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WEEKEND BREAK

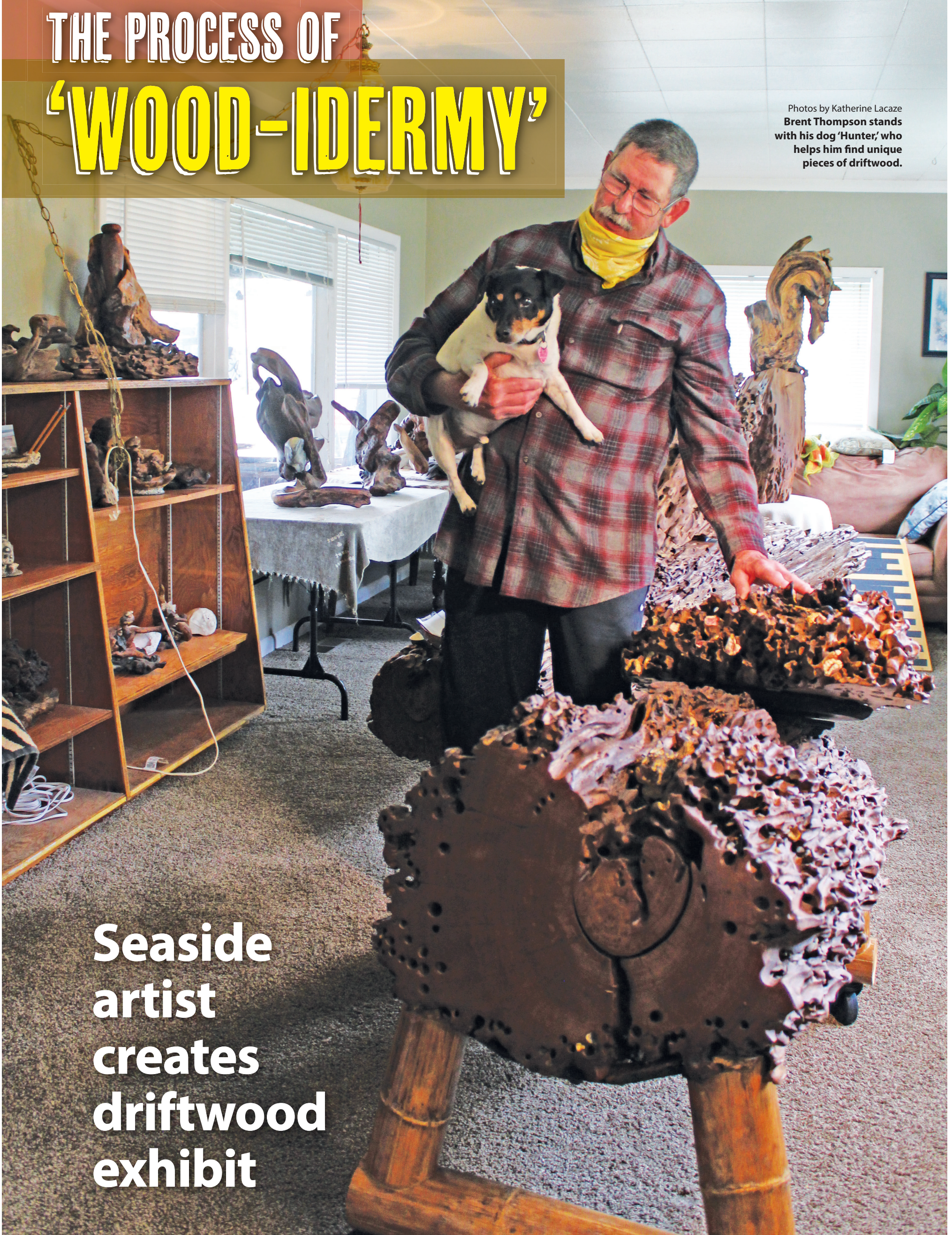


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THE PROCESS OF 'WOOD-IDERMY'

Photos by Katherine Lacaze
Brent Thompson stands
with his dog 'Hunter,' who
helps him find unique
pieces of driftwood.



Seaside artist creates driftwood exhibit

By KATHERINE LACAZE
For The Astorian

Seaside artist Brent Thompson remembers the first piece of unique driftwood he discovered more than a decade ago. It immediately caught his eye, as it resembled a pelican with a broken wing. He removed the barnacles and seaweed cloaking the wood, then added shells for the eyes, further refining the similarity.

A little while later, when he was again traversing a beach on the North Coast, he happened upon a few pieces of driftwood that looked like ships.

"After that, I was sold," Thompson said, adding he recalls thinking of the pieces, "You couldn't carve it to be that cool."

See 'Wood-idermy,' Page B2

VIEW THE EXHIBIT

'Sculptured Ocean Wood Art'
By Brent Thompson: bit.ly/2RVUgMA



Thompson discusses his collection, which is located in his home.