

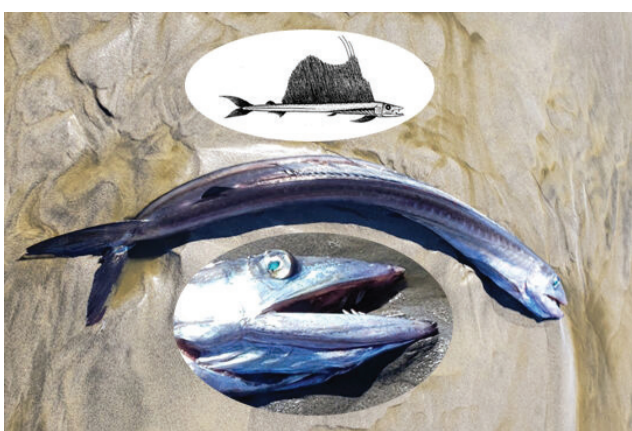
CONTACT US
ewilson@dailyastorian.com
(971) 704-1718

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IN ONE EAR • ELLEDA WILSON

UNEXPECTED ARRIVAL



Penny Goolian found the remains of an intriguing-looking fish in the surf near the Seaview, Washington beach approach. She posted her photos (shown) on the Long Beach Peninsula Friends of Facebook page, wondering if anyone knew what it was.

“It is a **longnose lancetfish** (*Alepisaurus ferox*),” **Tiffany Boothe** of the **Seaside Aquarium** explained. “We see about a half dozen or so a year. Longnose lancetfish can reach lengths of 7 feet and weigh up to 20 pounds.

“Resembling a barracuda, this is one fish you would not expect to run across along the Oregon Coast. Their beautiful large eyes, sharp fang-like teeth and serpent-like body distinguishes this fish from most others living in the Pacific Northwest.

“... They range from the southern Bering Sea to Chile, and occupy surface waters down to 6,000 feet. We also know that they are not picky eaters, they are known to eat over 90 different species of marine life, including each other and, unfortunately, are attracted to plastics.

“Their unique feeding habits, along with the varying range of depth that they occupy, have scientists studying their stomach contents ... (to) better understand how the marine food web is changing over time, if at all. It may also help understand changes in the food web brought on by events like El Nino or La Nina.”

“For some reason,” Tiffany added, “in the spring and summer, a handful of these guys wash ashore on Oregon beaches.”

NEW DETERMINATION



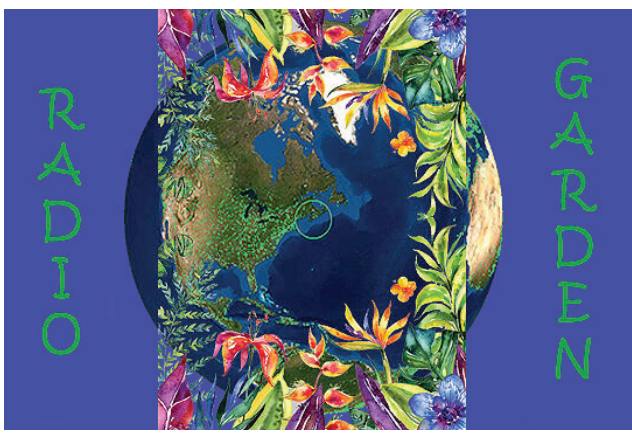
The effects of the 2011 Japanese earthquake and tsunami can still be felt and seen. For instance, a clock in **Fumonji temple** in **Mayagi Prefecture** hadn't worked since it was submerged in the tsunami, according to a story in *The Mainichi* (bit.ly/tsuclock).

Bunshun Sakano, the 58-year-old head priest at the temple, bought the almost **100-year-old Seiko clock** in an antique shop in Fukushima Prefecture several years before 2011. He and the clock are pictured above, courtesy of Mainichi/Hana Fujita; the tsunami photo is by Kyodo News/AP.

On Feb. 13, a 7.1 earthquake hit Japan. When Sakano went to check the temple for damage the next morning, he heard ticking. Yes, the clock was suddenly working again. A Seiko representative opined that “it's possible that the pendulum, which had stopped, started moving again with the shaking of the earthquake or that dust which had built up inside came loose.”

“It's like a sign of encouragement that the real restoration is to come,” Sakano said. “Maybe it's pushing me to move forward with new determination.”

RADIO GARDEN



Want to spice up your ear candy a bit by adding some international flavor? If so, check out radio.garden, which has links to thousands of radio stations streaming live from all over the world.

By the way, **Radio Garden** is also available as a phone app.

Just a few of the offerings are: Orthodox Chants out of Cheboksary, Russia, Alefamusic from Antsiranana, Madagascar, Audio Noir (1940s and 1950s Philip Marlow radio thrillers out of Chicago and El Mandara, North African Music, out of Tunisia.

Jonathan Puckey runs Radio Garden with a small team in Amsterdam, in the Netherlands.

“Our dedicated team is hard at work tending to the garden on a daily basis.

“By bringing distant voices close, radio connects people and places,” Puckey explained. “From its very beginning, radio signals have crossed borders. Radio makers and listeners have imagined both connecting with distant cultures, as well as reconnecting with people from ‘home’ from thousands of miles away.”



KEEP LOOKING AHEAD

Fun Rerun: “I videotaped a young man tightrope walking along the Riverwalk,” **Penny Rodgers** wrote about 21-year-old **Austin White**. “He was pretty impressive.”

He is pictured in a photo by **Carol Johansen**; the photo inset is from his website, austinwhite-photography.com

“It's called **slacklining**,” Austin clarified, and it entails “walking on a 1-inch flat dynamic webbing pulled tight between two anchors.”

