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CORONAVIRUS

## Relief money goes to bathrooms

City intends to improve cleaning

By EDWARD STRATTON  
*The Astorian*

Astoria has discovered it can use state coronavirus relief funds to improve the cleaning of the city's restrooms through at least the end of the year.

Meanwhile, Recology Western Oregon has agreed to empty trash cans along the Astoria Riverwalk and throughout downtown more frequently to cut down on concerns of overflowing trash.

The city has been receiving regular complaints about trash and vandalism of public restrooms, especially the ones under the Doughboy Monument in Uniontown and on Exchange Street near a memorial plaque for Clark Gable.

The city's previous bathroom cleaners wouldn't continue the contract for even double the money because of feces, syringes and vandalism. The new contractor wanted more than three times as much money for the same scope of work.

The city scaled back services to cleaning just the downtown and Doughboy restrooms three times per week for more

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## Day care center to relocate

Opens up space for school district

By KATIE FRANKOWICZ  
*The Astorian*

One of Clatsop County's few day care centers, Lil' Sprouts Academy in Astoria, is relocating.

The move is scheduled to occur in early September and will open up space for Astoria School District operations for the start of the school year at the Capt. Robert Gray School where Lil Sprouts now operates.

The city-run day care will move to the Astoria Recreation Center off W. Marine Drive. The recreation center, previously the site of community fitness classes and after-school programs, is more suited to the day care program, city officials said.

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Photos by Hailey Hoffman/The Astorian

Trudy and Djordje Citovic bought the historic Rosebriar.

## Rosebriar gets new life as bed-and-breakfast

The building was a drug treatment center

By EDWARD STRATTON  
*The Astorian*

Trudy Citovic still has family photos from when her father, former Mayor Willis Van Dusen, married her stepmother in the back chapel at the Rosebriar Bed & Breakfast on 14th Street in the 1990s.

The mansion, which has played host to everything from a private home and convent to a bed-and-breakfast, sat vacant since 2018 after the women's drug treatment center that took it over closed.

Citovic and her husband, Djordje, who relocated from Portland back to Astoria to be closer to her family, recently closed on the historic property for just over \$1 million to split between their personal residence and a bed-and-breakfast.

The home, near the even larger Flavel mansion being restored by the Newenhof family, was built in 1922 as the residence of Frank Patton, an owner of Astoria Savings Bank.

The building was acquired by St. Mary, Star of the Sea Catholic Church. In the 1950s, it became a convent to house nuns with the Sisters of the Holy



Trudy Citovic and her daughter, Alina, explore one of the rooms on the first floor of the historic mansion.

Names, which ran the Young Ladies Catholic Academy on 14th Street and Grand Avenue next to the church.

At more than 8,700 square feet, the two-story Rosebriar includes 12 rooms, each with their own bathrooms from its days as a lodging, and a carriage house in the rear.

"It was a convent until the 1980s, and then it was a home for wayward girls for a while, and then it became a

bed-and-breakfast," Citovic said.

Ellie and Bill Dooner, a Memphis couple known for opening drug and alcohol treatment centers around the country, opened the former 40-bed Astoria Pointe above Uniontown in 2005. In 2009, they expanded into the Rosebriar, creating a 16-bed women's treatment facility.

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Edward Stratton/The Astorian

Local contractor Simo Ranta has been preparing the Odd Fellows Building in Astoria for a new coat of paint.

## Odd Fellows Building gets a splash of color

Gift tied to anniversary of women's suffrage

By EDWARD STRATTON  
*The Astorian*

The Odd Fellows Building was one of two female-owned properties provided free paint by Benjamin Moore & Co. through a program with the National Trust for Historic Preservation honoring the 100th anniversary of women's suffrage.

This year marks the centennial of the 19th Amendment, which guaranteed women the right to vote. The paint company partnered with the trust on a multi-year campaign, "Where Women Made History," bringing attention to the impact of women on U.S.

history.

The Odd Fellows Building on Commercial Street was chosen as an initial recipient of paint, along with the Women's Building in San Francisco.

Jessamyn Grace West, Andrea Mazzarella and her mother, Nancy Mazzarella-Tisch, purchased the building after the property received interest from a Portland-area entrepreneur who tenants feared would drastically raise rents and force them out. The building's upstairs hosts the Astoria Arts and Movement Center, a nonprofit dance studio West oversees. The downstairs storefronts house a black box theater, artist studios and a gift shop.

"We didn't really have to do anything for this," said West, who serves on the Astoria City Coun-

cil. "They reached out to us. And so, it was essentially a dream come true."

The restoration had been on the National Trust for Historic Preservation's radar since it won \$150,000 from the trust's Partners in Preservation: Main Streets grant program through a national popular vote competition. The grant paid to replace the large Italianate windows around the second floor, weatherproof the stucco facade and paint the building.

"With the renovation that's

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