

Celebrate, sing and play along at 'Messiah'

ASTORIA – The North Coast Chorale presents the annual "Messiah" sing-along and play-along at 4 p.m. this Sunday at the Clatsop Community College Performing Arts Center.

This event raises awareness about those who are less fortunate in our community and raises money for the Clatsop Community Action Regional Food Bank.

This North Coast Chorale sponsored event is free to the public, and a donation of food or money is requested. Last year, over \$1,250 was raised, as was 96 lbs. of food. Everything received goes directly to the Clatsop Community Action's Regional Foodbank, which distributes to our foodbanks throughout the region.

There are a variety of ways to enjoy this afternoon of musical entertainment.

Simply listen to the choruses and arias sung by the Chorale and soloists or sing along. Scores will be available in the lobby.

Strings, horns and percussionists are also invited; bring an instrument and play along with the accompanist.

Also coming Dec. 13, 20 and 22, "Amahl and the Night Visitors", performed by NCC and local soloists.



The North Coast Chorale performs at Clatsop Community College's Performing Arts Center.

An evening of 19th century Christmas music

NEHALEM – Join the Fireside Social Orchestra for "A Fireside Christmas" concert at 7 p.m. Friday at the NCRD Performing Arts Center, 36155 9th St. Tickets are available at tickettomato.com. Prices range from \$18.00 to \$22.75. Children under 12 are free.

The orchestra recreates the small orchestra featured in parlor and ballroom performances long ago with period instruments including violin, tenor viola, cello, flageolet, walking stick recorder, flute, cornet, tenor horn, ophicleide, tuba, mandolin, banjo, guitar, autoharp, piano, reed contra-bass, alphorns, bagpipes and more.

The Fireside Social Orchestra features Phil and Gayle Neuman and Cal Scott of The Trail Band with Ben Fitch, Laura Kuhlman, Cindy Markham and Elizabeth O'Connor.

The program will feature familiar Christmas carols in their original forms, including Silent Night ("Stille Nacht" 1818), Up On the Housetop ("Santa Claus" 1864) and Jingle Bells ("The One Horse Open Sleigh" 1857). It will also include carols from the English, Scottish and French countryside and descriptive holiday pieces including "A Christmas Holiday" (1899) and "What Shall We Sing at Christmas?" (1899).



The orchestra is directed by Phil and Gayle Neuman of The Trail Band and The Oregon Renaissance Band.

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