



Judith Fredrikson's 'Teapot with Pears' is shown by Trail's End Art Association.

Trail's End features two watercolor artists

BY NANCY MCCARTHY

Painting with watercolors can be an amazing yet arduous experience. The colors run together as the paint dries unpredictably.

Yet artists Gheri Fouts and Judith Fredrikson say they enjoy working in watercolors more than any medium. Fouts calls it "dreamy" and Fredrikson "engaging."

The two are Trail's End Art Association's featured artists for Trail's End Gallery in November.

In one of Fouts' paintings, a raccoon sits

in a tree, holding on to a bird feeder that hangs on a branch. His expression says, "Where is my food?" In another painting, a pilot boat is dwarfed next to a giant ship.

These works will be among those in the November show.

"I always wanted to work in watercolor," said Fouts, who first took up painting 17 years ago. "The colors run together on paper. If you want green, you put blue and yellow on the paper and you can still see the blue and yellow. I like that kind of wet mixing on paper ... watercolor became something I really enjoyed."

A "plein air" artist, Fouts enjoys painting waterfront scenes, ships and animals.



Judith Fredrikson holds one of her paintings.

Alyssa Evans

See Page 5