired by nature, whether that be horizons, tide-lines or landscapes.

Sjogren settled on the Oregon Coast several years ago. She said her home in Wheeler inspires her art every day, and she doesn’t foresee that changing anytime soon.

“I just feel very lucky to be here and making work and being continually inspired,” she said. “I’ve never been to a place in my life that has just made me want to stay (until now).”

JOHN CRAIGIE

Friday, September 3, 2021, 7:30 pm

John Craigie is an American singer-songwriter. He has been hailed as a “Modern-Day Troubadour” in the style of Woody Guthrie and Ramblin’ Jack Elliott.

Over the years, Craigie has taken his unique musical style across the western United States. He stays true to the essence of folk music, and the traditions of the seminal writers of our past century. With timeless melodies and insightful lyrics-interspersed with witty storytelling-his songs take many poetic turns before bringing you back home. His themes range from social commentary to personal empowerment, political satire, and modern love. Craigie writes, sings, and plays for the people.

Doors open at 6:30pm. General Admission \$25.00
Bring your Liberty cups and enjoy concessions from our brand new bar!

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