contact us alyssa Evans aevans@dailyastorian.com

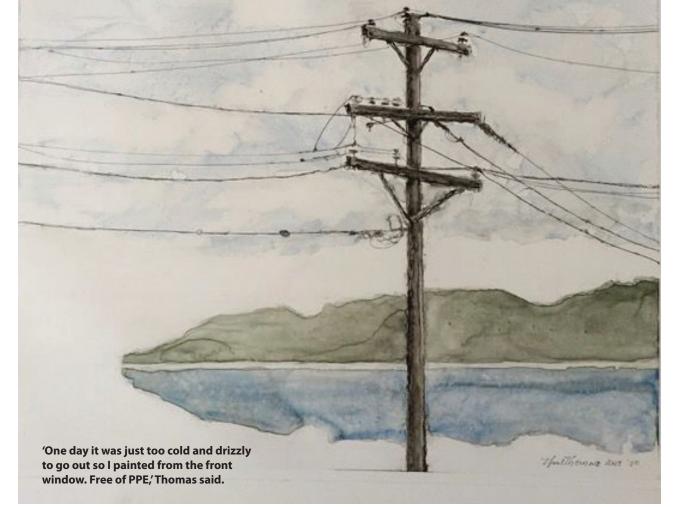
The Thomas

'I stayed in the car while painting this one, a few too many people flocking around for food on 11th and Duane streets,' Thomas said.

Artwork by Noel Thomas

## Sketches from the pandemic

Local artist shares



## scenes from the North Coast

## **By NOEL THOMAS**

What are you doing to keep from going lockdown crazy?

I'm an old guy now, and need to stay safe. After weeks of the drill — social distancing, washing my hands for the millionth time, wiping down the groceries, remembering to wear a face mask and gloves every time I left the house even to get the paper — I got a little grumpy. To rescue my mind, and my marriage, I took my wife Patty's advice and went out to paint in the streets and byways of Astoria.

Noel Thomas's watercolors can be viewed at bit.ly/riverseanoelthomas



LEFT: 'This dying house had already social-distanced itself and I didn't need a mask or gloves, but yes, I washed my hands when I got home,' Thomas said of his painting on Svensen Island. RIGHT: Thomas wore his mask and gloves while sketching this Alderbrook boat building shed, 'partly because it was cold out there,' he said.