

Hoffman Gallery opens August show

MANZANITA — Hoffman Center for the Arts' new show will run Aug. 5 to Aug. 29 at the gallery, 594 Laneda Ave.

The show features artists Joe Robinson and Audrey Sloan.

Robinson will present "Crow's Shadow Lithography." The show will feature work created by artists at the Crow's Shadow Institute of the Arts, which was founded in 1992 by painter James Lavadour on the Confederated Tribes of the Umatilla Indian Reservation.

Sloan will feature anagama-fired ceramics. The works celebrate different natural elements. Pieces are inspired by observing Bay City and Tillamook Bay.



Some of Audrey Sloan's ceramic vases.

The gallery is open from 1 to 5 p.m. Friday through Sunday. Admission is free.

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"These tales have come out since these historic events have occurred."

The stories range from tales of ghostly treasure hunters eternally searching for buried gold, to accounts of lighthouses haunted by the souls of shipwrecked seamen, to stories about the spirits of shanghaied sailors wandering the underground tunnels they were dragged through to involuntary service on a stranger's ship. Kitmacher said some of his favorite tales include the stories of:

- Bandage Man, the supposed ghost of an injured logger that tries to jump into the back of pick-ups and other open vehicles driving along U.S. Highway 26 near Cannon Beach.
- The J.C. Cousins, a pilot boat that wrecked in 1883 after taking several unexplained and erratic trips across the Columbia River near Clatsop Spit. Both of the lifeboats were missing from the ship once it was recovered, and none of the crew was ever found.
- The General Warren, a sidewheeler that wrecked on Clatsop Spit in 1852. The bodies of a newlywed couple who had been on their way to their honeymoon washed ashore, reportedly holding hands.
- Terrible Tilly, a lighthouse stranded from land, yet involved in ghost stories as early as the 1880s and as recently as the 1940s.
- Oysterville, Washington's cemetery, a burial site for a number of unknown sailors who lost their lives to the Graveyard of

the Pacific.

Kitmacher chose to include only stories with multiple reported sightings. The bibliography section includes well over 100 references. One-off hauntings did not make the cut.

"My background is as an attorney, as a professor ... and also as a senior federal executive, so I don't take anything at face value. I always try to look to see if there are at least numerous reported sightings," he said.

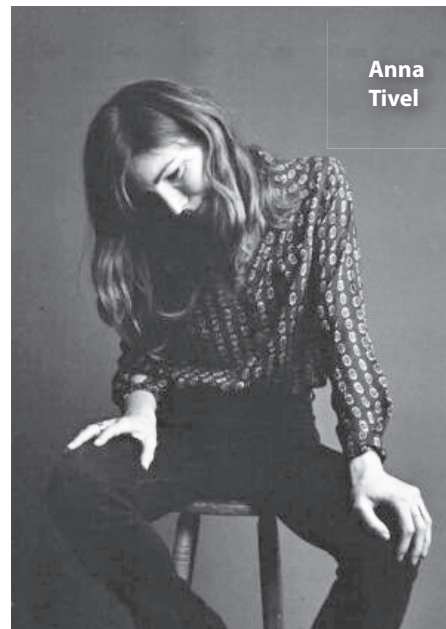
Kitmacher said he views most of the stories as a sort of supernatural interpretation of historical events. He would not describe himself as a "full believer" in ghosts. However, he said he has experienced potentially supernatural run-ins on two occasions.

Once, in Gettysburg, Pennsylvania, he saw what he thought was a Civil War reenactor — until the man inexplicably disappeared on an open plain upon Kitmacher's second glance. Another time, a mysterious German coin appeared in his house shortly after two family deaths, and the coin seemed to move to new places in the room when left alone.

Despite those two personal encounters and the countless ghost stories he researched to write the book, Kitmacher said he's never gotten spooked.

"I can't say exactly why that is ... but I have never come in contact with anything that would make me afraid or scared," he said. "I'll say that now and I'll knock on wood so it doesn't happen."

Kitmacher is also set to publish "Spirits Along the Columbia River," a second installment of ghost stories, later this year.



Anna Tivel

Concert set for Saturday

SEAVIEW — The Sou'wester Historic Lodge will host Portland singer-songwriter Anna Tivel for a concert from 8 to 9:30 p.m. on Saturday at the lodge, 3728 J Place.

The show will be open to all ages and free to watch.

CrosswordAnswers

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