



Patrick Webb

Bass player Don King and rhythm guitarist Clint Carter play in the band North Coast Blues with Ron Barnes and Fred Jacobs. They will be joined at the festival by guitarist Eric Rice from Seattle.

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on Guy's 1993 Grammy winning album "Slippin In." His solo albums include a tribute to Guy, who many musicians revere as one of the greatest proponents of the genre.

Wolters, a Long Beach Realtor, agreed to sponsor Holt's appearance. And she will tend bar. "I did that once before and had a blast!"

A wide range of performers

The festival lineup includes Carter's own band, North Coast Blues. He plays rhythm guitar with Don King on bass, Ron Barnes on keyboards and saxophone and Fred Jacobs on drums. They will be joined by a guest lead guitarist, Eric Rice, from Seattle.

The Northwest is well represented,

Coronavirus safety regulations

All attendees of the Peninsula R&B Festival will be asked to wear masks, have their temperature checked and show a vaccination card with picture ID or proof of a negative coronavirus test within 72 hours.

There will be a sign-up sheet to help with contact tracing if needed.

Maximum attendance will be 275 to allow social distancing.

including two women performers whose decadeslong efforts to break the stereotyped dominance of male blues guitarists has been documented in magazine articles and

on music websites. For the festival, Sonny Hess, from Portland, and Joanne Broh, from Eugene, will team up with lead guitarist Garry Meziere, from the Salem area.

Husband and wife Andy and Julie Strange, of Portland, who Carter enthused as "high energy," will appear as the Strange Tones.

And Carter has invited back the Norman Sylvester Band. "They are a crowd favorite — I would be murdered if I didn't have him!" he laughed.

The Louisiana-born Sylvester, known as "The Boogie Cat," always dresses snazzily. His music is heavily influenced by gospel. His bass player, Rob Shoemaker, has played at his side for 25 years; guest saxophonist Renato Caranto, who has performed with Merle Haggard, will join his line-up.

Mark Hurwitz and Gin Creek will represent the South Sound Blues Association, a nonprofit group founded in 2005 to promote the genre.

North American version of United By Music will also perform. The organization, created in the Netherlands, offers a chance for developmentally disabled children to perform with adult musicians.

The festival will host a half-dozen food vendor booths and a beer-and-wine garden both days. For those arriving early on Saturday, a vodka company will sponsor a build-your-own Bloody Mary bar from 11 a.m. to 1 p.m.

Carter is excited, both to perform and to hear the artists he cherishes. "It's a two-day event and most people are here both days," he said.