

A STORYTELLER LOOKS BACK

ASTORIA — Known as one half of the HiiH Lights, craftsman and artist Lâm Quảng steps into a new territory of storytelling. On Thursday, 7 p.m. at KALA, 1017 Marine Drive, Lâm Quảng presents “Stand Up Tragedy,” retelling the stories of leaving a war torn country and living the “American Dream.” Doors open at 6:30 p.m. Tickets are \$8 at the door. Beer and wine is available.

Quảng was born in a small village outside of Pleiku and later then lived in Saigon, the capital of South Vietnam, the three to four years prior to leaving. It was 1975 and the last day of the war. Quảng was 15. “I left with my mother and 2 younger brothers on the last plane to leave the airport before the chaos ensued,” he said. “We left 4 other siblings behind to endure the aftermath of the Communist take over.”

The impetus for his story reflects the present refugees fleeing their country looking for safety and security and a better life.



Lâm Quảng will perform at KALA in Astoria on Thursday evening.

From page to performance

ASTORIA — The Writer’s Guild of Astoria presents “The eye, the ear, the page, the mic,” a writing workshop happening from 10 a.m. to 1 p.m. Saturday at the Astoria Studio Collective, 372 10th St. The cost is \$35 per class, with discounts for members and scholarships available.

In this informative interactive workshop on all things poetic, Florence Sage will present “Writing Poems for Reading Aloud,” focusing on lyric narrative, rhythm and sound with very brief writing, reading and tips for using the mic.

Robert Michael Pyle will discuss Parsing the Particular: How to find, keep, and use specific details of the physical earth for poetry and prose with brief writing. The workshop will conclude with practice at the mic.

Pyle writes fiction, poetry and essays from a Swedish homestead in Washington. His 24 books include the award-winning Wintergreen, Sky Time in Gray’s River, and Where Bigfoot Walks and more.

Sage has been an Astoria poet and an organizer of local poetry events since



Learn to present your work Saturday in Astoria.

1998, for several years poetry editor for Hipfish and for 22 events on the production crew of the annual FisherPoets Gathering. She is a retired college psychology, addictions and philosophy teacher. Her 2014 collection is “Nevertheless: Poems from the Gray Area, Hipfish Publications.”

To register, go to thewritersguild.org. For more information, call or text Marianne Monson at 503-709-5740 or marianne.monson@gmail.com.

Support student arts

SEASIDE — The 6th Annual Tillamook Head Gathering for the benefit of the arts at Seaside High School will be held Sunday at the Seaside Convention Center, 415 First Avenue. Doors will open at 4:30 p.m. for browsing the silent auction and the program will begin at 5 p.m.

This year’s entertainment will feature The Orbitonz band plus performances by the Seaside High School A Capella Choir and Jazz Band. Advance tickets will be available for \$10 at Seaside Coffee House, Beach Books, Cannon Beach Book Company and the high school’s business office. Tickets will be available at the door for \$15.

The Tillamook Head Gathering was created to encourage the exposure and inspiration of arts beyond the walls of Seaside



High School. In the past 5 years, the gathering has raised nearly \$30,000 and has supported projects such as literary field trips, SHS Arts Day, the choir performance at Disneyland, creative workshops, visiting speakers, art supplies and musical instruments.

For more information call 503-468-9919.

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