

Continued from Page 5

6. Imogen Gallery, 240 11th St.

Presenting ethereal watercolor paintings by George Wilson. Wilson comes from a generational fishing family from Scotland and lives in Portland. As a fisherman, his love of water is present in his paintings. His work “is always framed by the importance of where land and sky meet.” The show will be on display until March 9.

7. Astoria Institute of Music and Center for the Arts, 1159 Marine Drive

Featuring 12 mini astrology oil paintings by Lisa Ackerman; portraits and landscape paintings by Dave Ambrose; “intense dreamscape paintings” by Natalie Orr; abstract paintings by Alex Trevino; pottery by local artist TKO and surreal art by Lisa Ackerman. Live music will be performed. Call 503-395-1221 for an appointment outside of art walk hours or to participate in projects.

8. Oregon Gypsy Gallery, 1426 Commercial St.

Showcasing a variety of locally-made art, including ceramic and metal pieces. The gallery will be open from 10 a.m. to 4 p.m. for art walk.

9. RiverSea Gallery, 1160 Commercial St.

Presenting “MONOPRINT IMPRESSIONS FROM THE OREGON COAST-LINE: At the Wild Edge” an exhibit featuring artist Duncan Berry. The show is “part documentary, part emotional connection with a diverse and fertile range of beings from a variety of habitats.” Berry will be in the gallery from 5 to 8 p.m.

10. Forsythea, 1124 Commercial St.

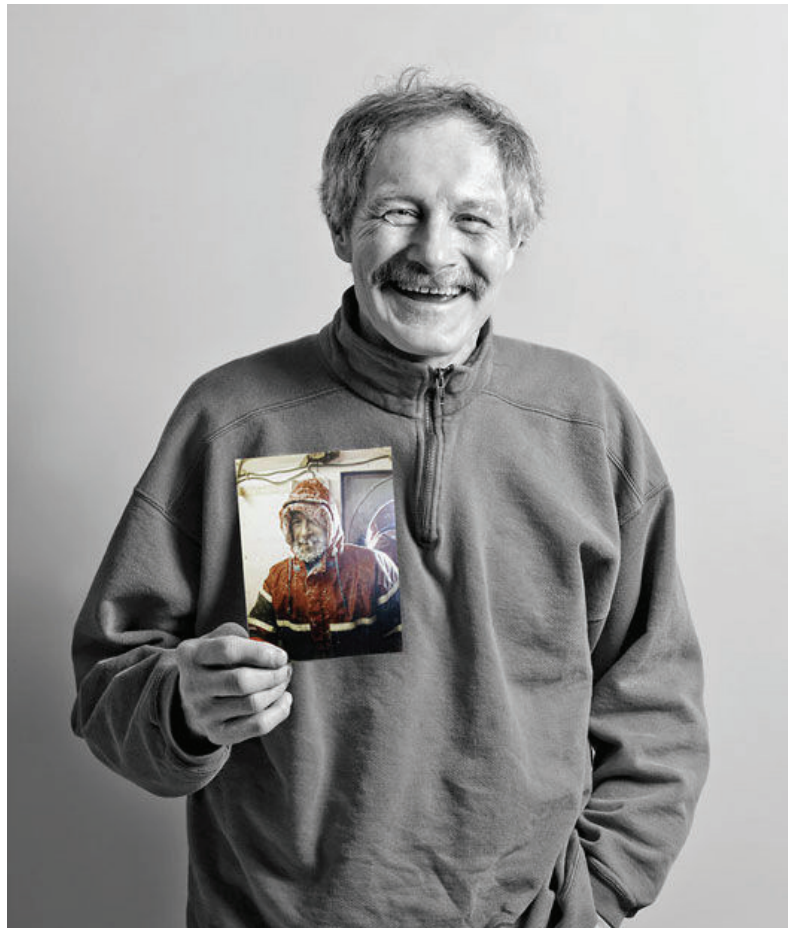
Featuring new paintings by Marga Stanley and a new pottery by Sonja Korpela.

11. Oscar de’ Masi Studio and Gallery, 1145 Commercial St.

Showcasing new paintings, prints, art tiles, mugs, and wooden boxes by local artist Oscar de’ Masi; locally-sourced, hand-crafted furniture by Michael Demasi; and watercolor paintings by Karl Hauer.

