



INSIDE

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Port eyes Pier 2 repairs

Hope for inclusion in infrastructure bill

By EDWARD STRATTON
The Astorian

The Port of Astoria's best option for fixing a slumping seawall on the west side of Pier 2 will cost an estimated \$17 million.

The Port plans to ask that the project be included in the American Jobs Plan, President Joe Biden's proposed infrastructure bill.

Hundreds of workers with Bornstein Seafoods and Da Yang Seafood in the Pier 2 warehouse take in catch from boats at a dilapidated dock 800 feet long. The metal sheet pile seawall holding the pier is only 8 feet out from the western edge of the warehouse, causing the two load-bearing walls to bow out, risking failure.

Matt McGrath, the Port's deputy director, told the Port Commission on Tuesday that the most viable option is to move the seawall 60 feet out into the water to the

See Port, Page A6

MORE INSIDE

County to remain at high risk for virus • A2
County reports new virus cases • A2

Lawsuit filed over road district

Lewis and Clark residents question use of funds

By NICOLE BALES
The Astorian

Concerned Friends for Clatsop County, a group that formed to challenge plans to relocate the public works facility to Lewis and Clark, is now suing the county.

The group, in a lawsuit filed in Circuit Court in April, alleges the county has misappropriated funds received for Clatsop County Road District No. 1 and intends to use the money for unpermitted purposes.

The county declined to comment on the suit.

Mike Sargetakis, a Portland attorney representing Concerned Friends for Clatsop County, said the group filed the lawsuit in an effort to find answers.

See Lawsuit, Page A2



Photos by Hailey Hoffman/The Astorian

Family members gather around a photo of their ancestor, William Henry Menz, of the Lakota Sioux, who served in World War I and attended an Indian boarding school as a child.

Boarding school exhibit illustrates complex history

A concentrated effort to eradicate native cultures

By KATIE FRANKOWICZ
The Astorian

Sallie Thurman felt like she better understood her mother after she learned about the American Indian boarding schools.

To Thurman, it explained the distance, the anger. Thurman's mother, a woman of Lakota and Dakota descent, had told her children about attending boarding schools, but not the context and purpose of the schools — off-reservation institutions created by the federal government in the late 1870s to force cultural assimilation on native children.

Thurman only learned about the schools later while researching her family.

Now, Thurman thinks, "OK, I was raised by boarding school tactics. ... I was raised by this woman but I never understood her until I started doing this research."

The boarding schools are the subject of a traveling exhibit, "Away From Home," on display at the Clatsop County Heritage Museum. Though the few schools still in operation are run much differently now, the early versions were part of a concentrated effort to eradicate native cultures through education after "government officials found it was less expensive to educate Native Americans than to fight wars (against them)," according to materials provided at the exhibit. The founder of one of the schools stated a philosophy to "kill the Indian and save the man."

Thurman, who lives in California, and other members of her family traveled to Astoria to see the exhibit in



ABOVE: Sallie Thurman discusses the 'Away From Home' exhibit, which features several of her ancestors, with McAndrew Burns, the executive director of the Clatsop County Historical Society. BELOW: Beaded moccasins, a tobacco bag and a woman's purse were contributed to the exhibit by Thurman's family.



April. Family members had contributed stories and items to the exhibit: beaded moccasins, a tobacco bag, a woman's purse, photos — including a photo of a trio of siblings, one of whom died after being taken to a school and who was buried in an unmarked grave.

The schools and the policy that led to their creation was "a war waged on children," according to exhibit materials, with repercussions still felt by fam-

ilies today.

The original "Away From Home" exhibit debuted in Arizona in 2000. It's had years of audience interaction and undergone several updates, but it is still new information to many, even to Native Americans.

A change in direction

For the Clatsop County Historical Society and the museum, the exhibit is part of a change in direction that has been underway for a while, as the institution reexamines whose stories it tells and how.

"Museums have an obligation to accurately tell stories and help explain complicated ones," said McAndrew Burns, the executive director of the historical society.

See Exhibit, Page A6

A quiet steward of Seaside sports

Community remembers a dedicated coach

By GARY HENLEY
The Astorian

To the many athletes and followers of high school sports in Clatsop County, he was the guy at the scorer's table in Seaside who always wore shorts.

To Seaside, Dennis "Denny" Vaughn — who died at 77 just over a week ago — was much more.

On the surface, you can find his name on the list of Seagull booster club members and in the county's Hall of Fame, plus all the work he did for the Astoria Golf & Country Club and the county's junior golf program.

But, "that was all just the tip of the iceberg, as far as Denny was concerned," said longtime Seaside student-athlete, parent and fan Mark Truax. "He wasn't a teacher or a coach to me, but he certainly was a mentor. He did a lot more behind the

scenes — stuff he didn't want credit for."

Vaughn began his teaching career at St. Mary, Star of the Sea School in Astoria, then moved to the Seaside School District and taught for 30 years, retiring in 1999. He coached freshman girls basketball in addition to boys golf, and was inducted into Seaside's Hall of Fame for meritorious service as an educator and coach.

He took the boys golf team to the state tournament 12 times.

He "left me a great program, and

See Vaughn, Page A6



Longtime scorer's table teammates, Alice Olstedt and Denny Vaughn.



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