



Lloyd Lindley with one of his art pieces.

Manzanita resident enjoys the artist's life

BY JANA EASLON

Manzanita-based artist Lloyd Lindley is a lifetime creative. Since grade school, you could find him painting and taking inspira-

tion from the world around him.

He recently curated the Cannon Beach Art Association's exhibit, "Palette and Kiln," which featured 2-D work and 3-D artists' ceramics from potters of Hoffman Center for

the Arts in Manzanita.

Before residing on the North Coast, Lindley spent his career as a landscape architect focusing on urban design in the Portland metro area. He graduated from the University of Oregon, where he also taught. In 2005, Lindley became a Fellow in the American Society of Landscape Architects. He spent the majority of his tenure in Portland as a project architect and designer for the MLK Viaduct project on Pacific Highway, completed in 2011.

"That was a big project for me," he said. "When it was done, I looked across the desk to my wife, and said, 'Want to retire?' and we closed our office," Lindley said. "I had

View Lloyd Lindley's art

lloydindley.com

been doing artwork during that time and I had never given it up. It was a way to relieve stress from the design world ... That stuff can really build up on you. Painting was a real escape from all of that."

Since moving to the North Coast a decade ago, Lindley's retirement is filled with his art. He has always been inspired by surrealism, an art movement about "activating the

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