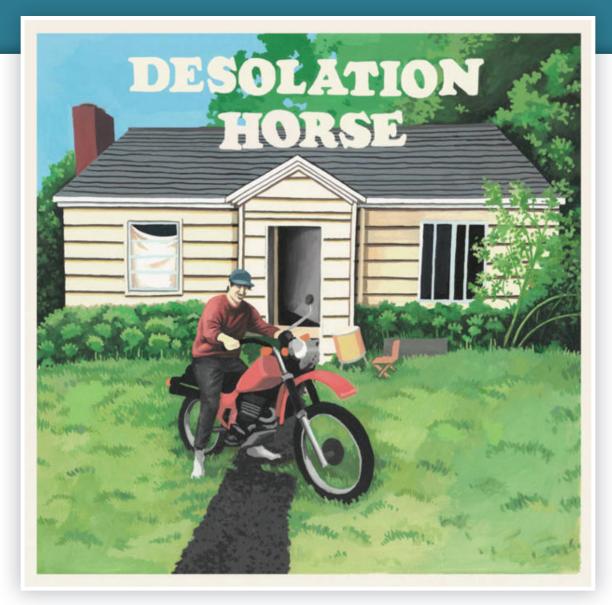
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THE LANDSUAPE



ABOVE: The cover for Desolation Horse's new album.

Local musician records album

By MORGAN GRINDY

For The Astorian

hen home was a tour van and his closet a small duffle bag, Cooper Trail found the landscapes of the West inviting and inspiring. He liked the desolate ones.

Traveling through the desert, he scribbled the design of a cartoon horse with a smiley face on its head on a piece of paper. He added the word "desolation," scrawled across the body of the horse. The doodle later became a tattoo, and the inspiration for his band's name, Desolation Horse.

Desolation Horse started in 2019, when Trail took a break from the band he started in high school, Mise, and toured as a drummer for Matia, Bart Budwig and Erisy Watt across Oregon.

"Before I knew it, I had an album. And pretty much on a whim I decided to release it under a new name, to kind of separate it from the older stuff; it's a pretty different strain of music, to me, anyway," Trail said.

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