

# A ROCKING EVOLUTION

Horse Feathers pushes musical boundaries, expands rhythm

BY KATHERINE LACAZE

Evolution can happen incidentally, intentionally, or, as in the case of musical group Horse Feathers, through a combination of the two.

Lead singer Justin Ringle, who is performing with Horse Feathers at the Liberty Theatre on Nov. 2, was accustomed to creating quiet, roomy ballads with visceral lyrics and lush string

arrangements. After a decade of that, however, he said, "I had kind of painted myself into a corner."

The group's sixth full-length album, "Appreciation," released in 2018, is a noticeable departure from their previous sound and style, due in part to Ringle's own effort to challenge his artistic boundaries and respond to changes in his personal life, as well as through the incorporation of a new rhythm section that organically manifested a more rock-n-roll sound.

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## IF YOU GO

Horse Feathers with Taylor Kingman and Barna Howard

8 p.m. Saturday, Nov. 2. Doors open at 7 p.m.

The Liberty Theatre, 1203 Commercial St., Astoria

Tickets are \$15, locals with I.D. \$12 at the box office. Will-call tickets available at 2 p.m. the day of the show.



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