

FROM PAINTERS to POTTERS

Local artists open their studios for annual behind-the-scenes look

BY KATHERINE LACAZE

During the annual Peninsula Arts Association's Fall Open Studios Tour, Linda Marsh looks forward to not only demonstrating some of her pottery techniques to visitors but also offering them a chance to play with the clay themselves.

"We try to show them what we do and let them do it, too," she said.

The Long Beach, Washington potter has participated as an artist in the event for about six years. Now, she's the chairperson who oversees it. Being involved year after year, the purpose and value of the tour still resonate with her.

"It is a good group of varied artists coming together to promote art and art enrichment," she said. "You get to meet people and talk to them about their interests and get reactions from people."

During the tour, which kicks off next Friday, Nov. 29 and runs through the weekend, 17 studios and galleries along the nearly 28-mile stretch from Ilwaco to Oysterville will welcome guests to observe demonstrations, speak with the artists and peruse their creations.

According to Marsh, the tour is a way to introduce people to different forms of artwork and celebrate the arts. Guests have the opportunity to learn from nearly two dozen artists over the weekend. It's also a good time for

See Page 11



Linda Marsh glazes a figurine with a light blue paint that will turn to bronze once it's fired in the kiln.

Hailey Hoffman/The Astorian