“I started slacklining after watching a rock climbing documentary that showed someone walking and doing different tricks on it,” he explained. “After I saw him walking between two canyons, hundreds of feet off the ground, I was hooked to idea that I could learn how to do the same thing.”

In Moab, Utah, he walked a 1-inch slackline 430 feet off the ground over a canyon. “No poles,” he said proudly. “It was a really magical moment. It was really cool.”

He's walked all sorts of slacklines, including one longer than a football field. “... Any struggles I have, any bad days I'm having, they go away when I'm on the line,” he declared. “My mind goes still and the line goes still.

“Slacklining for me is an amazing lesson for life. It may shake and wobble around, and it may be scary sometimes, but no matter what, you have to just stay focused and keep looking ahead, always remembering the line you've already walked, and not to let it hinder the line ahead of you.”

“It's what gets me up in the morning,” he confessed. (*In One Ear*; 5/30/2014)

Note: Austin now lives in Bend. He is an outdoor lifestyle and adventure photographer. You can see his work at [@austingwhite](https://www.instagram.com/austingwhite) on Instagram.



HOLY GRAIL OF GOLF

“On April 13, Burien, Washington resident **Ken Smith** hit his tee shot on the par three 15th hole at **Gearhart Golf Links**,” **Nick Nikkila** wrote. “Thinking he had hit the shot too long, and over the slope at the back of the green, he turned away and walked to his cart. In doing so, he missed seeing he had achieved the holy grail of golf, a **hole-in-one**.”

“... His tee shot had been long, landing on the slope, where it sat for a second or two before rolling back towards the green. **Cliff Kilponen** and I, members of the threesome nearby on the 16th tee box, watched as the ball slowly rolled down the slope onto the green and into the cup.

“The 10-15 mph wind from the north-northeast prevented Smith from hearing our yells of ‘A hole-in-one!’ and he drove up the cart path, still thinking his ball was somewhere beyond the green.

“I've played golf for over 50 years and this is my first hole-in-one,” the happy 78-year-old Smith exclaimed when he was told.

The last time he had played that course was 40 years ago. Smith was met by **Jason Bangild**, PGA general manager and director of golf, who congratulated him on his feat, which was formalized by those who witnessed the shot.

“After buying a celebratory round of drinks,” Nikkila added, “a still-grinning Smith was off to share his story with his wife.”

RAINFOREST RAFFLE



An unusual raffle item came to the Ear's attention: A 36-inch by 36-inch acrylic on canvas painting, “**Onward**,” by Seaside artist **Greg Navratil** (gregnavratilart.com). A portion of the painting is shown; the full work of art can be seen at dragonfiregallery.com (scroll down).

Tickets for the raffle are \$10 each, three for \$25 or 12 for \$100, and can be purchased at the **DragonFire Gallery**, 123 S. Hemlock St. in Cannon Beach or by calling 503-436-1533.

“My interest in art began early,” Navratil recalled. “At age 7, I had a drawing of a dog, ‘with eyes as big as sewer lids,’ published in the *Denver Post*.”

“... My paintings begin by visiting colorful natural areas,” he explained. “There I hunt for scenes with my camera and numerous photos are taken. Back in the studio, key photographs are selected that will become paintings.

“Grid patterns are then laid out on the photo. On the painting surface a larger corresponding grid is drawn ... The grids on the canvas are painted with accurately placed tiny shapes of color reminiscent of pointillism,” which is painting in tiny dots that look blended in the viewer's eye.

It's important to mention that the raffle benefits a cause close to the hearts of many: All proceeds will be donated to help the North Coast Land Conservancy purchase, and perpetually protect, 3,500 acres that will become a **Rainforest Reserve**.

FAMILY TREE



“The Astorian has a large family tree,” **Steve Forrester**, retired editor and publisher of *The Astorian*, wrote. “One of its distant relatives — **William Coe** of Lake Oswego — visited us on April 13. William's grandfather was **Morgan Coe**, publisher of *The Astorian-Budget* from 1959 to 1960 and *The Daily Astorian* from 1961 to 1971.”

William was in Astoria visiting clients of his healthcare consulting company. He is pictured, courtesy of Steve; Morgan's photo is inset next to him.

“The Coe family moved to Astoria from Botswana,” Steve explained, “where William's father did agriculture consulting on behalf of the U.S. State Department. One of his early childhood memories is of seeing fishing dories on the beach in Gearhart.

“William was 11 years old when Morgan died. As a boy, William delivered the Budget. He attended Gray School and was an Astoria High School graduate, class of 1989. His father, **Ned Coe**, owned rental properties and his mother, **Donna**, was a nurse.

“William shared his paper route with his brother. ‘My brother collected money from the easy customers, and left the rest for me. I had to go back and back to collect from some customers. I learned more from that route about business than in some classes at Oregon State University.’”

INTO THE DEEP



Fascinated by the **RMS Titanic** wreck? Well, if you have an extra \$150,000 lying around, you might be able to get onto **OceanGate's** first week-long **Titanic expedition** in a few months, as part of the support team. OceanGate plans to dive down to document the wreck, its deterioration, the debris field and marine life in the area. You can apply at oceangateexpeditions.com/how-to-join

However, it's not just a matter of money to go along as a “mission specialist crew member” — an interview and training are required. After all, the wreck is more than 2 miles deep in the North Atlantic. A few of the specifications include being able to: board a small boat in rough seas; “demonstrate basic strength, balance, mobility and flexibility;” and live aboard a research vessel.

Needless to say, if you are even the tiniest bit claustrophobic, this adventure is not for you. (Images courtesy of OceanGate Expeditions)