



Hailey Hoffman/The Astorian

Deanna Antony stands in her art studio at Astoria Visual Arts.

ASTORIA VISUAL ARTS WELCOMES NEW ARTIST-IN-RESIDENCE

Antony is a multi-disciplinary artist

BY ZOË BUCHLI

If you look for Deanna Antony, you'll likely find her inside her new studio in Astoria Visual Arts — spending hours sorting through fabric, painting, sketching or creating three-dimensional sculptures.

Antony is Astoria Visual Arts' newest artist-in-residence. She started her residency in November.

As a multi-disciplinary artist, Antony has a portfolio that includes creations like paintings, drawings and "soft" sculptures — sculptures made of fabric she has found from places like thrift stores or her home.

"I just go for what I'm drawn to. I'm an avid thrift store shopper. I started going to thrift stores in Madison and I found this place called the Dig & Save where you can dig through these bins and buy fabric by the pound, so I would fill a whole shopping cart," Antony said.

Antony trained at the University of Wisconsin for both her undergraduate and graduate degrees. In May, she received her Master of Fine Arts degree from the University of Wisconsin Madison and shortly after relocated to the Pacific Northwest.

Antony's sculptures work in direct relationship to the human body. She uses textiles to arouse emotions and familiar feelings in her viewers. One of the pieces she is crafting in her new studio incorporates fabrics from an old dress shirt of hers and a terry cloth towel.

"It's made from a dress shirt that I would wear but never really felt good in, but I liked the fabric," Antony said. "And then there's a terry cloth towel. I've put these together to evoke the feelings you can imagine on your skin, directly under your arm and these personal places on a body."



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Antony holds her piece titled 'Miss Astor.'