

# CAPTURING HISTORY

Seaside Museum features a variety of new exhibits

BY PATRICK WEBB

The Seaside Museum & Historical Society has reopened with volunteers eager to welcome visitors to its rejuvenated galleries.

“It’s all about the story,” said Tita Montero, the museum’s vice president and a Seaside city councilor. “It is just wonderful for us to open the doors again and have people come through. ... We are having a lot of fun sharing the new exhibits and the new look.”

Montero is beyond excited to get back to “normal” — though she said that the coronavirus pandemic shutdown gave the group an excellent opportunity to spruce up galleries and artifacts without having to work around visitors.

“We have been able to take advantage of that,” Montero said. “We want to do a lot of things but when we are open to the public ... well, you can’t stop the world. COVID gave us the ability to try new things.”

## Changes

A new feature highlights 100 years of the Seaside Promenade. The singular land-

## If You Go

Seaside Museum & Historical Society,  
Butterfield Cottage and Garden

570 Necanicum Blvd., Seaside

Open 10 a.m. to 3 p.m. Fridays and Saturdays

Admission by donation

mark is celebrated with a photo exhibit at the Seaside Library. A commemorative event is planned Aug. 7. Full details, including a planned time capsule, will be announced later.

Through August, the museum is hosting the Oregon Historical Society’s traveling version of its permanent exhibition, “Oregon Voices.” It highlights key players in modern Oregon since the end of World War II, including Native Americans, Oregonians who fought for and against social change, and the role of the land itself.

Another new museum exhibit features “Lulu,” a large art piece of a woman diving that was first featured on the walls of the Seaside Natatorium (now the World-Mark site) to advertise swimming. Another



A sign heralds the way to the museum.

highlights a 1910 Meier & Frank swimsuit made of light wool serge, complete with a modest skirt.

Montero hopes visitors will be intrigued by Levi Daniel Coffman artwork titled “Crown of Thorns,” a rectangular frame of interlocking pieces of wood with an unusual secret.

“I think people are surprised and can’t believe that something with so many pieces

to it doesn’t have one nail in it,” Montero said.

Sets of color-coded maps from the Sanborn Map Co. reveal how the community has changed. One shows Seaside in 1921 with the 1940s on the reverse.

“It is really quite fascinating,” Montero said.

See Page 7

## Galleries

### Golden Whale Jewelry



Gemstones • Silver  
Gold • Navaho • Earrings  
14kt Gold & Sterling Charms  
*Quality jewelry in gold and sterling silver by nationally known artists*  
194 N. Hemlock, Cannon Beach  
(503)436-1166  
(800)548-3918

IF YOU ARE LOOKING FOR SOMETHING UNIQUE, VISIT THE GOLDEN WHALE



### Golden Whale Jewelry

Gemstones • Silver  
Gold • Navaho • Earrings  
14kt Gold & Sterling Charms  
*Quality jewelry in gold and sterling silver by nationally known artists*

194 N. Hemlock  
Cannon Beach  
(503)436-1166  
(800)548-3918

IF YOU ARE LOOKING FOR SOMETHING UNIQUE, VISIT THE GOLDEN WHALE

**ADVERTISE YOUR BUSINESS HERE!**

Call us at 503-325-3211  
to learn more

**See. Go. Do.**  
our coast **weekend**

The Arts • Music • Museums • Classes • Film News • Blogs • Dining • & More

