



**Musician
Lindsay
Clark will
perform at
8 p.m. on
March 13.**

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the, said she especially enjoyed riding the Sou'wester lodge's communal bicycles along the beach paths and taking mental breaks in the sauna. Trabold, who is originally from Oregon but now lives in Lynchburg, Virginia, teaches at Sweet Briar College. She is returning for ARTS WEEK for a collaboration with Kristina Tate, of Portland.

The two non-fiction writers met in Portland a few years ago, and bonded over their shared passion and practice of reading, critiquing and appreciating one another's work.

"Writing is so lonely," Trabold said. "It's not something you can easily collaborate on, unless you really intend to."

The two have not seen each other since before Trabold left for Virginia last August. Working on their project, "Collaborative

Vocal Performance: Art in Conversation," has helped bridge the distance and allowed them to continue their symbiotic relationship as writers.

For the project, they are individually writing short essays, then combining them "as if they're one voice," Trabold said.

The open studio component will include written exchanges and visual representations of art in conversation.

"I think it'll be an interesting back-and-forth," Trabold said. "A lot of it is the experiment."

Being able to see one another in person and commit dedicated time to the project will allow the project to develop further. Trabold said she looks forward to being back on the coast.

"I've gotten so much good writing and work done at the Sou'wester," she said. "It's one of my favorite places to be."



Joshua Karp, known as BUDO, will write songs on March 14.



Artist Wyly Astley's work will be showcased on March 14.

Popcorn • Fudge • Chocolates • Ice Cream • Taffy • Cotton Candy • Carmel Apples