

# STUDIO TOUR GOES VIRTUAL



A painting by Kate Speranza.

of Art and Craft, and spent time working with Fred Woell, whose work is preserved in the Smithsonian American Art Museum. Porter refers to him as the “father or jewelry.”

The event wouldn't be complete without AVA's returning artists such as Robert Paulmenn, a painter who has participated

in the tour for six years.

“Technology has given everyone instant gratification. The open studio experience gives the visitor a glimpse into what we do to make our art and hopefully understand that there is a lifetime of thought and work behind each painting and drawing,” Paulmenn said.



A skull pendant by Tabor Porter.

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