



‘Hanthorn Cannery at Pier 39’ by Roger McKay at RiverSea Gallery.

Continued from C2

- 10. Holly McHone Jewelers**
1150 Commercial St.

Creating unique and individually custom designed jewelry. Create something new with your own gemstones or find out how Holly can be your personal diamond shopper in Antwerp, Belgium, the diamond capital of the world.
- 11. RiverSea Gallery**
1160 Commercial St.

Longtime Astoria artist Roger McKay began the paintings for “Here Today and Gone Tomorrow,” when he read that the historic Astoria Marine Construction Company complex would probably be torn down. In the Alcove, Portland artist Stephanie Brockway presents “Tattered Menagerie,” a cast of her folk art characters.
- 12. Oscar d’Masi Studio & Gallery**
1145 Commercial St.

New location and new work available, plus prints, mugs and tiles.
- 13. The Art Stall**
1268 Commercial St.

Please join us for refreshments and shop for Christmas. Featuring original art by local artists and many gift ideas among the collectibles for sale. Artist display space available.
- 14. TEMPO Gallery**
1271 Commercial St.

Showing beach paintings by Thron Riggs, artist and retired

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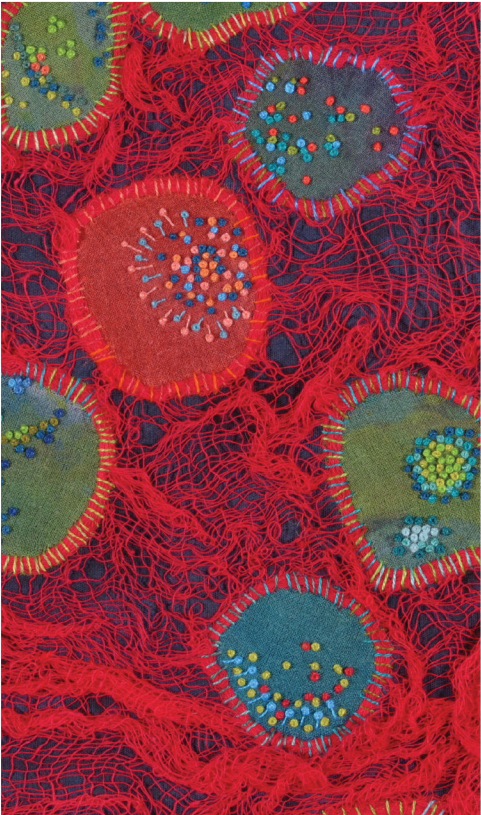
- Columbia River Bar Pilot. His acrylic and watercolor paintings reflect his love for the Pacific coast. Also featuring vocal and guitar duo “Birds of a Feather,” Robert & Shawna Boyd.
- 15. Old Town Framing Company**
1287 Commercial St.

Karina Andrews is a playful, sentimental, multi-layer wood block print maker creating landscapes, portraits and abstract prints.
- 16. Penpoint Gallery inside WORLD**
1310 Duane St.

Penpoint art of Pat Kankkonen is on display. A remark-

- able ability to see and draw amazing detail led Kankkonen to create stunning reflections of nature’s purity as well as blends with mankind’s additions.
- 17. Bridge and Tunnel Bottleshop & Taproom**
1162 Marine Drive.

Local artist Matthew Palmgren will be showing a collection of two dimensional works that represent his style of “Layered Removal,” the process created by removing layered paint and ephemera to reveal buried imagery.



‘Circone Red Tide’ cheesecloth embroidery floss at Imogen Gallery.