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WEEKEND BREAK

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A dive into the past



Maritime Archaeological Society
 A Maritime Archaeological Society volunteer measures metal that may be associated with the ship *Glenesslin*, which wrecked in 1913.

Book details history of local shipwrecks

By ALYSSA EVANS
The Astorian

Standing on the beach, it is nearly impossible to believe a shipwreck might be directly underfoot. The hard, compact sand feels solid and permanent. To the human eye, it appears low and even, far up and down the beach.

"Then one night, when no one is watching, the surging tide of a big winter storm scrapes away that sand, revealing one hundred feet of wooden ribs from an old ship ... Standing over the remains of the shipwreck is like looking at a skeleton in an opened tomb, revealing the long-hidden bones after whatever tragedy took away that life."

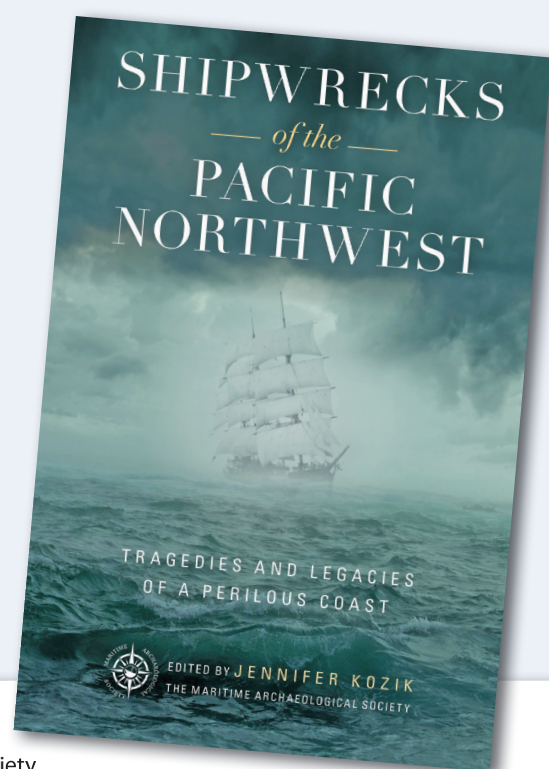


Jennifer Kozik.

Jennifer Kozik, who wrote that introduction, is the editor of "Shipwrecks of the Pacific Northwest," a new book that details the history behind nine local shipwrecks.

The nine wrecks range from the *Santo Cristo de Burgos*, which wrecked in Nehalem around 1693, to the *Mauna Ala*, which wrecked in 1941. Other ships covered include the *USS Shark*, *Desdemona*, *Great Republic*, *Emily Reed*, *Glenesslin*, *Iowa* and *Trinidad*. Each wreck is local to the North Coast.

See *Shipwrecks*, Page B4



'SHIPWRECKS OF THE PACIFIC NORTHWEST'

The book is available locally at the Columbia River Maritime Museum. All proceeds benefit the Maritime Archaeological Society.

The wandering wreck of Washaway Beach, documented by Maritime Archaeological Society and Westport South Beach Historical Society volunteers.

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