



Cast pose in Astor Street Opry Co.'s production of 'A Midsummer Night's Dream: The Musical.'

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Opry almost shut down, VonVintage said. The company had a new facilities manager try to revamp the playhouse and get rid of the melodramas, including "Shanghaied." "It almost went into the ground," VonVintage said, adding that the facilities manager left the company soon after. That's when VonVintage decided to reach out to Ashley Mundel, a longtime board member and former production manager.

With Mundel's help, the company got back on track, VonVintage said.

"We literally could have closed the doors, we were so broke, but she came back and we had our best year ever for 'Shanghaied,'" VonVintage said.

Mundel is the production manager for "A Midsummer Night's Dream."

"Theater is an art that's been dying for a thousand years but we're able to keep it going strong here, so it's nice to be part of that type of community theater," Mundel said.

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Ashley Mundel, longtime Astor Street Opry board member and former production manager

Mundel said the kids in the show range from age 7 to 15. Several of them have been in other youth shows at the playhouse.

"There's a lot of talented kids in it," Mundel said. "They're excited about Shakespeare."

Other production team members include assistant director Julian Thomas, choreographer Lexi Blacksten and music director ChrisLynn Taylor.

CrosswordAnswers

M	R	P	I	B	B		S	P	U	R		C	A	R	B		A	T	M	
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