

Artists feature marine-focused works

ASTORIA — Astoria Visual Arts will host artist workshops and talks on Saturday.

The events will be held in conjunction with the 2020 FisherPoets Gathering.

From noon to 2 p.m., artist Shelby Silver will lead an art workshop where attendees will create and decorate buoys. Buoys and marine debris will be provided.

At 3:30 p.m., artist Duncan Berry will share a demonstration and history of Gyotaku, the traditional Japanese folk art of taking impressions directly from fish and other creatures. Berry will also read “Thanks Be To The Sea,” a poem about the interdependence of humans and the ocean. Afterward, an artist reception will be held until 5 p.m.

Silver uses plastic marine debris of all shapes and sizes to create her artwork. With each piece, she aims to showcase a “deep value and appreciation of this earth.” Her exhibit “Ecological Rehabilitation Through Art,” is on display at Astoria Visual Arts through March 7.

Berry is a co-founder of the company Fishpeople, and an acting co-organizer of the Cascade Head Biosphere Reserve effort. His creative work also includes poetry



Duncan Berry's 'Devil Fish.'

and photography. His work is on exhibit at Astoria Visual Arts through March 7.

All events will be held at Astoria Visual

Arts, 1000 Duane St. in Astoria. The center is open from noon to 5 p.m. on Fridays and Saturdays.



Artist Duncan Berry.

The 2020 FisherPoets Gathering Thanks Its Supporters

- Judi and Milt Stewart, long generous supporters, for their \$5,000 donation in honor of Judi's brother Jack Connaway, west coast fisherman and skipper of F/V Adios,
- The Estate of Robert “Jake” Jacobs, visionary businessman, Columbia River advocate, Astoria-lover, for \$1000 in honor of his creative, positive influence shaping our community,
- Clatsop Community College for its abiding, visionary staffing support and for equipment,
- Oregon Sea Grant for important staffing support,
- KMJN Coast Community Radio for bookkeeping, for being our non-profit home, for promotion and for broadcasting live Friday and Saturday nights from the Liberty Theatre,
- The Astorian for publishing, printing and distributing our program,
- Michelle Abramson, fisherpoet, for \$500 in memory of Alan Abramson, 27 years a Kodiak seine skipper, setter and Dungie fisherman,
- Readership supporters Englund Marine and Fishhawk Fisheries for their \$250 donations for distant fisherpoets,
- Niel Pfundt for 2020 poster art, Diane Speakman and Jamie Boyd for graphic design, and Rachel Speakman for our 2020 button logo,
- Liz Harris for providing space for our 2020 FisherPoets Gathering Gearshack,
- The Oregon Folklife Network for its partnership and documentation support,
- Our evening reading venues: the Astoria Brewing Co., the Voodoo Room, the Columbian Theater, Fort George Brewery, KALA, Ten Fifteen Theater and the Liberty Theatre and
- Our special events venues: the Barbey Maritime Center, Pier 39, the Clatsop County Heritage Museum, Clatsop Community College's Patriot Hall, Studio 11 and WineKraft for inviting us all in,
- Friends and businesses who donated to our silent auction,
- Scores of volunteers who grease the Gathering's gears,
- Our fisherpoet friends who come sometimes from very far away to gather this weekend in Astoria with us,
- And our fisherpoet fans who encourage us.

Thank you to our Silent Auction Donors

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| Annie Eskelin | Hotel Elliot |
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| Astoria Co-op | Hurricane Ron's Wild Products Seafood |
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| Bikes and Beyond | Jill McVarish Secret Gallery |
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| Blue Scorcher Bakery and Café | Josephson's Smokehouse |
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