

Clatsop County Arts Council presents inaugural Arts Summit

ASTORIA — The Arts Council of Clatsop County presents an opportunity for artists to learn and be motivated by other creative professionals at its inaugural Arts Summit held at the Seaside Civic and Convention Center Tuesday from 1-5 p.m. Doors open at 12:30 p.m. The event is free.

The summit, titled, “The Business of Art: Artists Teaching Artists,” includes a variety of presentations, workshops and performances from local groups as well as opportunities for networking with other members of the arts community.

Participants can attend two unique workshops from a selection of six that cover several topics, including business essentials, exploring income streams, marketing and copyright issues.

The event will conclude with a roundtable discussion followed by a free viewing of Wes Anderson’s “Moonlight Kingdom” at the Times Theatre and Public House in Seaside at 6 p.m.

For more information or to register, visit the Arts Council of Clatsop County Facebook Page or email artscouncil@co.clatsop.or.us. Individuals can also register at the event.

Cannon Beach Gallery seeks artist submissions for ‘Miniatures’

CANNON BEACH — The Cannon Beach Arts Association is calling for artists to submit work to a community art exhibit titled “Miniatures.” The exhibit’s theme is “exploring the extraordinary.”

Work can be submitted on Sunday between 11 a.m. and 4 p.m. at the Cannon Beach Gallery located at 1064 S. Hemlock St. in Cannon Beach.

The exhibit is open to all art forms with dimensions of 6 inches by 6 inches or smaller (36 square inches). Three dimen-

sional work is also encouraged.

To submit work, bring up to three pieces that fit the theme of the show and meet the size restrictions.

Unselected work will be available for pickup Wednesday from 11 a.m. to 4 p.m.

An artist reception will be held on Saturday, Nov. 16, from 6 to 7:30 p.m. The show runs Nov. 13 through Dec. 22.

For more information, email the gallery at info@cannonbeacharts.org or call 503-436-0744.

Author to discuss novels, memoir at Cannon Beach Library

CANNON BEACH — Author Craig Lesley will discuss his four novels and memoir during a NW Authors presentation 2 p.m. Saturday at the Cannon Beach Library.

Lesley was nominated twice for a Pulitzer Prize and wrote the novels “Winterkill,” “River Song,” “Sky Fisherman” and “Storm Riders,” in addition to his memoir, “Burning Fence.”

His works explore the father-son relationship, Native American struggles and the myth of the American West.

Lesley is a native Oregonian and was born in The Dalles and raised by a working single mother in small towns throughout the state including Madras, Pendleton and Baker City.

He was a river guide, long-shoreman and farm worker before he began his writing career.

Lesley attended Whitman College, the University of Kansas, and the University of Massachusetts-Amherst and taught English and creative writing for over 50 years, including workshops at PSU’s Haystack Summer Arts Program in Cannon Beach.

Upcoming NW Authors program events include readings from Fisherpoets Geno Leech, Dave Densmore, Rob Seitz and Jay Speakman at 2 p.m. Jan. 19, 2020; “Writers Read Celebration,” featuring local writers reading original essays, stories and poems at 7 p.m. Friday, Feb. 28; Author Marianne Monson, celebrating 100 years of Women’s Suffrage at 2 p.m. March 14; Author Apricot Irving at 2 p.m. April 26; Author Karl Marlantes at 2 p.m. May 10; and Fisherpoets Clem Starck and Charles Goodrich at 2 p.m. May 31.



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Longtime Darcelle’s performer comes to Pier Pressure Productions

ASTORIA — Pier Pressure Productions, located at 1015 Commercial St. in Astoria, presents Bryan Hall on Saturday, Nov. 16, at 7:15 p.m. Doors open at 6:30 p.m. Tickets are \$10.

Hall has worked at Darcelle’s in Portland for over 20 years and has chosen to cele-

brate his 55th birthday with Pier Pressure Productions by channeling Liza Minelli on the Ten-Fifteen stage. The evening will end with a surprise guest.

Beer and wine will be available for purchase before the show and during intermission.

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