



A piece by Todd Molinari, featured by Astoria Visual Arts.



Jesse Reno's 'Seagulls and Pigeons,' shown by RiverSea Gallery.

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7. Imogen Gallery, 240 11th St.

Featuring acrylic paintings created by artist Jody Katopthis through the new exhibit, "Twists & Turns/ Making our Maps." Katopthis' work "creates a narrative tapestry of the twists and turns of life, culture, past and future."

8. RiverSea Gallery, 1160 Commercial St.

Showcasing the show "Necessary Pictures" by Jesse Reno, which features paintings of "fantastical stories that take place in that magical realm where dreams intersect the natural world." Reno will be at the gallery from 5 to 8 p.m. during the art walk.

9. Oregon Gypsy Gallery, 1426 Commercial St.

Presenting a variety of locally-made art, including ceramic and metal pieces. The gallery will be open from 10 a.m. to 4 p.m. for art walk.

10. Old Town Framing, 1287 Commercial St.

Featuring paintings of animals by Clatsop Community College students. All proceeds will go to Clatsop Animal Assistance. The



Francis Dot's 'Fresh Residue The Loving Self,' featured by Astoria Visual Arts.

shop will be open from 10 a.m. to 6 p.m.

11. Oscar de' Masi Studio and Gallery, 1145 Commercial St.

Showcasing new paintings, prints, art tiles, mugs, and wooden boxes by local artist Oscar de' Masi; locally-sourced, handcrafted furniture by Michael Demasi; and water-color paintings by Karl Hauer.

12. Cambium Gallery, 1030 Duane St.

Presenting the new show, "Proportional." The show features a variety of artists who create in different mediums. Each piece was made to be 8 inches by 8 inches or smaller, specifically for the show.

13. Astoria Visual Arts, 1000 Duane St.

Featuring artists Todd Molinari and Francis Dot in a new show, "apokálypsis: an uncovering." The selected art explores "the intense redefinitions of spaces that began in 2020." Molinari and Dot's show is an assemblage installation that answers the questions "Will art made during this time be imbued with the possibilities and consequences of apocalypse?" and "How do our negative spaces have a different energetic charge?"