12. Cambium Gallery, 1030 Duane St.

Presenting Andie Sterling and Kirista Trask in the show “Magnetic Variations.” Magnetic variation is the angular difference between true north and magnetic north at a particular place. The exhibit features a collection of daily and weekly sketches documenting the variety of ships that move through Astoria’s port. Mixed media art-



A photo from Astoria Visual Arts’ featured exhibit, ‘When Crab Was King: Faces of the Kodiak King Crab Fishery, 1950-1982.’



‘Monday Morning Rain’ by George Wilson is featured at Imogen Gallery.

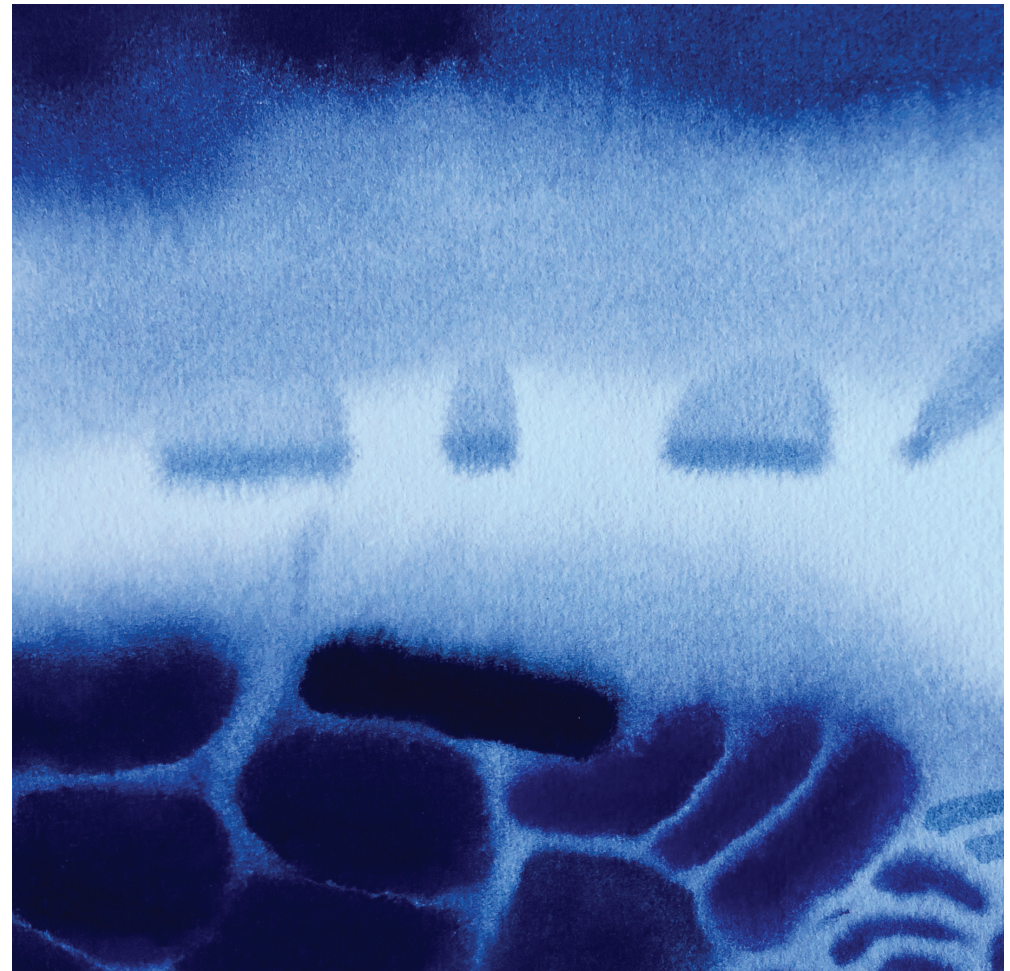
work inspired by rhythmic patterns found in meandering riverbeds, shifting earth layers, marks of time passage and topography will also be featured.

13. Astoria Visual Arts, 1000 Duane St.

Featuring “When Crab Was King: The Rise and Fall of the Kodiak King Crab Fishery, 1950-1982,” a traveling exhibit featuring photographic portraits of people standing holding images of themselves taken decades before. Each individual tells their story through a short audio clip. The gallery will be open from 11 a.m. to 4 p.m.



John Santellano’s ‘Viva Cascadia’ is shown by West Coast Artisans.



‘Ecola Creek’ by George Wilson is featured at Imogen Gallery.